The George Gund III Collection

And Other Important Properties

Ancient and World Coins

Stack's

January 15, 2007 • New York, New York

The George Gund III Collection

And Other Important Properties
Ancient and World Coins

January 15, 2007 • New York City

Stack's

Prices Realized

Total Prices Realized:
Over $3.7 Million

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3001	391.00	3065	2,990.00	3129	805.00	3193	20,700.00	3257	5,175.00	3336	7,187.50	3401	747.50	3466	3,450.00
3002	391.00	3066	2,185.00	3130	2,530.00	3194	1,035.00	3258	4,600.00	3337	575.00	3402	6,325.00	3467	9,200.00
3003	431.25	3067	345.00	3131	632.50	3195	51,750.00	3259	3,450.00	3338	1,265.00	3403	7,762.50	3468	253.00
3004	276.00	3068	6,325.00	3132	3,910.00	3196	9,200.00	3260	2,530.00	3339	805.00	3404	126.50	3469	575.00
3005	460.00	3069	3,795.00	3133	322.00	3197	10,350.00	3261	258.75	3340	1,035.00	3405	299.00	3470	253.00
3006	517.50	3070	2,760.00	3134	207.00	3198	276,000.00	3262	977.50	3341	368.00	3406	80.50	3471	2,990.00
3007	460.00	3071	1,840.00	3135	10,580.00	3199	11,500.00	3263	391.00	3342	805.00	3407	414.00	3472	253.00
3008	1,092.50	3072	2,990.00	3136	3,680.00	3200	13,800.00	3264	92.00	3343	437.00	3408	437.00	3473	345.00
3009	414.00	3073	1,610.00	3137	1,955.00	3201	345.00	3265	632.50	3344	2,990.00	3409	1,092.50	3474	575.00
3010	345.00	3074	2,990.00	3138	253.00	3202	21,850.00	3266	1,265.00	3345	2,300.00	3410	2,760.00	3475	36,800.00
3011	34,500.00	3075	632.50	3139	310.50	3203	1,265.00	3267	1,035.00	3346	6,325.00	3411	920.00	3476	529.00
3012	345.00	3076	1,035.00	3140	126.50	3204	345.00	3268	1,610.00	3347	276.00	3412	632.50	3477	1,265.00
3013	690.00	3077	862.50	3141	6,900.00	3205	6,037.50	3269	747.50	3348	690.00	3413	126,500.00	3478	253.00
3014	368.00	3078	1,150.00	3142	4,600.00	3206	4,140.00	3270	1,610.00	3349	1,035.00	3414	920.00	3479	368.00
3015	1,035.00	3079	460.00	3143	7,475.00	3207	345.00	3271	805.00	3350	747.50	3415	1,380.00	3480	506.00
3016	299.00	3080	2,760.00	3144	2,185.00	3208	3,680.00	3272	460.00	3351	632.50	3416	977.50	3481	805.00
3017	12,650.00	3081	1,265.00	3145	690.00	3209	3,450.00	3273	805.00	3352	805.00	3417	9,775.00	3482	8,625.00
3018	517.50	3082	1,150.00	3146	460.00	3210	5,060.00	3274	506.00	3353	1,035.00	3418	977.50	3483	1,380.00
3019	483.00	3083	1,840.00	3147	1,150.00	3211	1,495.00	3275	483.00	3354	37,950.00	3419	414.00	3484	483.00
3020	460.00	3084	2,300.00	3148	36,800.00	3212	3,450.00	3276	690.00	3355	29,900.00	3420	862.50	3485	149.50
3021	805.00	3085	276.00	3149	2,530.00	3213	1,495.00	3277	4,140.00	3356	25,300.00	3421	253.00	3486	460.00
3022	414.00	3086	2,990.00	3150	20,700.00	3214	12,880.00	3278	1,035.00	3357	690.00	3422	2,070.00	3487	230.00
3023	1,035.00	3087	1,840.00	3151	437.00	3215	7,475.00	3279	2,300.00	3358	747.50	3423	747.50	3488	1,035.00
3024	253.00	3088	3,220.00	3152	632.50	3216	4,600.00	3280	1,265.00	3359	345.00	3424	920.00	3489	8,050.00
3025	1,840.00	3089	4,140.00	3153	1,265.00	3217	8,050.00	3281	448.50	3360	1,092.50	3425	805.00	3490	2,760.00
3026	2,760.00	3090	4,600.00	3154	1,610.00	3218	41,400.00	3282	575.00	3361	1,725.00	3426	632.50	3491	529.00
3027	4,140.00	3091	310.50	3155	603.75	3219	345.00	3283	172.50	3362	1,035.00	3427	690.00	3492	276.00
3028	195.50	3092	287.50	3156	1,610.00	3220	7,475.00	3284	155.25	3363	483.00	3428	207.00	3493	253.00
3029	1,380.00	3093	184.00	3157	1,610.00	3221	1,495.00	3285	149.50	3364	299.00	3429	12,650.00	3494	60,375.00
3030	690.00	3094	1,265.00	3158	149.50	3222	4,427.50	3286	488.75	3365	977.50	3430	115,000.00	3495	11,500.00
3031	1,265.00	3095	1,150.00	3159	143.75	3223	1,495.00	3301	1,840.00	3366	920.00	3431	805.00	3496	19,550.00
3032	632.50	3096	115.00	3160	161.00	3224	632.50	3302	29,900.00	3367	4,370.00	3432	862.50	3497	9,200.00
3033	276.00	3097	1,725.00	3161	172.50	3225	575.00	3303	18,400.00	3368	2,760.00	3433	218.50	3498	3,680.00
3034	253.00	3098	4,370.00	3162	437.00	3226	552.00	3304	10,350.00	3369	862.50	3434	253.00	3499	34,500.00
3035	57.50	3099	1,840.00	3163	661.25	3227	1,265.00	3305	2,760.00	3370	2,990.00	3435	1,035.00	3500	8,050.00
3036	299.00	3100	1,150.00	3164	52,900.00	3228	5,750.00	3306	920.00	3371	2,760.00	3436	6,900.00	3501	1,092.50
3037	69,000.00	3101	2,415.00	3165	14,950.00	3229	2,990.00	3307	529.00	3372	5,290.00	3437	149.50	3502	21,850.00
3038	632.50	3102	1,610.00	3166	14,950.00	3230	3,910.00	3308	483.00	3373	920.00	3438	862.50	3503	4,830.00
3039	1,725.00	3103	6,325.00	3167	5,060.00	3231	253.00	3309	747.50	3374	632.50	3439	322.00	3504	16,100.00
3040	9,200.00	3104	1,725.00	3168	18,400.00	3232	747.50	3310	529.00	3375	161.00	3440	1,495.00	3505	690.00
3041	3,450.00	3105	1,380.00	3169	11,500.00	3233	3,162.50	3311	5,290.00	3376	414.00	3441	862.50	3506	483.00
3042	5,060.00	3106	1,495.00	3170	15,525.00	3234	345.00	3312	529.00	3377	977.50	3442	7,762.50	3507	4,830.00
3043	10,350.00	3107	322.00	3171	3,450.00	3235	414.00	3313	1,035.00	3378	322.00	3443	80.50	3508	1,840.00
3044	1,840.00	3108	1,265.00	3172	9,775.00	3236	414.00	3314	862.50	3379	55,200.00	3444	18,400.00	3509	2,300.00
3045	345.00	3109	4,370.00	3173	2,990.00	3237	408.25	3315	3,220.00	3381	20,700.00	3445	1,150.00	3510	1,725.00
3046	1,610.00	3110	32,200.00	3174	16,100.00	3238	488.75	3317	632.50	3382	29,900.00	3446	149.50	3511	287.50
3047	207.00	3111	2,875.00	3175	18,400.00	3239	437.00	3318	4,830.00	3383	3,910.00	3447	862.50	3512	1,265.00
3048	69.00	3112	3,220.00	3176	3,680.00	3240	713.00	3319	747.50	3384	805.00	3448	920.00	3513	299.00
3049	230.00	3113	575.00	3177	345.00	3241	718.75	3320	8,050.00	3385	48,300.00	3449	1,265.00	3514	437.00
3050	1,150.00	3114	690.00	3178	920.00	3242	690.00	3321	690.00	3386	253.00	3450	1,610.00	3515	4,600.00
3051	747.50	3115	368.00	3179	6,900.00	3243	2,185.00	3322	230.00	3387	6,900.00	3451	1,725.00	3516	805.00
3052	253.00	3116	4,370.00	3180	1,495.00	3244	2,300.00	3323	391.00	3388	690.00	3452	529.00	3517	483.00
3053	184.00	3117	6,900.00	3181	483.00	3245	1,322.50	3324	575.00	3389	322.00	3453	506.00	3518	2,530.00
3054	552.00	3118	24,150.00	3182	437.00	3246	1,725.00	3325	437.00	3390	632.50	3455	552.00	3519	17,250.00
3055	460.00	3119	37,950.00	3183	2,185.00	3247	1,380.00	3326	575.00	3391	1,840.00	3456	2,300.00	3520	29,900.00
3056	304.75	3120	23,000.00	3184	3,220.00	3248	1,955.00	3327	2,530.00	3392	506.00	3457	2,530.00	3521	2,990.00
3057	1,495.00	3121	26,450.00	3185	8,050.00	3249	1,265.00	3328	483.00	3393	1,265.00	3458	632.50	3522	690.00
3058	1,610.00	3122	6,900.00	3186	8,625.00	3250	2,300.00	3329	345.00	3394	10,925.00	3459	1,265.00	3523	862.50
3059	4,140.00	3123	13,800.00	3187	3,220.00	3251	437.00	3330	1,265.00	3395	1,265.00	3460	977.50	3524	230.00
3060	3,450.00	3124	3,680.00	3188	138.00	3252	230.00	3331	5,060.00	3396	1,495.00	3461	16,100.00	3525	920.00
3061	1,840.00	3125	862.50	3189	2,127.50	3253	4,600.00	3332	391.00	3397	747.50	3462	575.00	3526	1,495.00
3062	138.00	3126	391.00	3190	5,290.00	3254	546.25	3333	920.00	3398	10,350.00	3463	184.00	3527	817.50
3063	552.00	3127	253.00	3191	10,350.00	3255	14,375.00	3334	529.00	3399	10,925.00	3464	2,070.00	3528	4,600.00
3064	8,050.00	3128	575.00	3192	20,700.00	3256	3,450.00	3335	1,380.00	3400	276.00	3465	575.00	3529	1,840.00

All prices listed include the 15% buyer's fee

New York City
123 West 57th Street
New York, NY 10019-2280
(800) 566-2580 • Fax: (212) 582-1946

Wolfeboro, NH
PO Box 1804
Wolfeboro, NH 03894
(866) 811-1804 • Fax: (603) 569-3875

www.stacks.com

FOR YOUR CONVENIENCE — BANK WIRING INFORMATION
Commerce Bank
ABA #026 013 673 Acct. #7920061814
For the Account of: Stack's LLC
Online bidding available at www.stacks.com

Copyright © 2007 Stack's, LLC • All rights reserved

Licensed Auctioneers: Christine Karstedt • Lawrence R. Stack • Harvey G. Stack • Frank Van Valen

THE SESSION

The Tansa Room (3rd Floor)
Le Parker-Meridien Hotel
118 West 57th Street (between 6th and 7th Avenues)
New York, NY 10019

Monday, January 15, 2007
10:30 am (Sharp)

Lots 3001-3286 — The George Gund III Collection
Lots 3301-3974; 4001-4206

LOT VIEWING

Stack's New York Offices
123 West 57th Street, New York, NY
(Positively no lots will be shown at Le Parker-Meridien Hotel)

Monday, January 8, 2007 • 10:30 am - 4:30 pm

Tuesday, January 9, 2007 • 10:30 am - 4:30 pm

Wednesday, January 10, 2007 • 10:30 am - 4:30 pm

Thursday, January 11, 2007 • 10:30 am - 4:30 pm

Friday, January 12, 2007 • 10:30 am - 4:30 pm

Saturday, January 13, 2007 • 9:00 am - 5:00 pm

Sunday, January 14, 2007 • 9:00 am - 5:00 pm

Monday, January 15, 2007 • 9:00 am - 5:00 pm

Other Days by Appointment Only

To insure we receive your bids:

Please have mail and fax bids to us by: 3:00 PM, Eastern Time, Friday, January 12, 2007.

There will be pre-sale and live bidding available on the internet at www. stacks.com
Pre-registration for live internet bidding is required by Sunday, January 14, 2007.

Prices Realized

Prices realized will be posted on the internet soon after the sale. See www.stacks.com

A printed list of prices realized will be sent to all subscribers approximately 30 days after the sale.

For prices realized by phone: Call 603-569-0823. Limit 10 lots per caller.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3530	1,380.00	3629	13,800.00	3717	2,070.00	3803	2,185.00	3882	862.50	3962	230.00	4059	529.00	4129	690.00
3531	356.50	3630	391.00	3719	5,290.00	3804	1,466.25	3883	172.50	3963	460.00	4060	276.00	4130	299.00
3532	299.00	3631	575.00	3721	3,450.00	3805	172.50	3885	1,495.00	3964	632.50	4061	632.50	4131	149.50
3533	299.00	3632	431.25	3725	253.00	3806	230.00	3889	2,530.00	3965	920.00	4062	690.00	4132	184.00
3534	57.50	3633	414.00	3726	103.50	3807	207.00	3890	253.00	3966	3,450.00	4063	161.00	4133	805.00
3535	506.00	3634	368.00	3727	632.50	3808	241.50	3891	115.00	3967	920.00	4064	391.00	4134	362.25
3536	149.50	3635	276.00	3728	368.00	3809	115.00	3892	977.50	3968	1,840.00	4065	115.00	4135	71.30
3537	632.50	3636	126.50	3729	632.50	3810	299.00	3894	368.00	3969	920.00	4066	149.50	4136	322.00
3538	126.50	3639	21,850.00	3730	575.00	3811	431.25	3895	460.00	3970	21,850.00	4067	149.50	4137	69.00
3539	1,725.00	3641	9,775.00	3731	1,380.00	3812	1,265.00	3896	1,840.00	3972	2,530.00	4068	299.00	4138	276.00
3540	195.50	3642	402.50	3732	1,380.00	3813	575.00	3897	2,300.00	3974	1,035.00	4069	161.00	4139	299.00
3541	115.00	3643	10,350.00	3733	1,380.00	3814	5,750.00	3899	11,500.00	4001	2,300.00	4070	161.00	4140	80.50
3542	161.00	3644	2,300.00	3734	690.00	3816	3,220.00	3900	6,555.00	4002	862.50	4071	207.00	4141	966.00
3544	1,610.00	3645	488.75	3735	1,265.00	3817	9,200.00	3901	3,910.00	4003	1,092.50	4072	747.50	4142	69.00
3545	2,530.00	3646	8,625.00	3736	3,910.00	3818	3,680.00	3902	3,680.00	4004	747.50	4073	115.00	4143	862.50
3546	57.50	3647	3,450.00	3737	690.00	3820	12,650.00	3903	6,900.00	4005	529.00	4074	506.00	4144	207.00
3548	2,300.00	3648	1,265.00	3738	172.50	3821	172.50	3904	747.50	4006	322.00	4076	293.25	4145	138.00
3550	5,060.00	3649	4,945.00	3739	1,150.00	3822	230.00	3905	437.00	4007	1,150.00	4077	368.00	4146	120.75
3551	299.00	3650	4,370.00	3740	172.50	3823	437.00	3906	862.50	4008	1,725.00	4078	391.00	4147	368.00
3552	368.00	3651	4,600.00	3741	115.00	3824	345.00	3907	805.00	4009	1,265.00	4079	126.50	4148	138.00
3553	575.00	3652	4,370.00	3742	207.00	3825	3,450.00	3908	1,265.00	4010	80.50	4080	103.50	4149	575.00
3555	2,875.00	3653	4,140.00	3743	276.00	3826	2,760.00	3909	1,092.50	4011	230.00	4081	1,092.50	4150	103.50
3556	920.00	3654	4,140.00	3744	1,265.00	3827	3,680.00	3910	1,150.00	4012	414.00	4082	598.00	4151	126.50
3557	1,035.00	3655	805.00	3745	195.50	3828	5,405.00	3911	1,150.00	4013	115.00	4083	862.50	4152	805.00
3558	15,525.00	3656	253.00	3746	1,265.00	3829	6,900.00	3912	1,725.00	4014	437.00	4084	592.25	4153	690.00
3559	6,325.00	3657	299.00	3747	1,035.00	3831	1,150.00	3913	1,380.00	4015	184.00	4085	345.00	4154	483.00
3560	2,760.00	3658	488.75	3748	1,725.00	3832	6,900.00	3914	1,265.00	4016	253.00	4086	161.00	4155	28.75
3561	2,760.00	3659	920.00	3749	690.00	3833	1,265.00	3915	1,265.00	4017	235.75	4087	322.00	4156	483.00
3562	1,150.00	3660	1,552.50	3750	345.00	3834	1,092.50	3916	5,290.00	4018	195.50	4088	483.00	4157	460.00
3563	977.50	3661	575.00	3751	920.00	3835	2,530.00	3917	1,725.00	4019	391.00	4089	460.00	4158	276.00
3564	1,725.00	3662	207.00	3752	920.00	3837	805.00	3918	2,760.00	4020	172.50	4090	207.00	4159	431.25
3565	1,495.00	3663	14,950.00	3753	690.00	3838	1,265.00	3919	2,990.00	4021	356.50	4091	1,035.00	4160	747.50
3566	1,495.00	3664	126.50	3754	805.00	3839	207.00	3920	1,610.00	4022	529.00	4092	460.00	4161	1,150.00
3567	1,725.00	3665	115.00	3755	460.00	3842	2,530.00	3921	2,530.00	4023	195.50	4093	230.00	4162	322.00
3571	1,380.00	3666	1,380.00	3756	460.00	3844	7,475.00	3922	1,035.00	4024	1,035.00	4094	207.00	4163	253.00
3576	402.50	3668	977.50	3757	805.00	3845	207.00	3923	1,495.00	4025	368.00	4095	149.50	4164	690.00
3577	32,200.00	3669	1,380.00	3758	345.00	3846	253.00	3924	1,265.00	4026	414.00	4096	149.50	4165	253.00
3580	4,600.00	3670	1,840.00	3759	460.00	3847	1,380.00	3925	1,265.00	4027	391.00	4097	253.00	4166	149.50
3582	4,370.00	3671	2,530.00	3760	368.00	3848	6,900.00	3926	1,725.00	4028	747.50	4098	1,495.00	4167	103.50
3584	5,175.00	3672	2,990.00	3761	575.00	3850	2,990.00	3927	1,495.00	4029	920.00	4099	690.00	4168	57.50
3586	4,600.00	3673	1,495.00	3762	402.50	3851	1,955.00	3928	1,265.00	4030	414.00	4100	207.00	4170	483.00
3588	9,775.00	3674	506.00	3763	805.00	3853	1,725.00	3929	632.50	4031	488.75	4101	2,530.00	4172	6,325.00
3590	1,725.00	3675	3,680.00	3764	575.00	3854	1,610.00	3930	920.00	4032	828.00	4102	747.50	4174	2,300.00
3593	1,955.00	3676	488.75	3765	1,610.00	3855	1,035.00	3931	3,910.00	4033	195.50	4103	115.00	4175	2,875.00
3594	632.50	3677	5,290.00	3766	805.00	3856	759.00	3932	747.50	4034	862.50	4104	322.00	4177	2,070.00
3600	11,500.00	3678	1,667.50	3767	1,725.00	3857	115.00	3933	1,035.00	4035	805.00	4105	414.00	4178	1,610.00
3601	575.00	3679	1,667.50	3768	483.00	3858	138.00	3934	184.00	4036	1,150.00	4106	299.00	4179	17,250.00
3602	57.50	3682	1,840.00	3769	172.50	3859	115.00	3935	138.00	4037	632.50	4107	69.00	4181	2,185.00
3603	57.50	3683	207.00	3771	690.00	3860	195.50	3936	149.50	4038	1,150.00	4108	207.00	4182	2,530.00
3604	345.00	3684	1,840.00	3772	1,552.50	3861	138.00	3937	1,725.00	4039	1,150.00	4109	1,610.00	4183	2,300.00
3605	529.00	3685	1,150.00	3774	805.00	3862	345.00	3939	253.00	4040	805.00	4110	575.00	4184	862.50
3606	149.50	3690	322.00	3776	1,150.00	3863	460.00	3940	414.00	4041	345.00	4111	661.25	4185	718.75
3607	747.50	3692	1,610.00	3778	1,150.00	3864	103.50	3941	345.00	4042	977.50	4112	805.00	4187	632.50
3610	316.25	3693	1,495.00	3782	2,530.00	3865	103.50	3942	529.00	4043	506.00	4113	218.50	4188	1,380.00
3611	632.50	3694	1,150.00	3784	1,840.00	3866	103.50	3943	368.00	4044	126.50	4114	506.00	4189	632.50
3612	21,850.00	3696	2,070.00	3785	241.50	3867	80.50	3944	546.25	4045	161.00	4115	115.00	4191	184.00
3613	14,490.00	3697	1,265.00	3787	1,725.00	3868	149.50	3945	253.00	4046	460.00	4116	92.00	4192	506.00
3614	18,400.00	3698	2,760.00	3788	529.00	3869	287.50	3946	276.00	4047	115.00	4117	2,300.00	4193	1,150.00
3615	5,060.00	3701	1,495.00	3789	161.00	3870	80.50	3947	5,060.00	4048	517.50	4118	862.50	4194	1,437.50
3616	7,475.00	3702	126.50	3790	276.00	3871	230.00	3948	1,380.00	4049	747.50	4119	103.50	4195	4,025.00
3617	3,680.00	3703	6,900.00	3791	195.50	3872	115.00	3949	690.00	4050	161.00	4120	3,220.00	4197	2,760.00
3618	10,350.00	3704	3,795.00	3792	6,325.00	3874	575.00	3950	402.50	4051	138.00	4121	138.00	4199	1,150.00
3619	17,250.00	3707	1,955.00	3793	9,775.00	3875	1,380.00	3951	299.00	4052	276.00	4122	230.00	4201	1,380.00
3621	23,000.00	3708	230.00	3794	368.00	3876	2,300.00	3952	805.00	4053	391.00	4123	253.00	4202	1,552.50
3623	39,100.00	3709	3,910.00	3796	161.00	3877	1,380.00	3953	1,265.00	4054	920.00	4124	368.00	4206	529.00
3624	1,380.00	3711	2,300.00	3797	253.00	3878	57.50	3954	920.00	4055	575.00	4125	575.00		
3625	8,050.00	3712	2,300.00	3798	299.00	3879	1,840.00	3955	46,000.00	4056	586.50	4126	276.00		
3626	3,450.00	3713	1,495.00	3799	575.00	3880	1,725.00	3956	6,900.00	4057	299.00	4127	460.00		
3627	506.00	3715	1,955.00	3801	2,070.00	3881	920.00	3961	2,530.00	4058	276.00	4128	862.50		

WWW.STACKS.COM

123 West 57th St. • New York, NY 10019 • 800-566-2580 • 212-582-2580 • Fax: 212-245-5018

Box 1804 • Wolfeboro, NH 03894 • 866-811-1804 • 603-569-0823 • Fax: 603-569-3875

All prices listed include the 15% buyer's fee

The George Gund III Collection

And Other Important Properties

Featuring Selections From:

Dayton History

The Leon Gehorsam Collection of Ancient Greek Coins

The Norweb Collection

The Rikhoff Family Collection

The Rocky Mountain Collection

January 15, 2007

Le Parker-Meridien Hotel

New York, NY

Stack's

Stack's

AUCTION SCHEDULE

January 11, 2007 — New York City (ANS Sale)

January 15, 2007 — New York City *(Ancient and World Coins)*

January 16-17, 2007 — New York City

February 21, 2007 — Coin Galleries • mail/internet bid

March 20-21, 2007 — Baltimore, MD

Including the John J. Ford, Jr. Collection, Part 17: Colonial and Continental Currency

April 17-19, 2007 — New York City

April 18, 2007 — Coin Galleries • mail/internet bid

May 22-24, 2007 — New York City

Including the John J. Ford, Jr. Collection, Part 18: Indian Peace Medals (Part 2)

June 20-22, 2007 — Chicago, Illinois

Official Auctioneer of the MidAmerica Coin Expo

July 17, 2007 — Coin Galleries • mail/internet bid

July 18-19, 2007 — New York City

August 5-6, 2007 — Milwaukee, WI

September 18-20, 2007 — New York City

October 16-18, 2007 — New York City

Including the John J. Ford, Jr. Collection, Part 19: Western Americana

November 13-14, 2007 — Baltimore, MD

December 12, 2007 — Coin Galleries • mail/internet bid

Dates subject to change with additional dates to be announced.

OUR STAFF

Q. David Bowers: Co-Chairman
Harvey G. Stack: Co-Chairman
Lawrence R. Stack: Chief Executive Officer/Director of Numismatics
Christine Karstedt: President
Susan C. Stack: Finances
Laurance Solomon: Chief Administrative Officer

NUMISMATIC STAFF

David T. Alexander
Dr. Richard A. Bagg
Jan Blamberg
Arthur Blumenthal
John Burnham
Tom Culhane
Bruce Hagen
Michael J. Hodder
John J. Kraljevich
Ugo Leca
Jim Matthews
Jack McNamara
Scott Mitchell
John Pack
Tom Panichella
Beth O. Piper
Andrew W. Pollock III
Frank Van Valen
Vicken Yegparian

AUCTIONEERS

Christine Karstedt
Melissa Karstedt
Harvey G. Stack
Lawrence R. Stack
Frank Van Valen

AUCTION COORDINATORS

Julie Abrams
Hilda Glatzer
Cynthia LaCarbonara
Marissa Lederman
Vicki L. Martin
Eileen McDermott
Pam Roberts

NUMISMATIC SALES

Andrew Bowers
Melissa Karstedt

PHOTOGRAPHY

Douglas Plasencia

GRAPHICS

Bob Krajewski
Jennifer Meers
Christine Metcalfe

ACCOUNTING

Theresa Frascella
Janice Mitchell
Laurel Morrill
Asha Ramcharan
Katherine Reveron
Rebecca Stack

CUSTOMER SERVICE

Georgie Babalis
Samantha Douglas
Amy Hammontree
Jenna V. King
Susan Novak
Michelle Osit
Mary Tocci

SHIPPING

Joey Martinez
Al Ortiz
Jeremy Wiggin

SECURITY

Jose Seda
Clayton Purcell

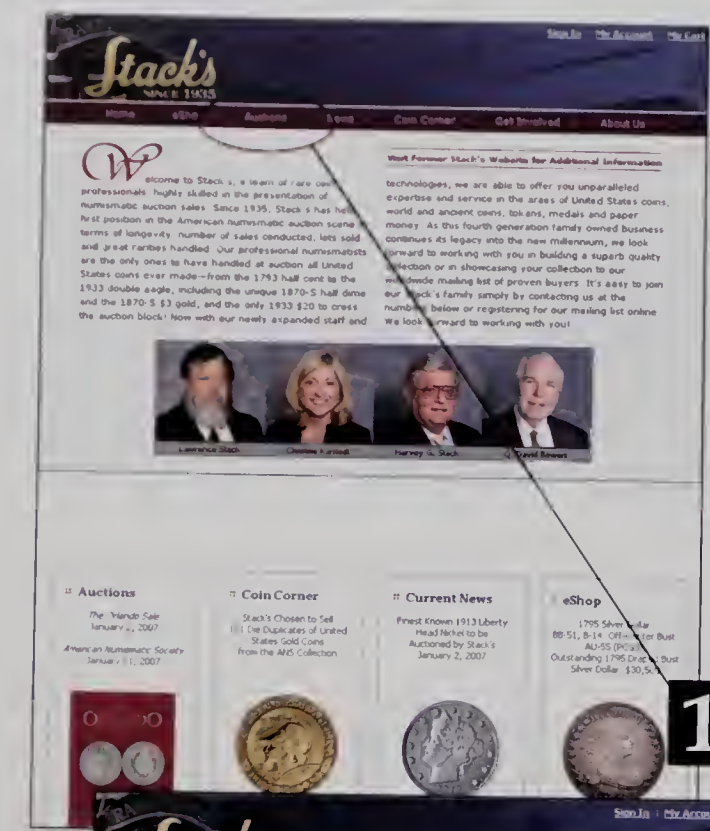
STACK'S SALES EAST COAST

(Ft. Lauderdale, Florida)
Diedre Buchmoyer
Larisa Kavaleva
Stan Klein

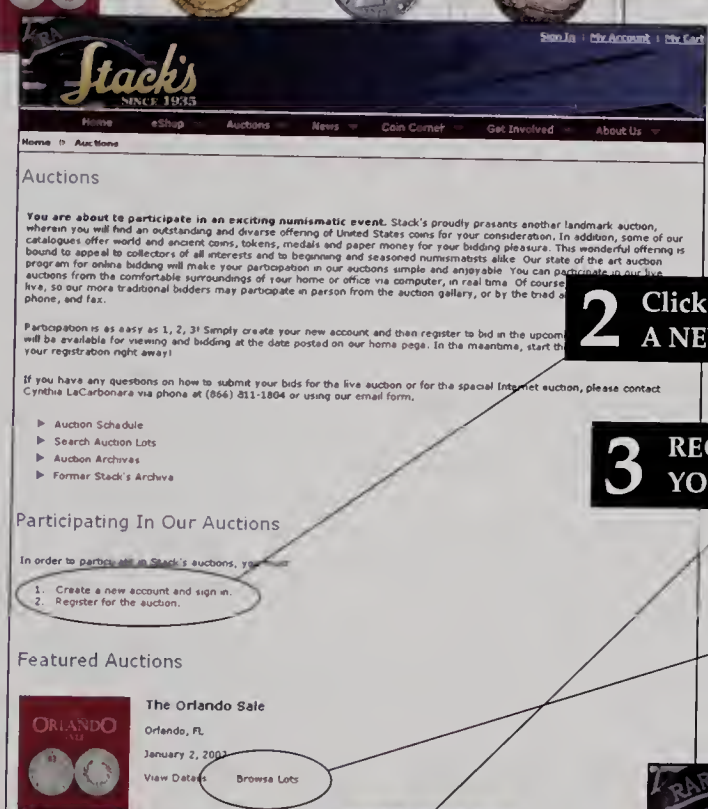
Guide to

PRE-SALE ONLINE BIDDING

Visit our website at www.stacks.com to register and bid in The George Gund III Collection auction. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed in Steps 1-6 to place your bids over the internet *before* the sale begins.



1 Click on AUCTIONS

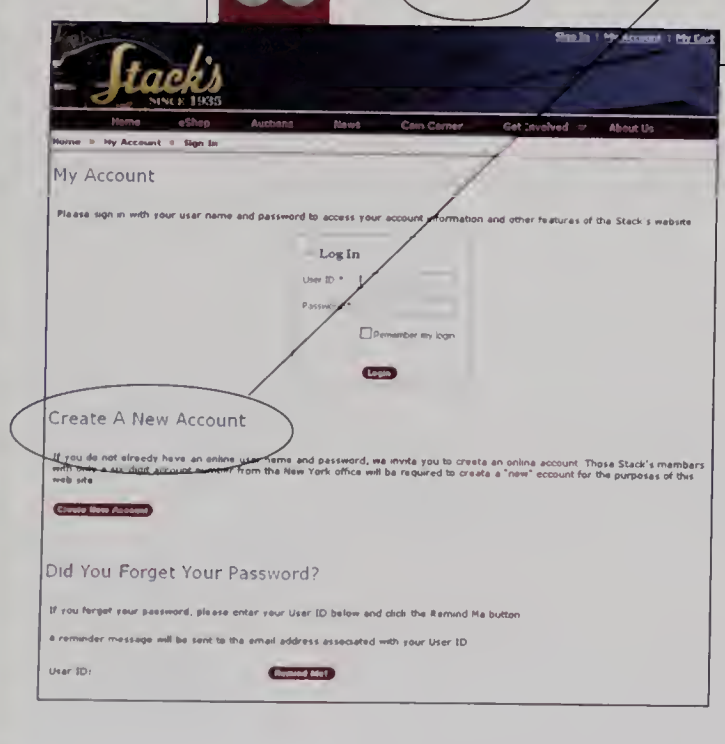


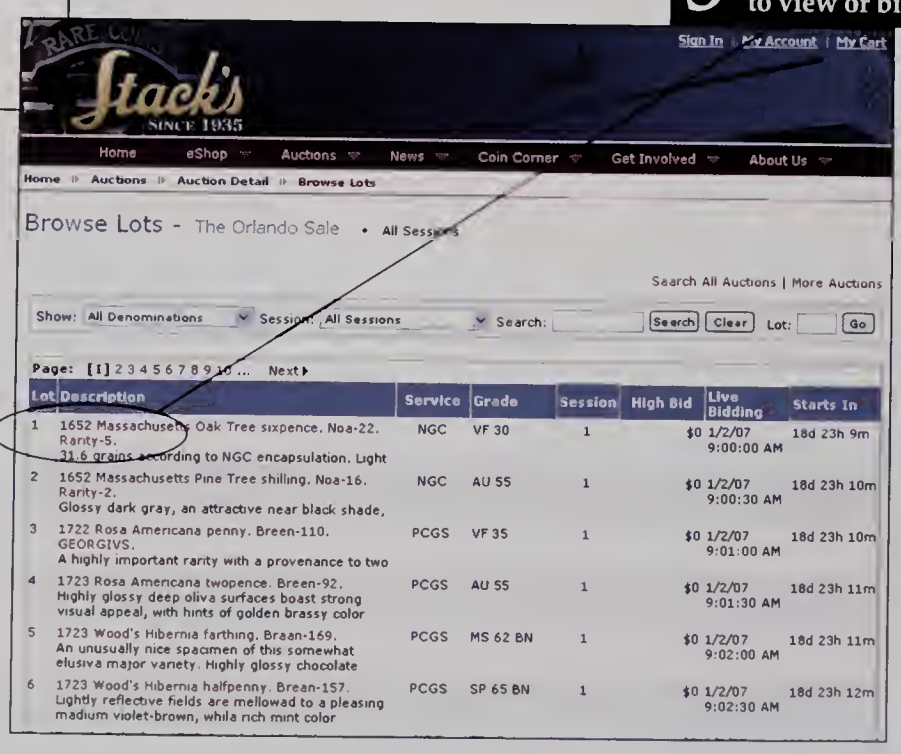
2 Click on CREATE A NEW ACCOUNT

3 REGISTER AND CREATE YOUR NEW ACCOUNT

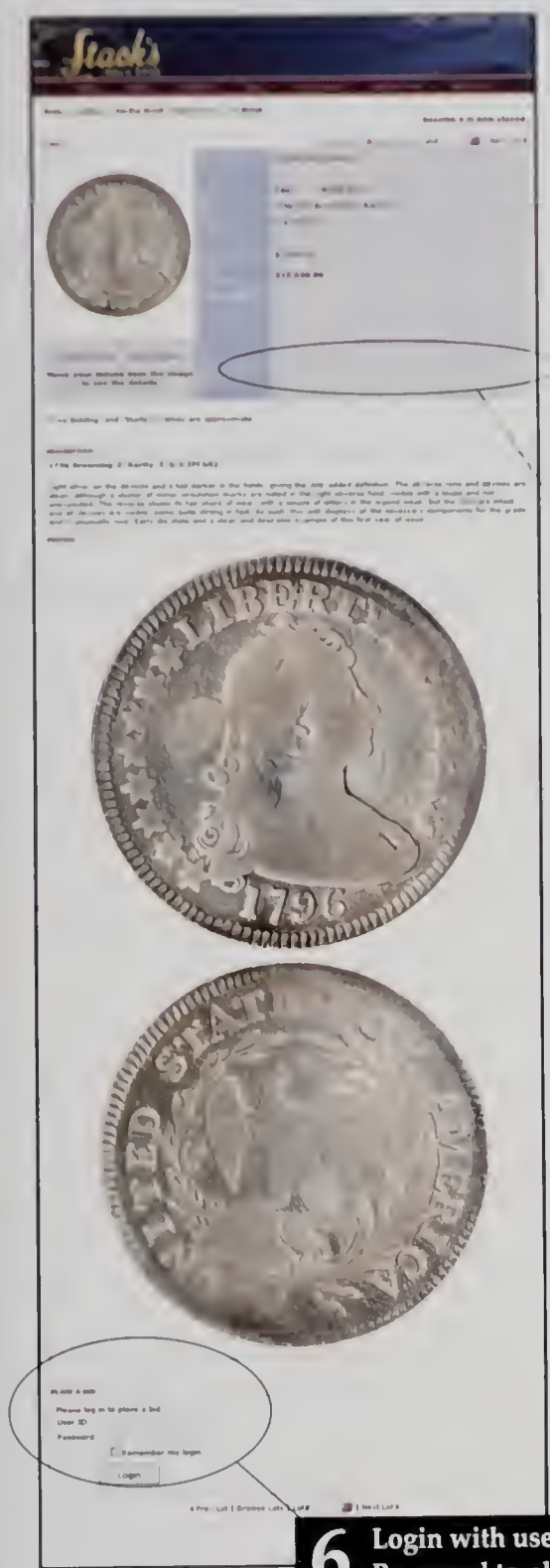
4 Return to auctions page. Click on BROWSE LOTS

5 Click on lots you wish to view or bid on





WWW.STACKS.COM



6 Login with user ID and Password to place your bids

LIVE ONLINE BIDDING AVAILABLE

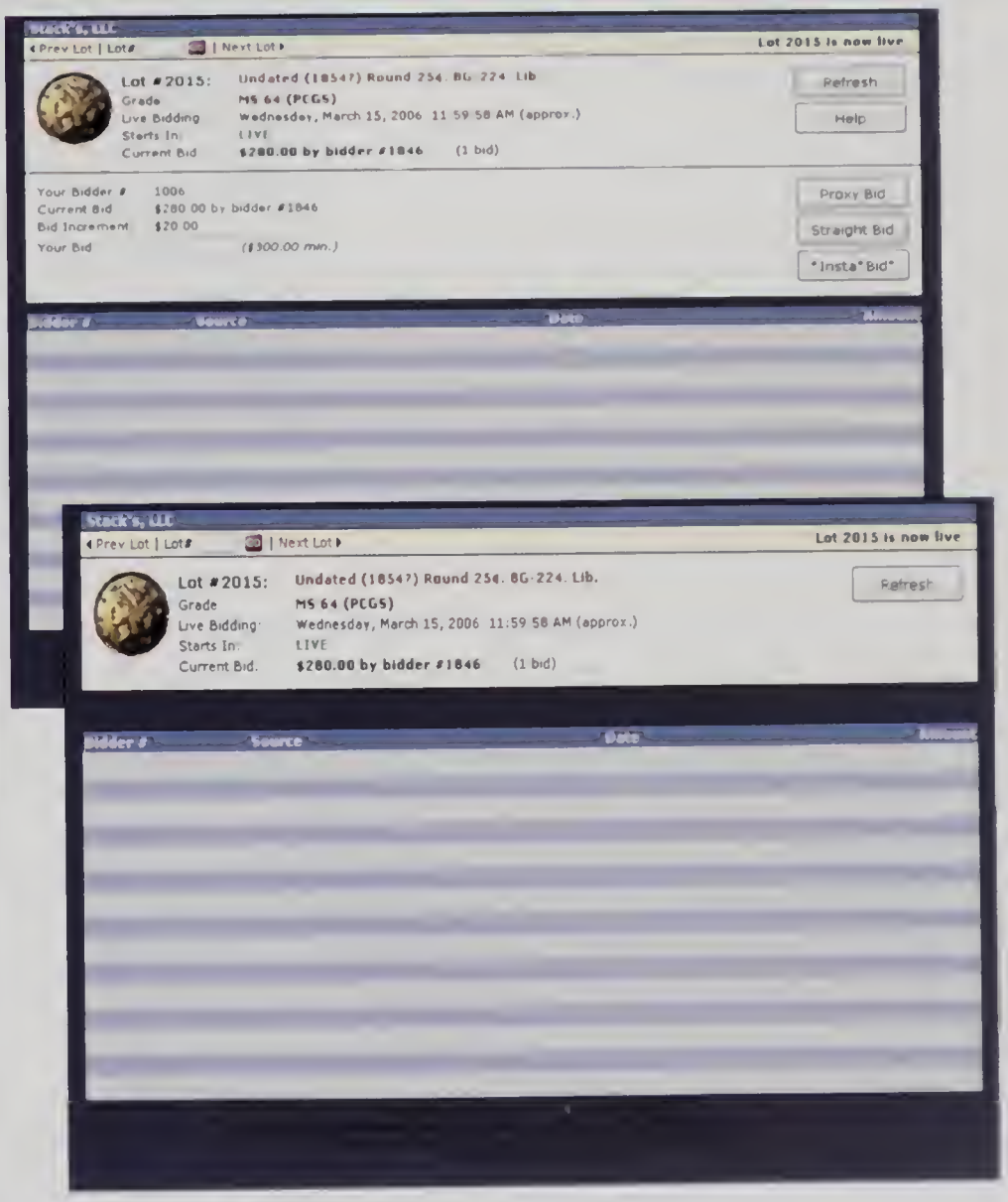
Pre-registration required at www.stacks.com

Guide to
LIVE ONLINE BIDDING

We also offer the option of live online bidding during the auction However, you must pre-register by noon, Sunday, January 14, 2007 to take advantage of this service. When the live auction begins, one click will take you to the live bidding screen below. When your lot becomes active, you may enter a proxy bid or "InstaBid" as the lot is being auctioned on the floor. The computer lets you know your bidding status.

For more information on live bidding, or to pre-register visit stacks.com or call 866-811-1804.

When the live auction begins, pre-registered bidders may access live bidding with a click!



WWW.STACKS.COM

Notes on Our Consignors

Dayton History

Dayton History is the official historical organization of Montgomery County, Ohio. Consisting of Carillon Historical Park, the Archive Center and Patterson Homestead, Dayton History brings the past to life to understand the present and inspire the future by collecting, preserving, interpreting, presenting and promoting the region's past.

The Rocky Mountain Collection

The Rocky Mountain Collection, to be found in both the Gund Collection and the Americana Sale catalogues, is the result of decades of study and collecting by an individual who brought an inquiring mind, persistence and a fine sense of artistic quality to his quest. In the broad field of world medallic art, he pursued the medallic art of the great German medalist Karl Goetz.

In the multi-faceted world of American medallic sculpture, he searched out the most significant original artists' models, galvanos, foundry casts and struck medals of such renowned sculptors as Robert Aitken, Laura Gardin Fraser, Charles Keck, R. Tait McKenzie, Bela Lyon Pratt, Trygve Rovelstad, John R. Sinnock, A.A. Weinman and many more.

Topics of interest to this collector included George Washington, Abraham Lincoln and Franklin Delano Roosevelt, as well as aviation, Expositions and political events. An amazing number of the lots contain unique items, the desirable one-of-a-kind works of art that most collectors can only dream about.

Many of these demonstrate the capabilities of John Roy Sinnock (1888-1947), Engraver of the U.S. Mint and Chief Engraver (1925-1947). Sinnock is known to American coin collectors for his design of the 1926 Sesquicentennial Gold Quarter Eagle and the 1948 Franklin Half Dollar, but the Rocky Mountain Collection shows him as a Renaissance artist whose other medallic sculptures range from award medals for the Geological Society of America to the Jubilee of the Hoover Vacuum Cleaner and U.S. Mint Medals of President Franklin D. Roosevelt.

Few items can compete with Trygve Rovelstad's hand-made copy of the Abraham Lincoln Life Mask made in 1860 of the very rare Relic Plaque of the U.S.S. Maine, presented to families of sailors who went down with the American battleship in Havana harbor on Feb. 15, 1898. Careful reading of these catalogues will show it to be a historical record of a great collecting effort and a record of many stirring events in U.S. and world history.

The George Gund III Collection

Monday January 15, 2007 — 10:30 am

(Lots 3001-3286)

George Gund III is a native of Cleveland who now divides his time between San Francisco, New York City, and throughout the entire world wherever his involvement in the areas of art, independent film, ice hockey, and philanthropy take him. He acquired most of his coin collection during the 1970s and 1980s, and the far-reaching geography represented by the coins on the following pages is indicative of his love for travel, as well as his respect and enthusiasm for the variety of cultures around the globe.

Gund is a long-time trustee of the George Gund Foundation. He previously served as a board member of the National Museum of the American Indian and is now on the board of its National Council. He is also on the board of the NMAI's George Gustav Heye Center located in New York City. He is an international trustee of the Musical Arts Foundation of the Cleveland Orchestra, and a trustee of the Cleveland Museum of Art. He is a board member of the Western Folklife Center in Elko, Nevada and chairman of its National Advisory Board.

With an abiding passion for film, Gund is a long-time chair of the San Francisco International Film Society, a founder of the Cleveland Cinematique, and a board member of the Cleveland Film Festival. He is also a trustee of the University of California Art Museum at Berkeley and its Pacific Film Archive, a board member of the Sundance Institute, and a member of the Film Committee of the Museum of Modern Art in New York City. He has served as a juror at a number of international film festivals and has produced two feature-length documentaries and several short films together with Iara Lee for Caipirinha Productions.

He is the former owner of the San Jose Sharks hockey team, as well as a former majority owner of the Cleveland Cavaliers basketball team, and has been involved with several other NHL teams over the past 30+ years. He currently serves on the board of the USA Hockey Foundation and is a member of the USA Hockey International Council.

Gund's philanthropic work is focused primarily on environmental and humanitarian issues, including the promotion of sustainable agriculture and global solidarity. He is a long-time member of the Sierra Club National Advisory Board. His latest initiative is Cultures of Resistance which works on multiple fronts to support peace and human rights with justice through education, communication, and political engagement.

ANCIENT COINS

ANCIENT GREEK SILVER COINS

MAINLAND GREECE

3001 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *ca.201-190 B.C. Rhodes.* Head of Herakles r. Rv. Zeus enthroned l., symbol rose and ΣΤΑΣΙΩΝ to l., PO below. 16.19 grams. Price 2517. Struck on a typically broad, Hellenistic flan. Pale gray and slightly iridescent toning, light pitting. Very Fine. (200-300)
From the George Gund III Collection.

ROMAN EMPIRE

3002 **ROMAN EMPIRE. Honorius, 393-423 A.D.** Solidus. *Rome.* Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing r., holding standard and Victory on globe, his l. foot on captive on ground before him; R-M, COMOB in ex. 4.43 grams. RIC 1352. Lightly cleaned. Close to Very Fine. (500-600)
From the George Gund III Collection.

The George Gund III Collection is contained in lots 3001-3286 only.

BYZANTINE EMPIRE

3003 **BYZANTINE EMPIRE. Maurice Tiberius, 582-602 A.D.** Solidus. *Constantinople,* officina Γ. Helmeted, draped and cuirassed bust facing holding globus cruciger. Rv. Angel standing facing, holding long staff surmounted by Chi-Rho. 4.31 grams. S.478. Reverse legend somewhat weak to r. Choice Very Fine. (200-250)
From the George Gund III Collection.

3004 **BYZANTINE EMPIRE. Maurice Tiberius.** Solidus. *Constantinople,* officina Θ. Types as last. 3.93 grams. S.478. Some weakness in the legends. Close to Extremely Fine. (200-250)
From the George Gund III Collection.

3005 **BYZANTINE EMPIRE. Nicephorus I, 802-811 A.D.** Solidus. *Constantinople.* Crowned and facing bust of Nicephorus with short beard, holding cross potent and akakia. Rv. Facing bust of Stauracius, his son and co-emperor, holding globus cruciger and akakia. 4.36 grams. S.1604. Very Fine. (400-500)
From the George Gund III Collection.

3006 **BYZANTINE EMPIRE. Constantine IX, 1042-1055 A.D.** Histamenon Nomisma. *Constantinople.* Facing bust of Christ. Rv. Bearded bust of the emperor, facing and holding long cross and globe surmounted by pelleted cross. 4.42 grams. S.1830. Extremely Fine. (250-350)
From the George Gund III Collection.

WORLD COINS

EUROPE

ALBANIA

3007 **ALBANIA. Ahmet Bey Zogu as "President."** 20 Franga Ari, 1927 V. *Vienna.* George Kastrioti "Skanderbeg" bust r. Rv. Lion of San Marco. KM 12. **Brilliant Uncirculated.** (250-300)
From the George Gund III Collection.

3008 **ALBANIA. Zog I, as King, 1928-1939.** 100 Franga Ari, 1938 R. *Roma. 10th Anniversary of Zog's reign.* Head r. Rv. Crowned and draped Arms. KM 26. Extremely Fine. (800-1,000)
From the George Gund III Collection.

3009 **ALBANIA. Zog I, as King, 1928-1939.** 20 Franga Ari, 1937 R. *Roma. 25th Anniversary of Independence.* Head r. Rv. Crowned and draped Arms over value and Anniversary dates. KM 20. **Uncirculated.** (250-350)
From the George Gund III Collection.

AUSTRIA - HOLY ROMAN EMPIRE

3010 **AUSTRIA - H. R. E. Rudolf II, 1576-1612.** Taler, 1588 KB. *Kremnitz.* Armored bust in ruff r., entirely within circle. Rv. Imperial eagle holding sword and scepter, orb on breast. Dav.8066. Very Fine. (200-300)
From the George Gund III Collection.

Majestic 1613 Matthias II 10 Ducats

2x photo

3011 **AUSTRIA - H. R. E. Matthias II, 1612-1619.** 10 Ducats, 1613. *Prague.* Standing armored Emperor between Bohemian and Hungarian shields. Rv. Imperial eagle in circle, titles end with Margrave of Moravia. Fr.94, KM 171. 34.59 grams. Bold golden flash, Extremely Fine to About Uncirculated. (7,500-10,000)
From the George Gund III Collection.

3012 **AUSTRIA - H. R. E. Ferdinand II, 1619-1637.** Taler, 1621. *Graz.* Crowned, armored bust r. in ruff. Rv. Imperial eagle with large complex shield, tiny Styrian shield below. Dav.3102, KM 336. Some toning flecks. Very Fine. (250-300)
From the George Gund III Collection.

3013 **AUSTRIA - H. R. E. Ferdinand II, 1619-1637.** Taler, 1624. *Joachimsthal.* Crowned Emperor standing in full armor holding scepter, orb, no ribbon from his sword hilt. Rv. Imperial eagle with Bohemian shield, tiny Griffin shield below. Dav.3141, KM 356. Glorious prooflike reflectivity complements an amazing strike. Choice About Uncirculated, on the threshold of full Mint State and rare thus. (750-900)
From the George Gund III Collection.

3014 **AUSTRIA - H. R. E. Ferdinand II, 1619-1637.** Taler, 1632 KB. *Kremnitz.* Laureate armored bust r. in circle. Rv. Imperial eagle with Bohemian and Hungarian quarterings in Collar of the Golden Fleece. Dav.3129, KM 75. Boldly detailed. Very Fine of better. (200-300)
From the George Gund III Collection.

3015 **AUSTRIA - H. R. E. Tirol. Archduke Leopold, 1619-1632.** 2 Taler, 1626. *Hall.* Dotted circle encloses half-length armored crowned bust r. holding scepter. Rv. Tirolean eagle, legend ends *COMES TIROL.* Dav.3336, KM 609.2. Delightfully thick, boldly struck, 57.26 grams. Extremely Fine to About Uncirculated. (1,500-2,000)
From the George Gund III Collection.

3016 **AUSTRIA - H. R. E. Tirol. Archduke Leopold, 1619-1632.** 2 Taler, n.d. (1626) *Hall. Wedding of Leopold and Claudia de Medici.* Conjoined crowned busts in matching ruffs r, Rv. Tirolean eagle, legend ends with **TIROLIS:** and a small laurel oval with four slender ribbons. Dav.3331, KM 639. Beautifully detailed with some clear gray-gold highlighting the devices. Extremely Fine, near-Choice. (800-900)
From the George Gund III Collection.

3017 **AUSTRIA - H. R. E. Ferdinand III, 1627-1657.** Ducat, 1648. *Prague.* Laureate bust r. in elaborate lace collar. Rv. Imperial eagle with Bohemian shield. Fr.227, KM 457. Rich gold lustre beautifies a meticulous strike. Choice About Uncirculated. (1,500-2,000)
From the George Gund III Collection.

3018 **AUSTRIA - H. R. E. Ferdinand III, 1627-1657.** Taler, 1648. *Graz.* Laureate armored bust r. Rv. Imperial eagle with Styrian shield in top row. Dav.3190, KM 957. Exceptional strike, devices are amplified by deep gray outline toning. About Uncirculated. (800-900)

From the George Gund III Collection.

3019 **AUSTRIA - H. R. E. Leopold I, 1657-1705.** Taler, 1680. *Hall.* Large armored laureate bust r., thrusting through dotted circle. Rv. Crowned shield with eagle of Tirol at center, all in Collar of the Golden Fleece. Dav.3241, KM 1303.1. Strong Extremely Fine. (300-400)

From the George Gund III Collection.

3020 **AUSTRIA - H. R. E. Leopold I, 1657-1705.** Taler, 1695. *Vienna.* Tall armored laureate bust r., thrusting through dotted circle. Rv. Imperial eagle holding sword and scepter in circle. Dav.3229, KM 1275.4. Gray-rose toning. Extremely Fine or better. (300-400)

From the George Gund III Collection.

3021 **AUSTRIA - H. R. E. Leopold I, 1657-1705.** Taler, 1699 KB. *Kremnitz.* Tall armored laureate bust r., Hungarian shield and Madonna separate legend. Rv. Imperial eagle with Hungarian and Bohemian shield in circle. Dav.3264, KM 218.8. Bold silver gleam distinguishes this roller-die strike. About Uncirculated. (600-700)

From the George Gund III Collection.

3022 **AUSTRIA - H. R. E. Joseph I, 1705-1711.** Taler, 1711. *Hall.* Tall armored bust r. Rv. Crowned 8-fold shield shows Tirol at center Dav.1018, KM 665.3. Silver surfaces show pale gold toning. Extremely Fine. (400-500)

From the George Gund III Collection.

3023 **AUSTRIA - H. R. E. Charles VI, 1711-1740.** 2 Taler, n.d *Hall.* Types as above, reverse shows crowded, continuous legend. Dav.1049, KM 696. Pleasing roller die strike on a thick planchet, pearl gray toning contrasts with silver in protected areas for splendid visual appeal. Extremely Fine or better. (900-1,250)

From the George Gund III Collection.

3024 **AUSTRIA - H. R. E. Charles VI, 1711-1740.** Taler, 1714. *Hall.* Laureate armored bust r, Rv. Imperial eagle, shield of Spain, Hungary, Bohemia, Austria, Burgundy, Tirol eagle. Dav.1051, KM A692. Roller die strike, silvery surfaces. Extremely Fine. (300-400)
From the George Gund III Collection.

3025 **AUSTRIA - H. R. E. Maria Theresa, 1740-1780.** Ducat, 1778. *Vienna.* Widow's bust r. Rv. Imperial eagle with Austrian Bindenschild. Fr.415. This coin must rank among the finest known, boasting a truly extraordinary strike, flawless surfaces and a wealth of meticulous detail. **Choice Brilliant Uncirculated** and essentially Gem. (1,000-1,250)
From the George Gund III Collection.

3026 **AUSTRIA - H. R. E. Maria Theresa, 1740-1780. Gold** strike of the famous 1780 Maria Theresa Taler, ca. 1960. *Vienna,* virtually identical to the Günzburg Mint original struck for centuries as a Silver trade coin. Bust r. in widow's veil, S.F. below. Rv. Imperial eagle with 5-fold shield. Fr.415. Nearly pristine surfaces, lettered edge, 72.56 grams. A splendid exhibit item. **Choice Brilliant Uncirculated.** (1,000-1,500)
From the George Gund III Collection.

3027 **AUSTRIA - H. R. E. Franz I as Emperor of Austria, 1806-1835.** 4 Ducats, 1813 A. *Vienna.* Mailed bust r., **AVSTRIAE IMPERATOR.** Rv. Imperial eagle with 3-fold Genealogical Arms of the House of Habsburg, legends end **LO: WI: ET IN FR: DVX.** Fr.461, KM 2177. This magnificent coin represents a short lived principal type, displaying a sharp strike and boldly prooflike fields for outstanding beauty and appeal. The perfectionist will note a faint tic or two in the fields. **Brilliant Uncirculated** and virtually Choice. (2,500-3,500)
From the George Gund III Collection.

3028 **AUSTRIA. Franz Josef I, 1848-1916.** 4 Florins-10 Francs, 1892. Bearded laureate head r. Rv. Imperial eagle, **IMPERIVM AVSTRIACVM.** KM 2260, Fr.503R. Probable modern Vienna Mint Restrike. **Brilliant Uncirculated.** (100-150)
From the George Gund III Collection.

3029 **AUSTRIA. Franz Josef I, 1848-1916.** 100 Kronen, 1908. *60th Anniversary of the Reign.* Old bare bust r. Rv. Fame reclining on cloud, Latin Jubilee inscription. Fr.514. KM 2812. Light handling, much prooflike glitter. Choice Extremely Fine. (1,000-1,500)
From the George Gund III Collection.

3030 **AUSTRIA. Franz Josef I, 1848-1916.** 100 Kronen, 1915. Old head r. Rv. Imperial eagle, Latin denomination. Fr.507R, KM 2819. Restrike of the Vienna Mint. Prooflike **Choice Brilliant Uncirculated.** (650-700)
From the George Gund III Collection.

Impressive Austrian 100 Schilling

3031 **AUSTRIA. Republic.** 100 Schilling, 1936. Madonna of Maria Zell. Rv. Uncrowned "Dollfuss" double eagle. Fr.522, KM 2857. A beautiful coin showing faintest handling. Prooflike Choice About Uncirculated. (1,250-1,750)
From the George Gund III Collection.

3032 **AUSTRIA. Republic.** 25 Schilling, 1937. St. Leopold with banner and model church. Rv. Types as above. Fr.524, KM 2856. Prooflike **Brilliant Uncirculated.** (850-950)
From the George Gund III Collection.

3033 **AUSTRIA. Second Republic.** 1,000 Schilling, 1976. *Enthronement of the Babenberger.* First Babenberg Duke charging l. Rv. Modern eagle. KM 2933. **Brilliant Uncirculated.** (225-275)
From the George Gund III Collection.

3034 **AUSTRIA. Second Republic. Archduke Ferdinand Karl, 1632-1662.** 2 Ducats, 1642, Gold Restrike 1963. 6.97 grams. Archduke on charger. Rv. Standing St. Leopold. Struck by Vienna Mint. KB X M29. **Choice Brilliant Uncirculated.** (150-200)
From the George Gund III Collection.

3035 **AUSTRIA. Second Republic. Archduke Ferdinand Karl, 1632-1662.** 2 Ducats, 1642, Silver Restrike 1963. Types as above. Struck by Vienna Mint. KB X M29a. **Choice Brilliant Uncirculated.** (50-75)
From the George Gund III Collection.

AUSTRIAN STATES

3036 **AUSTRIAN STATES. Montfort. Anton II, 1686-1693.** 15 Kreuzer, 1692. Administrator's armored bust r. in circle. Rv. Arms, **FORTITER ET CONSTANTER.** KM 82. Krause places Montfort among the German States. *A scarce one-year type.* Extremely Fine. (275-325)
From the George Gund III Collection.

Fabulous Wallenstein 1631 10 Ducats

Lot 3037

Fabulous Wallenstein 1631 10 Ducats

3037 **AUSTRIAN STATES. Friedland & Sagan. Albrecht Eusebius Wenzel von Wallenstein, as Duke, 1625-1634.** 10 Ducats, 1631. Facing armored bust in elaborate lace collar, titles Duke of Mecklenburg, Friedland and Sagan, Prince of Vandalia. Rv. 12-fold crowned Arms, titles Count of Schwerin, Lord of Rostock and Stargard. Fr.142, KM 65. This extraordinarily rare 34.57 gram gold coin was struck with the silver Taler dies, (Dav.3455). Fr.142, KM 65. Wallenstein (1583-1634) was the principal Imperial commander in the Thirty Years' War. After defeat by Gustavus Adolphus at Lützen, he was removed from his command. He is believed to have possessed long-ranging ambitions for the internal ordering and reform of the Empire which alarmed the other reigning Princes. Wallenstein was assassinated by Scottish and Irish officers presumably instigated by his rivals. This massive and excessively rare gold coin shows him at the peak of his powers. Extremely Fine. (35,000-40,000)

From the George Gund III Collection.

3038 **AUSTRIAN STATES. Salzburg. Archbishop Hieronymus von Colloredo-Waldsee, 1772-1803.** Ducat, 1780 M. Bust r. in Episcopal robes. Rv. Oval Arms on mantle with Cardinal's hat and cords. Fr.880, KM 437. Bold lustre. Choice About Uncirculated. (500-600)

From the George Gund III Collection.

Choice Salzburg Commemorative Ducat

3039 **AUSTRIAN STATES. Salzburg. Archbishop Hieronymus von Colloredo-Waldsee, 1772-1803.** Ducat, 1782 M. *1,200th Anniversary of Archbishopric.* Bust r. in Episcopal robes. Rv. Peristyle temple, **PRINCEPS POPULUSQ. IUVAVIENS,** date in exergue. Fr.887, KM 452. Vivid prooflike gleam joins a forceful strike. **Choice Brilliant Uncirculated.** (1,500-2,000)

From the George Gund III Collection.

BELGIUM

Exceptionally Rare Leopold II 10 Francs of 1867

2x photo

3040 **BELGIUM. Leopold II, 1865-1909.** 10 Francs, 1867. Bearded head r. by Leopold Wiener, French-language title **ROI DES BELGES.** Rv. Circular Arms on mantle, national motto, **L'UNION FAIT LA FORCE.** Fr.415, KM A33. This high-quality example of a rare one-year issue struck in minute numbers boasts flawless, essentially prooflike light gold fields and meticulous frosted devices for overwhelming beauty. This reeded-edge coin would be difficult to duplicate, much less improve upon. **Choice Brilliant Uncirculated.** (10,000-12,500)

From the George Gund III Collection.

BOHEMIA

3041 **BOHEMIA. Karel (Holy Roman Emperor Karl IV), 1346-1378.** Goldgulden. Crowned facing bust holding scepter and orb. Rv. Bohemian lion rampant l. Fr.2. Very Fine. (800-1,000)
From the George Gund III Collection.

3042 **BOHEMIA. Karel, 1346-1378.** Goldgulden. Another as above. Fr.2. Mushy strike on obverse face, well-struck reverse. Extremely Fine. (1,000-1,500)
From the George Gund III Collection.

Delightful Rosenberg Ducat

3043 **BOHEMIA. Barons of Rosenberg. Peter Wok, 1592-1599.** Ducat, 1594. Helmeted Arms supported by a ram and bear. Rv. St. Christopher standing. Fr.113. **Rare.** Choice About Uncirculated. (1,500-2,000)
From the George Gund III Collection.

BULGARIA

3044 **BULGARIA. Ferdinand I as Prince, 1887-1908.** 100 Leva, 1894 KB. Head l. Rv. Crowned Arms. Fr.2, KM 21. Light bagmarks. Lustrous **Uncirculated.** (1,500-2,000)
From the George Gund III Collection.

3045 **BULGARIA. Ferdinand I.** 20 Leva, 1894 KB. Types similar to above. Fr.3, KM 20. **Uncirculated.** (300-400)
From the George Gund III Collection.

3046 **BULGARIA. Ferdinand I, as King, 1908-1918.** 100 Leva, 1912. *Declaration of Independence.* Fr.5, KM 34. Some obverse nicks. **Uncirculated.** (1,200-1,500)
From the George Gund III Collection.

3047 **BULGARIA. Ferdinand I.** 20 Leva, 1912. *Declaration of Independence.* Fr.6, KM 33. **Uncirculated.** (250-350)
From the George Gund III Collection.

3048 **BULGARIA. Boris III, 1918-1943.** 100 Leva, 1937. KM 45. **Brilliant Uncirculated.** (25-50)
From the George Gund III Collection.

CZECHOSLOVAKIA

3049 **CZECHOSLOVAKIA.** Dukat, 1926. Duke Vaclav. KM 8. **Uncirculated.** (90-120)
From the George Gund III Collection.

3050 **CZECHOSLOVAKIA.** Medallic 5 Dukaten, 1929. *Millennium of Christianity in Bohemia.* Noble standing, head l., holding banner. Rv. Warrior on horseback l., holding banner, two angels flying above him. Bruce X9, Fr.8. *Very rare with a mintage of a mere 787 pieces.* Lightly toned. **Choice Brilliant Uncirculated.** (1,000-1,500)
From the George Gund III Collection.

3051 **CZECHOSLOVAKIA.** Medallic 4 Dukaten, 1928. *10th Anniversary of the Republic.* Duke standing facing, flanked by Medieval army, above Arms. Rv. Within diamond: Medieval allegorical scene: nimbate Saint tilling soil with plough drawn by devil, workman wearing cowl emerging from a well holding a ladle. Bruce X4, Fr.6. **Choice Brilliant Uncirculated.** (400-500)
From the George Gund III Collection.

DENMARK

3052 **DENMARK. Christian IX, 1863-1906.** 20 Kroner, 1873 CS. Head r. Rv. Dania seated l., dolphin before, sheaf of wheat behind. KM 791.1. **Brilliant Uncirculated.** (150-200)
From the George Gund III Collection.

3053 **DENMARK. Frederik VIII, 1906-1912.** 20 Kroner, 1911 VBP-GJ. Head l. Rv. Crowned and draped Arms. KM 810. **Uncirculated.** (150-175)
From the George Gund III Collection.

FINLAND

3054 **FINLAND. Russian Grand Duchy. Tsar Alexander III, 1881-1894.** 20 Markkaa, 1891 L. Crowned Imperial eagle. KM 9.2. **Brilliant Uncirculated.** (125-175)
From the George Gund III Collection.

3055 **FINLAND. Russian Grand Duchy. Tsar Alexander III, 1881-1894.** 50 Pennia, 1893 L. Imperial eagle with Finnish shield. Rv. Value in oak wreath. KM 3.2. A rare and under publicized rarity. **Brilliant Proof.** (200-300)
From the George Gund III Collection.

3056 **FINLAND. Russian Grand Duchy. Tsar Nicholas II, 1894-1917.** 20 Markkaa, 1912 S. Crowned Imperial eagle. KM 9.2. **Brilliant Uncirculated.** (100-150)
From the George Gund III Collection.

FRANCE

3057 **FRANCE. Louis XIV, 1715-1774.** Double Louis d'Or au bandeau, 1746 BB. *Strasbourg.* Laureate head l. Rv. Crown above two oval shields. Gad.346, Fr.463. Slight adjustment marks reverse center. About Uncirculated and Choice. (1,000-1,500)
From the George Gund III Collection.

3058 **FRANCE. Louis XVI, 1774-1793.** Double Louis d'Or au buste nu, 1786 D. *Lyon.* Head l. of the ill-fated Louis. Rv. Crown above two shields joined. Gad.363, Fr.474. Lustrous. **Choice Uncirculated.** (1,500-2,000)
From the George Gund III Collection.

2x photo

3059 **FRANCE. Napoleon III, 1852-1870.** 20 Centimes struck in Gold, 1854 A. Head l. Rv. Value and date within wreath. Mazard 1686. **Brilliant Proof.** (1,000-1,500)
From the George Gund III Collection.

3060 **FRANCE. Third Republic. Piefort Essai 100 Francs in Gold, 1929.** Winged Liberté head l. by Bazor, ESSAI before. Rv. Ears of corn between palm and oak branch. Cf.Gad.1138. **Brilliant Proof.** (2,500-3,500)
From the George Gund III Collection.

GERMANY AND GERMAN STATES

3061 **GERMAN STATES. Baden. Leopold I, 1830-1852.** Rhinegold Ducat, 1832. Small bare head r. Rv. Crowned Arms, **AUS RHEINGOLD ZU 22K.** Fr.152. Pristine lustre. **Brilliant Uncirculated.** (1,500-2,000)
From the George Gund III Collection.

3062 **GERMAN STATES. Baden. Friedrich I, 1856-1907.** 2 Mark, 1907. *Death of the Grand Duke.* Old head r. Rv.2. KM 278. Struck at Karlsruhe without mintmark. Beautiful lustre. **Choice Brilliant Uncirculated.** (80-110)
From the George Gund III Collection.

3063 **GERMAN STATES. Bamberg, Franz Ludwig, Freiherr von Erthal, 1779-1795.** Contribution Taler, 1795. Arms on mantle. Rv. **To the Best of the Fatherland**, struck from Bishop's Silver to meet French exactions. Dav.1939, KM 146. Delightful lustre. **Brilliant Uncirculated.** (300-400)
From the George Gund III Collection.

2x photo

3064 **GERMAN STATES. Bavaria. Maximilian I, 1598-1651.** 5 Ducats, 1640. Armored Elector standing with orb on pedestal. Rv. Madonna and Child over Munich city-view. Fr.196, KM 61. A spectacular design with a superior strike. Extremely Fine to About Uncirculated. (4,000-5,000)
From the George Gund III Collection.

Rare Bavarian 20 Mark

3065 **GERMAN STATES. Bavaria. Ludwig III, 1913-1918.** 20 Mark, 1914 D. *Munich.* Head l. of the last reigning Wittelsbach King. Rv.3. Flawless surfaces are drenched in subtle red-gold lustre for outstanding visual quality. **Choice Brilliant Uncirculated.** (2,500-3,000)

From the George Gund III Collection.

3066 **GERMAN STATES. Brandenburg-Bayreuth. Georg Friedrich Karl, 1726-1735.** Ducat, 1727. Homage to Prince. Swan under tree with rain and lightning. **CANDOR ILLAESVS.** Rv. 10-line Latin inscription. Fr.385, FM 164. Extremely Fine. (1,250-1,500)

From the George Gund III Collection.

3067 **GERMAN STATES. Brandenburg-Prussia. Silesia, Friedrich II, 1740-1786.** 18 Kreuzer, 1756 B. *Breslau.* Young crowned bust of Prussian King who seized Silesia from Maria Theresa. Rv. Prussian eagle, **MONETA ARGENTEA.** Cr.33.2. Immaculate silver surfaces. **Brilliant Uncirculated.** (200-300)

From the George Gund III Collection.

Magnificent Triple Taler of 1648

3068 **GERMAN STATES. Brunswick-Calenberg-Hannover. Christian Ludwig, 1648-1665.** 3 Taler, 1648. Armored Duke canters r. on warhorse in bold beaded circle, both sides display ornamental borders, no stamp of value. Rv. 5-crested 12-fold shield, **SINCERE * ET* CONSTANTER*.** Dav.LS146. Beautifully struck on a planchet with 72.6mm maximum diameter, 86.52 grams. About Extremely Fine. (2,000-2,500)

From the George Gund III Collection.

Sharply Struck Double Taler of 1664

3069 **GERMAN STATES. Brunswick-Calenberg-Hannover. Christian Ludwig, 1648-1665.** 2 Taler, 1664. White Horse with crowned CL monogram on its haunch springs over intricately detailed mining scene, leaf border. Rv. **SINCERE * ET* CONSTANTER*** around circle of tiny shields, crowned CL at center, value stamp `Z' at 6:30. Dav.LS189. Fully round 64.5mm, 57.59 grams. A lovely and precisely struck example. About Extremely Fine. (2,000-2,500)
From the George Gund III Collection.

Rare Proof 5 Taler Brunswick-Lüneburg

3070 **GERMAN STATES. Brunswick-Lüneburg. Georg III, 1760-1820.** 5 Taler, 1813 TW. Crowned Arms in Garter, Latin titles as King of Great Britain, Defender of the Faith. Rv. Latin titles as Duke of Brunswick, Treasurer of the Empire and Elector around large ***V* THALER.** Fr.619, KM 101. Struck during the Napoleonic occupation of the King's German Dominions, which were soon erected into the Kingdom of Hannover. A glorious, razor-sharp strike and liquid-glass fields distinguish this significant rarity. **Brilliant Proof.** (1,500-2,000)
From the George Gund III Collection.

3071 **GERMAN STATES. Brunswick-Wolfenbüttel. Heinrich Julius, 1598-1613.** 2 Taler, 1612. Duke on warhorse walking l. Rv. 12-fold Arms, **HONESTUM PRO PATRIA**, date around. No value stamp, tan-gray toning shows some silver, particularly at obverse center. Dav.LS32a. This coin shows a somewhat uneven strike and irregularly round planchet with a 65.7mm maximum diameter. Very Fine. (1,500-2,000)
From the George Gund III Collection.

3072 **GERMAN STATES. Brunswick-Wolfenbüttel. August the Younger, 1635-1666.** 2 Taler, 1655 HS. Armored Duke in feathered hat on warhorse r., bold horizontal die break at right Rv. 11-fold Arms under five crests, **ALLES MIT BEDACHT**, date around. Without value stamp. Gray and rose toning highlights the bold reliefs. Dav.LS72a. Here is a sharply struck example presenting exceptional visual appeal, 63.3mm maximum diameter. Very Fine. (1,500-2,000)

From the George Gund III Collection.

Exceptional Brunswick-Wolfenbüttel Double Taler

3073 **GERMAN STATES. Brunswick-Wolfenbüttel. August the Younger, 1635-1666.** 2 Taler, 1660 HS. Armored Duke in feathered hat on warhorse r., bold horizontal die break at right Rv. 11-fold Arms under five crests, **ALLES MIT BEDACHT**, date around. Without value stamp. Gray and rose toning highlights the bold reliefs. Dav. LS72a. Here is a sharply struck example presenting exceptional visual appeal, 63.3mm maximum diameter. Very Fine. (1,500-2,000)

From the George Gund III Collection.

3074 **GERMAN STATES. Brunswick-Wolfenbüttel. August the Younger, 1635-1666.** 2 Taler, 1666 AM. *Duke's 88th Birthday*. Mailed bust in skullcap ¾ r. is crowned by cherubs of Virtue and Fame. Rv. White Horse crest at center of a circle of shields, 1666 **ÆTA 88** above. Value stamp `2′ at 6:00. Dav.LS87. A delightful design of a ruler who lived to a vast old age for the era, 65.4mm maximum diameter. Extremely Fine. (1,500-2,000)
From the George Gund III Collection.

3075 **GERMAN STATES. Brunswick-Wolfenbüttel. Karl I, 1735-1780.** 5 Taler, 1744 EK. Mailed bust r. Rv. White Horse, **NVNQVAM RETRORSVM.** Fr.714, KM 915. Minor hairlines, lovely gold fields and devices. Extremely Fine. (800-1,000)
From the George Gund III Collection.

3076 **GERMAN STATES. Frankfurt. Freie Stadt.** Ducat, 1796. City view with River Main. Rv. German inscription, **From the Vessels of the Churches and Citizens of Frankfurt**, recalls the precious metal indemnity demanded by the French Revolutionary Army occupying the city. Fr.1025. Delightful prooflike fields add to this coin's exceptional beauty. About Uncirculated. (600-800)
From the George Gund III Collection.

3077 **GERMAN STATES. Hamburg, Freie Hansestadt.** Ducat, 1733 IHL. Elaborately framed Arms. Rv. Imperial eagle, titles of Charles VI. Fr.1120, KM 159. Faintly creased. Extremely Fine. (600-800)
From the George Gund III Collection.

3078 **GERMAN STATES. Hannover. Georg V, 1851-1866.** Krone, 1858 B. Blind King's head l, Rv. **VEREINSMÜNZE**, value in oak wreath. Fr.1183, KM 232. Edge **NEC ASPERA TERRENT.** About Uncirculated. (1,000-1,500)
From the George Gund III Collection.

3079 **GERMAN STATES. Harz.** Baptismal 2 Ducats, ca. 1650. Baptism scene, **Who Believes and is Baptized will be Saved.** Rv. Love knots frame religious injunction. Fr.--. Mount removed. About Extremely Fine. (300-400)
From the George Gund III Collection.

3080 **GERMAN STATES. Hohenlohe-Langenburg. Ludwig, 1715-1765.** Ducat, 1751. *Union of Evangelical churches.* 11-line Latin inscription, Ludwig, Philipp, Christian and August in Happy Union. Rv. **Brothers united in Harmony,** Graces support three shields. Fr.1347, KM 21. Prooflike About Uncirculated. (1,200-1,500)
From the George Gund III Collection.

3081 **GERMAN STATES. Mainz. Johann Philipp Graf von Schoenborn, 1647-1673.** Ducat, 1650. Bust l. in elaborate robes. Rv. Episcopal Arms. Fr.1656, KM 105. Deep red-gold lustre. About Uncirculated. (900-1,200)
From the George Gund III Collection.

3082 **GERMAN STATES. Mainz. Friedrich Karl Joseph von Erthal, 1774-1802.** Ducat, 1795 IA. Bust r. in ermine robe. Rv. Oval Arms in laurel and palm. Fr.1682-1802. Rich prooflike gleam gives exquisite quality. **Brilliant Uncirculated.** (800-1,000)
From the George Gund III Collection.

3083 **GERMAN STATES. Mansfeld-Bornstedt. Counts Franz Maximilian and Heinrich Franz, 1644-1692.** Ducat, 1687. St. George and the Dragon. Rv. Arms in Collar of the Golden Fleece. Fr.1573-1692. A jewel-like piece of delightful intricacy. About Uncirculated. (900-1,200)
From the George Gund III Collection.

Splendid Nürnberg 3 Ducats

3084 **GERMAN STATES. Nürnberg. Freie Reichsstadt.** 3 Ducats, 1703 GFN. Lamb of God on globe, chronogram date. Rv. Triple City Arms, **MONETA AVREA.** Fr.1880, KM 262. A sumptuous design, beautifully struck, and wholly appealing. Extremely Fine or better. (2,000-2,500)
From the George Gund III Collection.

3085 **GERMAN STATES. Nürnberg. Freie Reichsstadt.** ¼ Ducat, 1700 GFN. Lamb of God on globe, anepigraphic. Rv. 2-fold City Arms in palms. Fr.1890, KM 250. An exquisite tiny jewel. Extremely Fine, flan flaw. (200-250)
From the George Gund III Collection.

3086 **GERMAN STATES. Nürnberg. Freie Reichsstadt.** Taler, 1742 PGN. Mailed bust r. of the ill-fated Wittelsbach Emperor Charles VII. Rv. City view under radiant triangle of the Trinity, **TVTA HIS AVSPICIIS, All under Their Protection.** Dav.2482, KM 305. Wholly pleasing with its meticulous strike and boldly defined reliefs. Prooflike About Uncirculated to Uncirculated. (1,500-1,750)
From the George Gund III Collection.

Sharply Struck Ducat of Pfalz-Sulzbach

3087 **GERMAN STATES. Pfalz-Sulzbach. Karl Theodor, 1743-1799.** Ducat, 1767 S. Bust l. in peruke. Rv. Mannheim city-view, river under brilliant sun, Latin **Thus Glow the Banks of the Rhine.** Fr.2037, KM 131. Exacting strike, a faint hairline or two. Choice About Uncirculated. (2,500-3,000)
From the George Gund III Collection

Proof 1837 Friedrich d'or

3088 **GERMAN STATES. Prussia. Friedrich Wilhelm III, 1797-1840.** Friedrich d'or, 1837 A. *Berlin*. Head r. Rv. Eagle on trophy of arms. Fr.2429, KM 415. Lightly frosted devices stand out strongly from the deep mirror fields. **Brilliant Proof.** (2,000-2,500)
From the George Gund III Collection.

Spectacular Silbergroschen Struck In Gold

2x photo

3089 **GERMAN STATES. Prussia. Wilhelm I, 1861-1888.** Silbergroschen, 1864 A. 5.04 grams. Head r. of future German Emperor. Rv. Value as **30 EINEN THALER, 1 SILBERGROSCHEN**. This denomination was struck for circulation in Billon, .220 silver and is virtually unknown as a special; striking in gold. Type KM 485. Needle-sharp strike and detail, mirror fields show the finest parallel as-made striae. **Brilliant Proof.** (2,000-2,500)
From the George Gund III Collection.

3090 **GERMAN STATES. Prussia. Wilhelm I, 1861-1888.** Krone, 1867 A. Berlin. Head r. Rv. **VEREINSMÜNZE**, value in oak wreath. Fr.2439, KM 492. Edge **GOTT MIT UNS**. Lightest handling marks emerge under a glass. **Brilliant Proof.** (1,500-2,000)
From the George Gund III Collection.

3091 **GERMAN STATES. Prussia. Friedrich III, 1888.** 20 Mark, 1888 A. Bearded head r. of the 90-day Kaiser. Rv.2. A pleasing coin of this ruler who died of throat cancer, leaving the throne to his son Wilhelm II. **Brilliant Uncirculated.** (200-250)
From the George Gund III Collection.

3092 **GERMAN STATES. Prussia. Wilhelm II, 1888-1918.** 10 Mark, 1904 A. Head r. Rv.3. Boldly lustrous and reflective. Fr.3835, KM 520. **Brilliant Uncirculated.** (200-250)
From the George Gund III Collection.

3093 **GERMAN STATES. Prussia. Wilhelm II, 1888-1918.** 3 Mark, 1910 A. *University of Berlin Centenary*. Cartwheel border, recessed field holds Friedrich Wilhelm III, Wilhelm II heads r. Rv. Large field-filling modernistic eagle in recessed field, a design used only on this commemorative with its glorious mirror fields. KM 530. **Brilliant Proof.** (250-300)
From the George Gund III Collection.

3094 **GERMAN STATES. Prussia. Wilhelm II, 1888-1918.** 3 Mark, 1915 A. *Centenary of Annexation of Mansfeld to Prussia.* St. George and the Dragon, **By God is Counsel and Deed.** Rv.3. This modern eagle design appears of a handful of commemoratives, including this elusive wartime issue. KM 530. **Brilliant Proof.** (1,250-1,500)
From the George Gund III Collection.

3095 **GERMAN STATES. Prussia. Wilhelm II, 1888-1918.** 3 Mark, 1915 A. *Centenary of Annexation of Mansfeld to Prussia.* Types as above, crisply struck with faint hints of pale gold. KM 530. **Brilliant Uncirculated.** (900-1,200)
From the George Gund III Collection.

3096 **GERMAN STATES. Saxony.** Schildgroschen, n.d. (1442-1445). *Meissen*. Floriate cross in quadrilobe. Rv. Rampant lion with Arms. Saurma 4376. Fine to Very Fine. (80-100)
From the George Gund III Collection.

2x photo

3097 **GERMAN STATES. Saxony. Johann Georg I, 1611-1656 and Friedrich III.** Ducat, 1617. *Reformation Centenary*. Johann Georg with naked sword, **The Word of God Endures into Eternity**. Rv. Friedrich, **Lutheran Centenary**. Fr.2663, KM 109. This important coin will be the keystone of some Reformation collection. Extremely Fine. (900-1,200)
From the George Gund III Collection.

Massive Saxon Silver Triple Taler of 1626

3098 **GERMAN STATES. Saxony. Johann Georg I, 1611-1656.** 3 Taler, 1626 HI. Armored Elector holds naked sword on prancing warhorse, city-view behind. Rv.16-fold Arms under six crests, date is divided 16 - 26 with Crossed Swords (Kurschwertern) mintmark below. Essentially fully round planchet shows 61.6mm maximum diameter, 86.74 grams. Dav.LS387. A delightful strike creates marvelous detail. Very Fine or better. (2,000-2,500)
From the George Gund III Collection.

3099 **GERMAN STATES. Saxony. Johann Georg I, 1611-1656 and Johann.** 2 Ducats, 1630. *Augsburg Confession Centenary.* Johann Georg with naked sword over Arms **1630-25 Juny**. Rv. Johann, four shields in legend, **A Mighty Fortress is Our Lord**. Fr.2701, KM 421. Lightly wavy planchet. Extremely Fine. (1,500-2,000)

From the George Gund III Collection.

2x photo

3100 **GERMAN STATES. Saxony. Johann Georg I, 1611-1656 and Johann.** Ducat, 1630. *Augsburg Confession Centenary.* Types as above, wavy planchet. Fr.2702, KM 420. Another key Reformation issue displaying an excellent strike and detail. Extremely Fine. (800-1,000)

From the George Gund III Collection.

3101 **GERMAN STATES. Saxony. Silesia-Liegnitz-Brieg. Georg, Ludwig, Christian, 1639-1663.** Ducat, 1652 VT. Three facing half-length figures in identical goatees and rich attire. Rv. Triple-crested Arms. Fr.3200, KM 380. A charming design offering exceptional character and appeal. Extremely Fine. (700-800)

From the George Gund III Collection.

3102 **GERMAN STATES. Saxony. Silesia-Münsterberg-Oels. Joachim, Heinrich III and Karl, 1552-1562.** Ducat, 1561. St. Christopher with Christ Child. Rv. Date over quartered Arms. Fr.3231. Lightly wavy planchet, bold overall detail. Choice Very Fine. (800-1,000)

From the George Gund III Collection.

3103 **GERMAN STATES. Saxony. Friedrich August I (August II), 1694-1733.** Double Ducat, 1696. Elector standing r. before desk on which rests a crown and sword. Rv. Elector's hat over two shields. Fr.2774, KM 680. Prooflike About Uncirculated. (2,500-3,000)

From the George Gund III Collection.

3104 **GERMAN STATES. Saxony. Friedrich August I.** Ducat, 1697. *On his Coronation as August II.* Arm emerging r. from clouds brandishing Polish saber. Rv. Five-line legend and date, crown over crossed branches above. Fr.2830, KM 695. Very Fine. (500-600)

From the George Gund III Collection.

3105 **GERMAN STATES. Saxony. Friedrich August I.** Ducat, 1711. Equestrian figure of the Elector r. Rv. Crossed sword and scepter between orb and crown. Fr.2823, KM 806. Near Extremely Fine. (600-800)

From the George Gund III Collection.

Splendid Münsterberg-Oels 6 Ducat

Lot 3110

3106 **GERMAN STATES. Saxony. Friedrich August II, 1733-1763.** Taler, 1741. *On the Vicariat.* Elector on horseback r., holding sword. Rv. Canopied throne with symbols of power. Dav.2669, KM 907. Frosty white. About Uncirculated. (700-800)
From the George Gund III Collection.

3108 **GERMAN STATES. Saxe-Gotha. Johann Ernst, 1572-1638.** Ducat, 1637. Bust facing ¾ r. Rv. Arms topped by six helmets. Fr.2944. About Extremely Fine. (1,000-1,200)
From the George Gund III Collection.

3107 **GERMAN STATES. Saxony. Friedrich August III, 1904-1918.** 20 Mark, 1913 E. Head r. Fr.3848, KM 1265. **Brilliant Uncirculated.** (250-350)
From the George Gund III Collection.

3109 **GERMAN STATES. Silesia. Protestant States issue.** Ducat, 1635. Silesian eagle. Rv. **IEHOVA** above radiate clouds. Fr.3109. Extremely Fine. (1,500-2,000)
From the George Gund III Collection.

Splendid Münsterberg-Oels 6 Ducat

2x photo

3110 **GERMAN STATES. Silesia-Münsterberg-Oels. Karl II, 1548-1617.** 6 Ducat, 1611. Armored bust ¾ r. wearing elaborate ruff. Rv. Tri-helmeted Arms. 20.94 grams. Fr.3241. A handsome coin evocative of Eastern Europe just before the Thirty Years' War. Choice Extremely Fine. (15,000-20,000)
From the George Gund III Collection.

Magnificent 1811 B Westphalia 10 Taler

2x photo

3111 **GERMAN STATES. Westphalia. Hieronymus (Jerome) Napoleon, 1807-1813.** 10 Taler, 1811 B. *Brunswick.* Laureate head l. Rv. German title around large *X* **THALER.** Fine diagonal reading occupies the rim. Fr.3513, Cr.16a. A wealth of prooflike lustre complements a wonderfully precise strike for breath-taking beauty. Choice About Uncirculated to Uncirculated. (3,500-4,000)

From the George Gund III Collection.

Satiny Proof Westphalia 20 Franken

2x photo

3112 **GERMAN STATES. Westphalia. Hieronymus (Jerome) Napoleon, 1807-1813.** 20 Franken, 1808 J. Laureate head l. Rv. **20 FRANK.** In laurel wreath, Plain edge. Fr.3517, Cr.33. Assertive gleam fills the satin-smooth fields, accentuating the sharply delineated devices. **Brilliant Proof.** (3,500-4,000)

From the George Gund III Collection.

3113 **GERMAN STATES. Weimar Republic.** 5 Reichsmark, 1927 A. *Bremerhaven Centenary.* Sailing ship over Bremen shield. Rv. Shield on Gothic arches. KM51. Frosty silver is flavored with old gold. **Brilliant Uncirculated.** (600-700)

From the George Gund III Collection.

3114 **GERMAN STATES. Weimar Republic.** 5 Reichsmark, 1927 F. *University of Tübingen 450th Anniversary.* Eberhard im Bart bust l. Rv. Eagle in plain field. KM 55. **Brilliant Uncirculated.** (800-900)

From the George Gund III Collection.

3115 **GERMAN STATES. Weimar Republic.** 5 Reichsmark, 1928 A. Oak tree with 19 bare twigs symbolizing territories lost in Versailles Treaty. Rv. Eagle. Circulation issue now known to be scarcer than the more widely publicized commemoratives of this stormy era. KM 56. Prooflike **Uncirculated.** (150-200)

From the George Gund III Collection.

ENGLAND AND GREAT BRITAIN

Stately Edward III Gold Noble

3116 **ENGLAND. Edward III, 1327-1377.** Noble, n.d. Treaty Period, *1361-1369*. Obverse King on ship holding sword and shield, legend shows Annulet before **EDWARD**. Rv. Short in intricate Gothic arches with alternating crowns and lis. S.1503, Fr.95. A splendid example, fully struck and beautifully centered. Extremely Fine. (3,000-3,500)

From the George Gund III Collection.

Splendid Edward VI Gold Half Sovereign

3117 **ENGLAND. Edward VI, 1547-1553.** Half Sovereign. Third Period, *1550-1553*. Mm. Tun. Half length armored boy-King holding sword and orb. Rv. Crowned quartered shield flanked by **E - R**. S.2451, Fr.187. A marvelously simple design, shown with bold detail on a round planchet. About Extremely Fine. (3,000-3,500)

From the George Gund III Collection.

Imposing Queen Mary Fine Sovereign-30 Shillings

2x photo

3118 **ENGLAND. Mary I, 1553-1558.** `Fine' Sovereign (30 Shillings), n.d. Mm. Pomegranate. Queen enthroned against an elaborate Gothic background, Portcullis at her feet. Rv. Quartered Arms on Tudor Rose. S.2488, Fr.192. This coin's rare beauty is compounded by a magnificent strike, circular planchet and richly glowing red-gold surfaces. Extremely Fine or better. (15,000-20,000)

From the George Gund III Collection.

Magnificent 1813 "Royal Standard" Pattern Guinea

2x photo

3119 **GREAT BRITAIN. George III, 1760-1820.** Proof Pattern Guinea, 1813. By Lewis Pingo. Laureate head r. with short hair, **GEORGIVS III DEI GRATIA**. Rv. Royal Standard (the King's flag) unfurled, **BRITANNIARUM REX FIDEI DEFENSOR** around. Plain edge. Douglas-Morris 119, Montagu 531. Here is an essentially flawless example of one of the most imaginative of all Pattern designs of this long reign, of the greatest beauty and rarity. **Brilliant Proof.** (8,000-10,000)

From the George Gund III Collection.

Splendid "Heraldic" Reverse 1813 Proof Pattern Guinea

2x photo

3120 **GREAT BRITAIN. George III, 1760-1820.** Proof Pattern Guinea, 1813. By Thomas Wyon. Laureate head r. with short hair, **GEORGIVS III DEI GRATIA**. Rv. Tall crown rests on somewhat box-like Royal Arms within **BRITANNIARUM REX FIDEI DEFENSOR** legend. Plain edge. Douglas-Morris 123, Montagu 536. Proof fields extent to the background of each shield quarter for added visual splendor for this breathtaking rarity. **Brilliant Proof.** (8,000-10,000)

From the George Gund III Collection.

"Heraldic" Reverse, Straight-Grained 1813 Proof Pattern Guinea

2x photo

3121 **GREAT BRITAIN. George III, 1760-1820.** Proof Pattern Guinea, 1813. By Thomas Wyon. Types as above, but distinguished by a boldly 'straight-grained,' i.e., Reeded edge. Virtually identical to Douglas-Morris 123. Proof fields are as extensive, flawless and gleaming as the preceding lot. **Brilliant Proof.** (8,000-10,000)

From the George Gund III Collection.

Superb George IV 1826 Two Pounds

2x photo

3122 **GREAT BRITAIN. George IV, 1820-1830.** Proof 2 Pounds, 1826. Beautifully frosted bare head l. by Merlen after Sir Francis Chantrey. Rv. Richly frosted Arms on mantle. S.3799, Fr.374. Edge **ANNO REGNI SEPTIMO.** A finer example of this Fourth Georgian rarity would be difficult to find. **Brilliant Proof.** (5,000-7,000)
From the George Gund III Collection.

Serene George IV 1825 Proof Pattern Crown

2x photo

3123 **GREAT BRITAIN. George IV, 1820-1830.** Proof Pattern 1825 Crown. Bare head l. by Merlen, adapted from the widely admired bust by Chantrey. Rv. Quartered Arms topped by a facing crowned helmet with luxuriant cascading mantlings. ESC 255 (R-3), Linecar & Stone 20, S.3806. Plain edge, 3.7mm thick. Finest pearl gray and pervasive rose toning amplifies a magnificent strike on this specimen of the only Crown bearing the King's favorite portrait. **Brilliant Proof.** (12,000-15,000)
From the George Gund III Collection.

Proof Victoria Gothic Crown

3124 **GREAT BRITAIN. Victoria, 1837-1901.** Crown, 1847. Youthful crowned bust l., Gothic lettering forms legend. Rv. Cruciform shields around Star of the Garter, date shown as **anno dom mdcccxlvii**. Edge inscribe **ANNO REGNI UNDECIMO**. S.3883, Linecar & Stone 57, ESC 291. **Brilliant Proof.** (1,500-2,000)
From the George Gund III Collection.

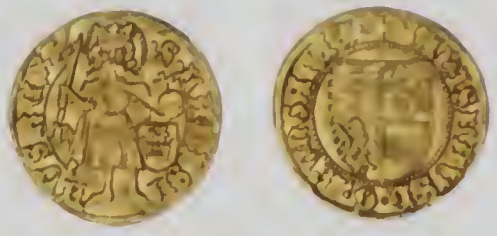
3125 **GREAT BRITAIN. Victoria, 1837-1901.** 2 Pounds, 1887. Jubilee bust l. Rv. St. George and the Dragon. S.3865, Fr.391. Lovely assertive yellow-gold lustre. **Brilliant Uncirculated.** (700-900)
From the George Gund III Collection.

3126 **GREAT BRITAIN. Victoria, 1837-1901.** Sovereign, 1887. Jubilee bust l. Rv. St. George and the Dragon. S.3866, Fr.392. Splendid yellow-gold lustre. **Brilliant Uncirculated.** (150-200)
From the George Gund III Collection.

3127 **GREAT BRITAIN. Victoria, 1837-1901.** Half Sovereign, 1887. Jubilee bust l. Rv. Crowned Arms. S.3869, Fr.393. Bold yellow-gold lustre. **Brilliant Uncirculated.** (150-200)
From the George Gund III Collection.

3128 **GREAT BRITAIN. Elizabeth II, 1952-.** Sovereign, 1958. Young bust by Mary Gillick r. Rv. St. George and the Dragon. S.4125, Fr.417. Coarse edge reeding. **Brilliant Uncirculated.** (100-150)
From the George Gund III Collection.

HUNGARY



3129 **HUNGARY. Ladislaus V, 1453-1457.** Goldgulden, n.d. (1455-1456). *Nagybanya.* Standing Nimbate St. Ladislaus. Rv. Quartered shield, titles of King Ladislaus. Fr.16, Pohl H 2-9. Splendid, well centered strike. About Extremely Fine. (400-500)
From the George Gund III Collection.

3130 **HUNGARY. Ferdinand III, 1637-1657.** 2 Ducats, 1648 KB. *Kormoczbanya.* Standing Armored King in flowing cape holding scepter and orb. Rv. Madonna and Child in rays in dotted circle. Fr.108, KM 128. A **rare** higher gold denomination. Extremely Fine. (1,500-2,000)
From the George Gund III Collection.

3131 **HUNGARY. Leopold I, 1658-1705.** Ducat 1702 KB. *Kormoczbanya.* Standing Armored King in flowing cape with scepter and orb. Rv. Madonna and Child in short rays in dotted circle. Fr.128, KM 151. Extremely Fine. (300-400)
From the George Gund III Collection.

3132 **HUNGARY. Kremnitz (Kormoczbanya).** 5 Ducats, n.d. R. Jeremias Roth Senior, Mint Master 1690-1751. Saint George and Dragon, **S. GEORGIUS EQVITUM PATRONUS**, Patron of Knights. Rv. Ship tossed in stormy sea, **IN TEMPESTATE SECURITAS, Safety in the Tempest**, Christ quieting the waves on the Sea of Galilee. Fr.575. 17.39 grams, lovely lustre and strike. Extremely Fine. (2,000-2,500)
From the George Gund III Collection.

3133 **HUNGARY. Charles VI, 1711-1740.** Ducat 1727 KB. *Kormoczbanya.* Standing Armored King without circle. Rv. Madonna and Child in circle, short rays beyond. Fr.171, KM 291. Very Fine. (200-250)
From the George Gund III Collection.

3134 **HUNGARY. Ferdinand V, issued by Kossuth Revolutionary Government.** Ducat. Standing King. Rv. Madonna and Child, all legends in Magyar. Fr.227, KM 433. Choice About Uncirculated. (200-250)
From the George Gund III Collection.

Glorious 1896 Hungarian Millennium 9 Ducats

2x photo

3135 **HUNGARY. Franz Josef I, 1848-1916.** 9 Ducat, 1896 KB. *Kormoczbanya.* Half length King in Holy Crown of St. Stephen, holding scepter and orb, **FERENCZ JOZSEF I K. A. CS. ES.** Rv. Madonna and Child in circle above six-fold Arms, including Fiume. Fr.257. One of several archaic designs going back to the Middle Ages, created for the celebration of the Millennium. **Brilliant Uncirculated.** (5,000-6,000)
From the George Gund III Collection.

Rare 1896 Millennium Goldgulden

2x photo

3136 **HUNGARY. Franz Josef I, 1848-1916.** Ducat, 1896 KB. *Kormoczbanya.* Florentine-style lily, modern Magyar titles. Rv. Modern Hungarian Arms in Gothic frame. Fr.258, KM M 15. About Uncirculated. (1,500-2,000)
From the George Gund III Collection.

3137 **HUNGARY. Franz Josef I, 1848-1916.** 100 Korona, 1907 KB. *Kormoczbanya.* Caped, standing King. Rv. Angels support six-fold Arms. Fr.249, KM 491. One of two dates struck before the First World War. **Brilliant Uncirculated.** (1,500-2,000)
From the George Gund III Collection.

ICELAND

3138 **ICELAND. Republic.** 500 Kronur, 1961. *Jon Sigurdsson.* Head of Icelandic intellectual r. Rv. Arms. Fr.1, KM 14. **Brilliant Uncirculated.** (160-180)
From the George Gund III Collection.

3139 **ICELAND. Republic.** 10,000 Kronur (1974). *1,100th Anniversary of Settlement.* Ingolfur Arnarson with carved poles. Four mythological figures from the national Arms. Fr.2, KM 224. **Brilliant Uncirculated.** (250-300)
From the George Gund III Collection.

3140 **ICELAND. Republic.** 500 Kronur, 1961. *Centenary of Icelandic Banknotes.* Seated shield maiden. Rv. Sailing ship. .925 Silver. KM 30a. **Brilliant Proof.** (50-75)
From the George Gund III Collection.

ITALY AND ITALIAN STATES

Roman-Style Portrait 2 Scudi D'oro

2x photo

3141 **ITALY and ITALIAN STATES. Naples. Carlo V d'Asburgo, 1519-1556.** 2 Scudi d'oro, n.d. Handsome bust l. of Holy Roman Emperor and King of Naples in Roman style mail and radiate crown. Rv. Peace standing with cornucopia, **MAGNA OPERA DOMI, the Great Works of the Lord.** Fr.831. A bold portrait of "Charles of Europe". Extremely Fine. (8,000-10,000)
From the George Gund III Collection.

Intriguing 13th-Century Messina Ducat

2x photo

3142 **ITALY and ITALIAN STATES. Messina. Constanza and Pietro III d'Aragonna, 1282-1285.** Ducat (Oncia), n.d. Arms of Aragon in concentric legends. Rv. Crowned eagle in concentric legends. Fr. 654. Here is a significant rarity of early Sicilian coinage. About Extremely Fine. (4,000-5,000)
From the George Gund III Collection.

Magnificent 1912 100 Lire of Numismatist-King

3143 **ITALY. House of Savoy. Vittorio Emanuele III, 1900-1946.** 100 Lire, 1912 R. *Rome.* Uniformed bust l. Rv. Italia with plow. Fr.26, KM 50. 4,946 struck. Choice Extremely Fine. (3,000-3,500)
From the George Gund III Collection.

Mint State 50th Anniversary 50 Lire

3144 **ITALY. House of Savoy. Vittorio Emanuele III, 1900-1946.** 50 Lire, 1911 R. *Rome. 50th Anniversary of the Kingdom.* Bare head l. Rv. Ancient Rome greets modern Italy before dreadnought. Fr.25, KM 54. 20,000 struck. **Brilliant Uncirculated.** (3,000-3,500)
From the George Gund III Collection.

LIECHTENSTEIN

3145 **LIECHTENSTEIN. Franz I, 1929-1938.** 20 Franken, 1930. *Bern.* Uniformed bust r. Rv. Crowned Arms on mantle with laurel sprays. Fr. 15, Y.12. Single-date of issue with 2,500 struck. **Brilliant Uncirculated.** (1,000-1,500)
From the George Gund III Collection.

3146 **LIECHTENSTEIN. Franz I. 1929-1938.** 10 Franken, 1930. *Bern.* Types as above. Fr. 16; Y.11. Single-date of issue with 2,500 struck. **Brilliant Uncirculated.** (1,000-1,250)
From the George Gund III Collection.

3147 **LIECHTENSTEIN. Josef Johann Adam, 1721-1732.** Restrike 10 Ducats, 1728. Armored bust r. as Governor of the Lordship, `M' below. Rv. Arms on elaborate mantle. 40.9mm, 35.11 grams, plain edge. This handsome item is part of a Restrike series of historic Liechtenstein coins produced under Franz Josef II. Type Fr.8, KM unlisted. Deep gold reflectivity provides bold beauty. **Choice Brilliant Uncirculated.** (900-1,250)
From the George Gund III Collection.

LITHUANIA

Rare 5 Ducat of Sigismund III

2x photo

3148 **LITHUANIA. Sigismund III (Zygmunt III Wasa), 1587-1632.** 5 Ducat, 1622. Crowned, armored bust r. wearing Order chain and ruff within double circle broken on top by crown. Rv. Crowned Arms within Order chain, V above crown. 19.74 grams. Fr.6. Some old test scratches in obverse field. Very Fine to Extremely Fine. (7,000-8,000)
From the George Gund III Collection.

MALTA

3149 **KNIGHTS OF MALTA. Emanuel Pinto, Grand Master, 1741-1773.** 20 Scudi, 1764. Crowned conjoined Arms. Rv. St. John standing, holding banner, Paschal lamb before him. Fr.35, KM 275. Extremely Fine. (1,500-2,000)
From the George Gund III Collection.

MONTENEGRO

Exceptional Montenegro 100 Perpera

2x photo

3150 **MONTENEGRO. Nicholas I, 1860-1918.** 100 Perpera, 1910. Head r. above branch. Rv. Crowned and draped Arms, spray with value below. Fr.1, KM 12. Prooflike **Brilliant Uncirculated.** (8,000-10,000)
From the George Gund III Collection.

3151 **MONTENEGRO. Nicholas I, 1860-1918.** 20 Perpera, 1910. Types similar to above. Fr.2, KM 10. Lustrous **Uncirculated.** (500-600)
From the George Gund III Collection.

3152 **MONTENEGRO. Nicholas I, 1860-1918.** 10 Perpera, 1910. *50th Anniversary of reign.* Laureate head l., anniversary dates below. Fr.6, KM 9. Immaculate fields. **Choice Brilliant Uncirculated.** (500-600)
From the George Gund III Collection.

NETHERLANDS

3153 **HOLLAND.** Ducaton, 1754. Knight riding r., Arms below. Rv. Crowned Arms supported by Arms, date in cartouche below. Triple floral edge. Delm.1014, Dav.1827, KM 90. Lilac-gray with soft amber hues. Sharp strike. **Uncirculated.** (300-400)
From the George Gund III Collection.

3154 **HOLLAND.** 6 Stuivers **Struck in Gold**, 1791. Ship sailing r. Rv. Crowned Arms, 6-S, date above. Delm.816, KM 45a. About Uncirculated. (500-600)
From the George Gund III Collection.

3155 **KINGDOM OF HOLLAND. Louis (Lodewijk) Napoleon, 1806-1810.** Ducat, 1810. *Utrecht.* Head l. Rv. Crowned Arms, date below. Fr.322, KM 38. Choice Extremely Fine. (400-500)
From the George Gund III Collection.

3156 **ZEELAND.** Silver Double Ducat, 1748. Knight standing r., holding sword over shoulder and supporting Crowned Arms by tassel. Rv. Crowned Arms dividing date. KM A52. Pale lavender-gray with attractive icy white silver hues. **Uncirculated.** (1,000-1,500)
From the George Gund III Collection.

3157 **NETHERLANDS. Kingdom. Willem I, 1815-1840.** Rijksdaalder, 1816. Knight standing r., holding sword over shoulder and supporting Crowned Arms by tassel. Rv. Crowned Arms dividing date. KM 46. Minor weakness of strike at centers. Lightly toned. Choice Extremely Fine. (800-1,000)
From the George Gund III Collection.

3158 **NETHERLANDS. Wilhelmina, 1890-1948.** 10 Gulden, 1912. Bust r. KM 149. **Brilliant Uncirculated.** (100-125)
From the George Gund III Collection.

3159 **NETHERLANDS. Wilhelmina, 1890-1948.** 10 Gulden, 1913. Types as above. Toned **Brilliant Uncirculated.** (100-125)
From the George Gund III Collection.

3160 **NETHERLANDS. Beatrix, 1980-.** 2 Ducat, 1988. Classic knight/tablet designs. KM 211. In original Utrecht case. Prooflike **Brilliant Uncirculated.** (140-160)
From the George Gund III Collection.

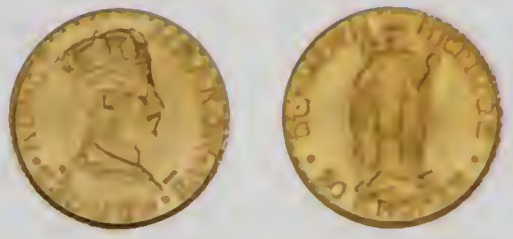
3161 **NETHERLANDS. Beatrix, 1980-.** 2 Ducat, 1988. Another as above. In original Utrecht case. Prooflike **Brilliant Uncirculated.** (140-160)
From the George Gund III Collection.

Pleasing Sigismund III 5 Ducats

Lot 3164

NORWAY

3162 **NORWAY. Oskar II of Sweden, 1872-1905. 20 Kroner, 1886.** 20 Kroner, 1886. Head r. Rv. Crowned Arms within open wreath. Fr.17, KM 355. Very light bagmarks. **Uncirculated.** (200-300)
From the George Gund III Collection.



3163 **NORWAY. Haakon VII, 1905-1957.** 20 Kroner, 1910. Crowned, mantled bust r. wearing Order chain. Rv. Nimbate St. Olav standing facing holding battleax and orb. Fr.19, KM 376. **Uncirculated.** (300-400)
From the George Gund III Collection.

POLAND

Pleasing Sigismund III 5 Ducat

2x photo

3164 **POLAND. Sigismund III (Zygmunt III Wasa), 1587-1632.** 5 Ducat, 1611. Crowned bust r. wearing ruff. Rv. Crowned Arms in Order chain. 17.33 grams. Fr.78, KM 12. Choice Extremely Fine. (8,000-10,000)
From the George Gund III Collection.

2x photo

3165 **POLAND. Jan II Kazimierz, 1648-1668.** 2 Ducat, 1655 IT/SCH. Large crowned, draped and armored bust r. Rv. Crowned oval Arms. Fr.89, KM 106. Extremely Fine. (2,500-3,000)
From the George Gund III Collection.

3166 **POLAND. Jan II Kazimierz, 1648-1668.** 2 Ducat, 1660. Crowned, draped and armored small bust r. within circle, broken at top by crown. Rv. Crowned oval Arms in Order chain. Fr.89, KM 119. Extremely Fine. (2,500-3,000)
From the George Gund III Collection.

3167 **POLAND. Danzig. Stefan Bathory, 1576-1586.** Ducat, [15]86. Crowned bust r. wearing armor adorned with lion's head on shoulder. Rv. City-Arms supported by lions. Kop.7452 (R-3), Fr.3. About Uncirculated and Choice. (1,500-2,000)
From the George Gund III Collection.

Lovely Wladyslaw IV City-View 1½ Ducat

2x photo

3168 **POLAND. Danzig. Wladyslaw IV, 1595-1648.** 1½ Ducat, 1647 GR. Mint official *Gerhard Rogge*. Crowned, mantled bust r. wearing square collar with lace rosettes. Rv. Radiant All-seeing eye above city-view, date divided by small Arms in cartouche below. 5.21 grams. Fr.21c. **Rare**. Prooflike fields. **Uncirculated** and Choice. (4,000-5,000)
From the George Gund III Collection.

Attractive Danzig 4 Ducat

2x photo

3169 **POLAND. Danzig. Jan II Kazimierz, 1648-1668.** 4 Ducat, n.d. GR. Mint official *Gerhard Rogge*. Crowned, draped bust r. wearing Order chain. Rv. Radiant Hebrew *Jehova* above cityview, City-Arms supported by lions below. 13.92 grams. Fr.29. A few light hairlines in obverse field. Extremely Fine. (5,000-6,000)
From the George Gund III Collection.

2x photo

3170 **POLAND. Danzig. Jan II Kazimierz, 1648-1668.** 2 Ducat, 1658 DL. Mint official *Daniel Lesse*. Laureate, draped and cuirassed bust r. wearing Order chain. Rv. City-Arms supported by lions. 6.96 grams. Kop.7675 (R-5), Fr.22. A few light hairlines in the obverse field. Choice About Uncirculated. (3,000-4,000)
From the George Gund III Collection.

3171 **POLAND. Danzig. Jan II Kazimierz, 1648-1668.** Ducat, 1660 DL. Mint official *Daniel Lesse*. Crowned, armored bust r. wearing Order chain. Rv. City-Arms supported by lions. Kop.7662 (R-4), Fr.24. Slight diagonal crease from strike. Choice Extremely Fine. (900-1,200)
From the George Gund III Collection.

3172 **POLAND. Thorn. Wladyslaw IV, 1595-1648.** Ducat, 1637 II. Mint official *Jacob Jacobson van Emden*. Crowned, draped bust r. wearing Order chain, lion's head on shoulder. Rv. Angel above City-Arms. Kop.8296 (R-5), Fr.58. Some weakness of strike at centers. **Uncirculated.** (2,000-2,500)
From the George Gund III Collection.

3173 **POLAND. Thorn. Wladyslaw IV, 1595-1648.** Taler, 1633 II Mint official *Jacob Jacobson van Emden*. Crowned, armored half-figure standing r. holding sword over shoulder and orb. Rv. Angel above City-Arms. Kop.8272 (R-3). Attractively toned pale lavender-gray with burst of russet in the peripheries. Extremely Fine. (800-1,000)
From the George Gund III Collection.

2x photo

3174 **POLAND. Thorn. Jan II Kazimierz, 1648-1668.** 4 Ducat, 1655 HIL. Mint official *Hans Jacob Lauer*. Crowned, draped and armored bust r. wearing Order chain. Rv. Within beaded circle: Cherubs supporting City-Arms in clouds above city-view, tiny date divided by HIL monogram lower left. 13.76 grams. Fr.63. Old pinscratches in obverse field. Extremely Fine. (5,000-7,000)
From the George Gund III Collection.

2x photo

3175 **POLAND. Thorn. Jan II Kazimierz, 1648-1668.** 2 Ducat, 1664 HDL. Mint official *Hans Daniel Lauer*. Crowned, armored bust r. within beaded circle, broken on top by crown. Rv. Angel atop city-Arms. 6.89 grams. Kop.8362 (R-6), Fr.59. **Uncirculated** and Choice. (4,000-5,000)
From the George Gund III Collection.

PORTUGAL

3176 **PORTUGAL. Miguel I, 1828-1834.** ½ Peça (3,200 Reis), 1831. Laureate, cuirassed bust r. reminiscent of the portrait of Frederick, "Il Stupor Mundi" on the 13th-century Italian Augustale. Rv. Crowned Arms in spray. Fr.139, KM 396. Choice About Uncirculated. (2,000-2,500)
From the George Gund III Collection.

3177 **PORTUGAL. Maria II, 1834-1853.** 2,500 Reis, 1851. Head l. Rv. Crowned and draped Arms. Fr.143, KM 487. Extremely Fine. (250-300)
From the George Gund III Collection.

3178 **PORTUGAL. Luis, 1861-1889.** 5,000 Reis, 1886. Head l. Rv. Crowned and draped Arms. Fr.153, KM 516. **Brilliant Uncirculated.** (350-400)
From the George Gund III Collection.

RIGA

3179 **RIGA. Under Swedish occupation. Karl XI, 1660-1697.** Rigsdaler, 1660 IM. Draped and cuirassed bust r. Rv. City-gate with towers, simple single pennant on each, crowned lion head facing below portcullis, hand holding crown over cross and crossed keys above. Ahlström 106, Dav.4596. **Rare.** Toned pale lavender-gray with amber hues over some old pinscratches in obverse field. Good Very Fine. (700-900)
From the George Gund III Collection.

ROMANIA

3180 **ROMANIA. Carol I, 1866-1914.** 50 Lei, n.d. (1906). *On the 40th Anniversary of Carol's reign.* Uniformed bust l. Rv. King wearing cowl on horseback r. Fr.6, KM 39. **Uncirculated.** (700-800)
From the George Gund III Collection.

3181 **ROMANIA. Carol I, 1866-1914.** 25 Lei, n.d. (1906). *On the 40th Anniversary of Carol's reign.* Uniformed bust l. Rv. Crowned eagle with sword and scepter in talons, banner across. Fr.7, KM 38. Uncirculated. (300-400)

From the George Gund III Collection.

3182 **ROMANIA. Carol I, 1866-1914.** 25 Lei, n.d. (1906). *On the 40th Anniversary of Carol's reign.* Types similar to above. Fr.8, KM 36. **Uncirculated.** (200-250)

From the George Gund III Collection.

3183 **ROMANIA. Ferdinand I, 1914-1927.** Medallic **Gold** 100 Lei, 1922. *Coronation of Ferdinand.* Laureate head l. Rv. Crowned and supported Arms. Fr.9, Bruce XM4. Lustrous **Uncirculated.** (1,500-2,000)

From the George Gund III Collection.

3184 **ROMANIA. Ferdinand I, 1914-1927.** Medallic **Gold** 50 Lei, 1922. Coronation of Ferdinand. Bust l. of Ferdinand in full regalia, wearing the steel crown of Romania (instituted by Carol to recognize the bravery of the Romanian troops who had fought the Ottomans). Rv. Crowned, draped bust of Queen Maria r. wearing veil and pendalia. Fr.11, Bruce XM3. Lustrous **Uncirculated.** (800-1,000)

Ferdinand and Maria ruled from 1914 but were crowned anew in the Transylvanian town of Alba Iulia in 1922 in recognition of the enlarged and unified Romania established by the Peace Treaty of 1919. Although most of Romania was Orthodox, the coronation ceremony was non-denominational for the King was a devout Catholic while his Queen, Maria, daughter of Alfred Duke of Edinburgh and Saxe-Coburg-Gotha, was an Anglican

From the George Gund III Collection.

3185 **ROMANIA. Carol II, 1930-1940.** Medallic **Gold** 100 Lei, 1940. *On the 10th Anniversary of Carol II's reign.* King astride horse l. wearing military cape and plumed helmet; designs by E.W.Becker. Rv. Laureate Roman-style bust r. holding wreathed sword over shoulder and crown aloft, Anniversary dates below. Bruce XMG3. **Rare.** Some friction hairlines in prooflike fields. Lustrous **Uncirculated.** (2,000-2,500)

From the George Gund III Collection.

3186 **ROMANIA. Carol II, 1930-1940.** Medallic **Gold** 100 Lei, 1940. *On the 10th Anniversary of Carol II's reign.* King astride horse r. wearing plumed helmet, military cape and holding baton; designs by E.W. Becker. Rv. The King standing l. attired in civilian garb receiving jug of water from woman kneeling r. before him, sun's rays shining over mountains in the background, Anniversary dates around. Bruce XMG4. **Very rare.** Light surface marks in semi-reflective fields. **Uncirculated.** (2,500-3,000)

These Medallic issues represent Carol II's last gasp. Establishing a royal dictatorship in 1938, Carol struggled with the Fascist Iron Guard (who he supported earlier) for Romania. A Nazi-Soviet agreement in 1940 cost Romania Bessarabia and other lands and led to greater dissatisfaction with Carol who gave up most of his power to General Ion Antonescu. Known as the Playboy King, he was quickly deposed in favor of his son Mihai, who became king for the second time. Carol II left his country with his mistress Elena 'Magda' Lupescu. Many believe that he fled with a vast treasure of art masterpieces, jewels, and armor.

From the George Gund III Collection.

3187 **ROMANIA. Carol II, 1930-1940.** Medallic **Gold** 20 Lei, 1940. *On the 10th Anniversary of Carol II's reign.* Head r. Rv. Radiant crown above Carol cipher within ornate wreath. Fr.20, Bruce XM10. **Rare. Brilliant Uncirculated.** (400-500)

From the George Gund III Collection.

3188 **ROMANIA. Mihai I, second reign, 1940-1947.** Medallic **Gold** 20 Lei, 1944. Three Romanian kings' busts l. Rv. Shields on

cling crowned eagle head l., cross in beak. Fr.21, Bruce XM13. **Brilliant Uncirculated.** (100-150)
From the George Gund III Collection.

RUSSIA

3189 **RUSSIA. Mikhail Feodorovich, 1613-1645.** 2/3 Ducat, n.d. **Novodel.** Crowned Imperial eagle, with crown between heads, and St. George on breast, in circle both sides. 2.48 grams. Kaim 1421, Fr.27. Choice Extremely Fine. (800-1,000)
From the George Gund III Collection.

3190 **RUSSIA. Alexei Mikhailovich, 1645-1676.** Jefimok Ruble (1654). **Novodel.** Overstruck on a Spanish Colonial 8 Reales (bust type). Tsar on horseback r., scepter over his shoulder. Rv. State emblem within ornate frame. Reichel 715, Zander p.16. Lovely violet-gray with soft iridescent hues. *Rare and interesting as an overstrike.* **Uncirculated.** (800-1,000)
From the George Gund III Collection.

Novodel 4 Ducat of Sophia Alexeyevna

2x photo

3191 **RUSSIA. Sophia Alexeyevna, as regent to Peter I and Ivan IV, 1682-1689.** 4 Ducat, n.d. **Novodel.** Crowned Imperial eagle, St. George on breast, within jeweled braided double circle. Rv. Eight-line legend within rope circle. 13.78 grams. Fr.65. Semi-reflective fields. Lustrous **Uncirculated.** (3,000-4,000)
From the George Gund III Collection.

3192 **RUSSIA. Anna, 1730-1740. Jetton. On the Death of Empress Anna, 17 October 1740. Gold,** 3.39 grams, 22mm. Diakov 83.3 (R-3), Reichel 1847, Bit.?423. Extremely Fine. Obv. Crowned, draped bust r. Rv. Eight-line legend. (2,000-3,000)
From the George Gund III Collection.

3193 **RUSSIA. Elizabeth, 1741-1761. Jetton. On the Coronation of Elizabeth, 1742. Gold,** 3.4 grams, 23.3mm. Diakov 86.11 (R-3), Reichel 1896, Smir.229, Bit ?829. Extremely Fine. Obv. Crown basking in heaven's rays. Rv. Seven-line legend. (900-1,200)
From the George Gund III Collection.

2x photo

3194 **RUSSIA. Catherine the Great, 1762-1796.** Gold Poltina, 1777. *St. Petersburg.* Crowned, draped bust r. Rv. Crowned Catherine cipher. Bit.116 (R), Sev.312, Cr.75. Small lamination at lower obverse edge. **Uncirculated.** (300-400)
From the George Gund III Collection.

Attractive 1805 10 Rubles

2x photo

3195 **RUSSIA. Alexander I, 1801-1825.** 10 Rubles, 1805. *Banking mint, St. Petersburg.* Ornate cruciform Arms. Rv. Four-line legend and mint initials within wreath, crown above. Edge: diagonal reeding. Minor reverse diebreak. Bit.7, Sev.383, Fr.146. Prooflike fields. About Uncirculated. (7,000-8,000)
From the George Gund III Collection.

Pleasing Classic Russian Rarity — 25 Rubles, 1876

Lot 3198

3196 **RUSSIA. Nicholas I, 1825-1855.** Proof 5 Rubles, 1836. *St. Petersburg*. Large crowned Imperial eagle. Rv. Value, date and mint intitials within beaded circle. Bit.13, Sev.423, Cr.175.1. **Brilliant Proof.** (3,000-4,000)
From the George Gund III Collection.

3197 **RUSSIA. Nicholas I, 1825-1855.** 5 Rubles, 1837. *St. Petersburg*. Types as above. Bit.14 (R-1), Sev.428, Cr.175.1. **Key date.** Extremely Fine to About Uncirculated. (500-600)
From the George Gund III Collection.

Pleasing Classic Russian Rarity - 25 Rubles, 1876

2x photo

3198 **RUSSIA. Alexander II, 1855-1881.** Proof 25 Rubles, 1876. *St. Petersburg*. Large crowned Imperial eagle. Rv. Value, date and mint initials within beaded circle. Sev.501 (RRRR), Y.27. *Only 100 pieces struck*. Light friction fields. **Brilliant Proof. An attractive example of this Famed Russian Rarity struck as a memento of the 30th Birthday of Prince Vladimir, fourth son of Tsar Alexander II.** (40,000-50,000)
From the George Gund III Collection.

3199 **RUSSIA. Alexander II, 1855-1881.** Proof 5 Rubles, 1869. St. Petersburg. Large crowned Imperial eagle. Rv. Value, date and mint initials within beaded circle. Bit.17, Sev.486, Y.B26. **Brilliant Proof.** (1,500-2,000)
From the George Gund III Collection.

3200 **RUSSIA. Alexander III, 1881-1894.** 10 Rubles, 1889. *St. Petersburg*. Head r. Rv. Crowned Imperial eagle. Bit.18, Sev.537, Y.A42. Lustrous **Choice Uncirculated.** (1,000-1,500)
From the George Gund III Collection.

3201 **RUSSIA. Nicholas II, 1894-1917.** 10 Rubles, 1903. Head l. Y.64. Choice About Uncirculated. (125-175)
From the George Gund III Collection.

3202 **RUSSIA. Nicholas II, 1894-1917.** Commemorative Ruble, 1914. *200th Anniversary of the Battle of Gangut*. Laureate, draped and cuirassed bust r. Rv. Crowned Imperial eagle holding battle maps in its talons. Bit.337(R2), Uzd.4202, Y.71. Satiny white silver with hints of russet in the peripheries. **Choice Brilliant Uncirculated.** (3,000-4,000)
From the George Gund III Collection.

3203 **RUSSIA. Nicholas II, 1894-1917.** 4 Ducat, 1905. Imitating Austrian types. *In the name of Tsar Alexander II.* Laureate, mantled bust r. wearing Order chain, small MI monogram left. Rv. Crowned Imperial eagle. Bit.8. Some friction hairlines in prooflike fields. **Brilliant Uncirculated.** (600-700)
From the George Gund III Collection.

3204 **SIBERIA. Catherine the Great, 1762-1796.** 10 Kopeks, 1776 KM. *Kolyvan.* Sables supporting crowned oval with value and date. Rv. Crowned cipher of Catherine within wreath. Bit.1036, Cr.6. Good Very Fine. (100-150)
From the George Gund III Collection.

3205 **KHANS OF KRIM (CRIMEA). Shahin Giray, AH 1191-1197/1777-1783 A.D. as a Russian Vassal.** Altmishlik (60 Para), Accession year AH 1191, regnal year 6. *Bagchih-Saray.* Ruler's toughra, flanked by floral ornaments. Rv. Mint and date with Krim tamgha above. Bit.3 (R3), Album 2111 (RR), KM 46. Choice Extremely Fine. (1,000-1,500)
From the George Gund III Collection.

3206 **COURLAND. Peter Biron, 1769-1795.** Ducat, 1780. Head r. Rv. Two oval shields, laurel branch and crown above. Fr.4, KM 33. A few obverse hairlines. About Extremely Fine. (1,000-1,500)
From the George Gund III Collection.

SERBIA

3207 **SERBIA. Milan, Obrenovich IV, 1868-1889.** 10 Dinara, 1882 V. *Vienna.* Head r. Rv. Value and date within wreath, crown above. Fr.5, KM 16. **Choice Brilliant Uncirculated.** (250-300)
From the George Gund III Collection.

SPAIN

3208 **SPAIN. Felipe V, 1700-1746.** 8 Reales, 1728 S P. *Sevilla,* mint official *Pedro Remigio Gordillo.* Crowned Arms. Rv. Quartered Arms of Castile and Leon within octolobe. Light violet-gray. **Choice Uncirculated.** A superb example. (2,000-2,500)
From the George Gund III Collection.

SWEDEN

3209 **SWEDEN. Frederick I, 1720-1751.** Riksdaler, 1731 GZ. Busts r. of Frederick and his Queen consort Ulrika Eleonora, who had abdicated as Queen regent so that her husband the landgrave of Hesse-Kassel could rule (Swedish law would not allow Frederick to be Ulrika's co-regent). Rv. Crowned Arms supported by lions. Day 1724. Lovely lavender-gray with frosty white hues. Lustrous **Uncirculated** and Choice. (1,500-2,000)
From the George Gund III Collection.

3210 **SWEDEN. Karl XIV Johan, 1818-1844.** 2 Ducat, 1836 CB. Head r. Rv. Crowned and draped oval Arms. Fr.86, KM 629. A few minor friction hairlines in semi-reflective fields. **Choice Brilliant Uncirculated.** (2,000-2,500)
From the George Gund III Collection.

3211 **SWEDEN. Karl XIV Johan, 1818-1844.** Ducat, 1843 AG. Types similar to above. Fr.87, KM 628a. Prooflike fields. **Choice Brilliant Uncirculated.** (600-700)
From the George Gund III Collection.

3212 **SWEDEN. Karl XIV Johan, 1818-1844.** Riksdaler, 1827 CB. Head r. Rv. Crowned Arms in Order chain adorned with seven Angel heads and six patriarchal crosses. KM 593. Light violet-gray with soft russet highlights. Bold and Choice. **Uncirculated.** (600-700)
From the George Gund III Collection.

SWITZERLAND

3213 **SWITZERLAND. Bern.** Duplone, 1793. Crowned oval Arms with spray from crown. Rv. **DEUS PROVIDEBIT** and date within wreath. Fr.182, KM 143. Prooflike fields. **Uncirculated.** (900-1,200)
From the George Gund III Collection.

Lovely Graubünden 16 Franken

2x photo

3214 **SWITZERLAND. Graubünden.** 16 Franken, 1813. Triplex of Arms wreathed. Rv. Value and date within wreath. Fr.265, KM 10. **Only gold issue of this Canton with a minute mintage of 100 pieces.** Blazing prooflike fields. **Brilliant Uncirculated.** (7,000-8,000)
From the George Gund III Collection.

2x photo

3215 **SWITZERLAND. Confederation.** 100 Franken, 1925. Vreneli designs. Fr.502, KM 31. **Only year of this rare type.** Satiny fields. **Brilliant Uncirculated.** (5,000-6,000)
From the George Gund III Collection.

Boldly Lustrous 1573 Ducat of Transylvania

Lot 3216

TRANSYLVANIA

2x photo

3216 **TRANSYLVANIA. Stephan Bathori, 1571-1575. Ducat, 1573.** Ducat, 1573. Standing armored Prince in Hungarian style, **MONETA TRANSIL S.R.D.S.** Rv. Madonna and Child, **PATRONA VNGARIE**. Fr.278. Meticulously struck and boldly lustrous, a design underlining the close ties between Transylvania and Hungary. About Uncirculated. (1,200-1,500)

From the George Gund III Collection.

3217 **TRANSYLVANIA. Sigismund Bathori, 1581-1602.** Taler, 1597 NB. *Nagybanya*. Half-length Armored Prince with scepter on shoulder r., as Prince of Transylvania. Rv. Crowned family Arms in circle, titles Prince of Empire, Moldavia, Wallachia and Transylvania. Dav.8808. Fantastic strike presents total detail, highlighted by the most careful preservation. About Uncirculated to Uncirculated. (800-1,000)

From the George Gund III Collection.

Elusive 1607 Sigismund Rakoczi 10 Ducats

2x photo

3218 **TRANSYLVANIA. Sigismund Rokoczi, 1607-1608.** 10 Ducats, 1607. *Kolozsvar (Klausenburg)*. Half-length armored Prince with scepter over his shoulder r., a somewhat stoop-shouldered, short-haired portrait that captures the uncertainties of the position and the age. Rv. Six-line Latin inscription in circle. Fr.323, KM 44. A stately coin of this short-lived ruler of a leading Hungarian-Transylvanian noble House. Extremely Fine. (15,000-20,000)

From the George Gund III Collection.

YUGOSLAVIA

3219 **YUGOSLAVIA. Alexander I, 1921-1934.** 20 Dinara, 1925. Head l. rv. Value and date within wreath, crown above. Fr.3, KM 7. **Brilliant Uncirculated.** (150-200)
From the George Gund III Collection.

NORTH AND SOUTH AMERICA

ARGENTINA

Choice Provincias del Rio de la Plata 8 Escudos

3220 **ARGENTINA. Provincias del Rio de la Plata.** 8 Escudos, 1832 RA P. *Rioja*. Radiant sunface. Rv. Bannered Arms over crossed cannons. Fr.2, KM 21. Well-struck and with a good amount of lustre. Choice About Uncirculated and Near Mint State. (3,000-4,000)
From the George Gund III Collection.

BOLIVIA.

3221 **BOLIVIA. Carlos IV, 1788-1808. 8 Escudos, 1790 PR.** 8 Escudos, 1790 PR. *Potosí*. Armored Carlos III bust r.; CAROL.IV. Rv. Crowned Arms within Order chain. Fr.6, KM 68. A few old obverse scratches. About Extremely Fine. (800-1,000)
From the George Gund III Collection.

VISIT STACK'S ON THE WORLD WIDE WEB
www.stacks.com

BRAZIL

3222 **BRAZIL. João V, 1706-1750.** 20,000 Reis, 1725. *Minas Gerais*. Crowned Arms, value left, row of rosettes right. Rv. Jerusalem cross, M's in angles. Fr.33. Choice Extremely Fine. (2,500-3,000)
From the George Gund III Collection.

3223 **BRAZIL. Jose I, 1750-1777.** 6,400 Reis, 1773 R. *Rio de Janeiro*. Laureate, draped bust r. Rv. Crowned and garnished Arms. Fr.65, KM 172.2. Choice About Unciculated. (400-500)
From the George Gund III Collection.

3224 **BRAZIL. Jose I, 1750-1777.** 4,000 Reis, 1769. Crowned Arms, value at left, row of three rosettes right. Rv. Cross within quadrilobe, denticled circle around. Fr.73. KM 171.2. Extremely Fine. (250-300)
From the George Gund III Collection.

3225 **BRAZIL. Pedro II, 1831-1889.** 10,000 Reis, 1851. 'Papo de Tucano' type. Bust l. clad in coronation robe. Rv. Crownd Arms within open wreath. Fr.120, KM 460. Light stacking marks. **Uncirculated.** (400-500)
From the George Gund III Collection.

3226 **BRAZIL. Pedro II, 1831-1889.** 10,000 Reis, 1856. Head l. Rv. Arms. Fr.122, KM 467. **Choice Uncirculated.** (250-300)
From the George Gund III Collection.

CHILE

3227 **CHILE. Fernando VI, 1746-1759.** 4 Escudos, 1749 J. *Santiago.* Armored bust r. Rv. Crowned Arms. Fr.6. Minor natural buckling obverse center. Very Fine. (700-900)
From the George Gund III Collection.

Rare Santiago 8 Escudos

2x photo

3228 **CHILE. Carlos III, 1759-1788.** 8 Escudos, 1764 J. *Santiago.* Laureate, draped and cuirassed young bust r. Rv. Crowned small Arms in Order chain. Fr.11, KM 25. First year of issue and nice example of this hard-to-find early type. Extremely Fine. (4,000-5,000)
From the George Gund III Collection.

3229 **CHILE. Fernando VII, 1808-1818.** 8 Escudos, 1809 FJ. *Santiago.* Imaginary military bust r. Rv. Crowned Arms in Order chain. Fr.28, KM 72. Trivial reverse laminations. Choice About Uncirculated. (1,500-2,000)
From the George Gund III Collection.

3230 **CHILE. Fernando VII, 1808-1818.** 8 Escudos, 1812 FJ. *Santiago.* Laureate, draped and armored bust r. Rv. Crowned Arms in Order chain. Fr.29, KM 78. A superb coin with magnificent lustre **Choice Brilliant Uncirculated.** (2,500-3,500)
From the George Gund III Collection.

3231 **CHILE. Republica. Proclamation Medal, 1818.** Silver, 36mm. Fonrobert 9842. Extremely Fine. Obv. Radiant sun above clouds, palm tree over **INDEPENDENCIA** below; **EL ESTADO DE** (ligature) **CHILE CONSTITUIDO INDEPENDTE AÑO DE**(ligature) **1818.** Rev. Pillar supported on other side by arm emerging from cloud, banner with **LIBERTAD** and radiant star above; **IUNTOS Y UNIDOS SEREIS FELICES.** Toned over some pinscratches reverse field. (150-200)
From the George Gund III Collection.

3232 **CHILE. Republica.** 4 Escudos, 1836 IJ. Plumed and supported Arms. Rv. Hand l. resting on Constitution. Fr.38, KM 95. Fine to About Very Fine. (300-400)
From the George Gund III Collection.

3233 **CHILE. Republica.** Peso, 1817 FD. *Santiago.* Value in wreath above erupting volcano. Rv. Pillar. KM 82.2. Lilac-gray with soft tungsten-blue and rosé hues. Very Choice About Uncirculated. (600-800)
From the George Gund III Collection.

3234 **CHILE. Republica.** 100 Pesos-10 Condores, 1926. Libertad bust l. Rv. Arms. Fr.54, KM 170. **Uncirculated** (300-350)
From the George Gund III Collection.

3235 **CHILE. Republica.** 100 Pesos-10 Condores, 1932. Libertad bust l. Rv. Arms. KM 175. **Key date with a mintage of 9,315. Brilliant Uncirculated.** (350-400)
From the George Gund III Collection.

3236 **CHILE. Republica.** 100 Pesos-10 Condores, 1948. Libertad bust l. Rv. Arms. **Brilliant Uncirculated.** (300-350)
From the George Gund III Collection.

3237 **CHILE. Republica.** 100 Pesos-10 Condores, 1960. Libertad bust l. Rv. Arms. **Very Choice Brilliant Uncirculated.** (300-350)
From the George Gund III Collection.

3238 **CHILE. Republica.** 100 Pesos-10 Condores, 1960. Libertad bust l. Rv. Arms. **Very Choice Brilliant Uncirculated** (300-350)
From the George Gund III Collection.

3239 **CHILE. Republica.** 100 Pesos-10 Condores, 1961. Libertad bust l. Rv. Arms. **Gem Brilliant Uncirculated.** (300-350)
From the George Gund III Collection.

3240 **CHILE. Republica.** Onza, 1979. *Dos Mundos* type 8 Reales obverse and reverse on respective centers. KM 315. **Brilliant Uncirculated.** (600-650)
From the George Gund III Collection.

3241 **CHILE. Republica.** Onza, 1979. A second *Dos Mundos* type 8 Reales obverse and reverse on respective centers. **Brilliant Uncirculated.** (600-650)
From the George Gund III Collection.

3242 **CHILE. Republica.** Onza, 1979. A third *Dos Mundos* type 8 Reales obverse and reverse on respective centers. **Brilliant Uncirculated.** (600-650)
From the George Gund III Collection.

COLOMBIA

3243 **COLOMBIA. Carlos IV, 1788-1808.** 8 Escudos, 1797 P JF. *Popayán.* Armored bust r. Rv. Crowned Arms within Order chain. Dig on cheek. Fr.52, KM 62.2. Choice About Uncirculated to Uncirculated. (1,000-1,500)
From the George Gund III Collection.

3244 **COLOMBIA. Carlos IV, 1788-1808.** 8 Escudos, 1807 P JF. *Popayán.* Armored bust r. Rv. Crowned Arms within Order chain. Lustrous **Uncirculated.** (1,500-2,000)
From the George Gund III Collection.

3245 **COLOMBIA. Fernando VII, 1808-1819.** 8 Escudos, 1809 P JF. *Popayán.* Carlos IV bust r.; **FERDND.VII.** Rv. Crowned Arms within Order chain. Fr.61, KM 66.2. Choice Extremely Fine. (700-800)
From the George Gund III Collection.

3246 **COLOMBIA. Fernando VII, 1808-1819.** 8 Escudos, 1816 PN FR. *Popayán.* Carlos IV bust r. Rv. Crowned Arms within Order chain. Fr.61, KM 66.3. Toned Extremely Fine. (1,000-1,500)
From the George Gund III Collection.

3247 **COLOMBIA. Fernando VII, 1808-1819.** 8 Escudos, 1820 PN FM. *Popayán.* Carlos IV bust r. Rv. Crowned Arms within Order chain. Weak obverse center. Minor obverse flan flaw. About Extremely Fine. (900-1,200)
From the George Gund III Collection.

3248 **COLOMBIA. Republica de la Nueva Granada.** 10 Pesos, 1857. *Popayán.* Libertad head l. Rv. Arms with eagle atop. Fr.86, KM 122.2. Lustrous **Uncirculated.** (1,000-1,500)
From the George Gund III Collection.

3249 **COLOMBIA. Republica de la Nueva Granada.** 8 Reales, 1837 RS. *Bogotá.* Arms on Shield with two-arc top. Rv. Value within wreath. KM 92. Attractively toned. Choice Extremely Fine. (700-800)
From the George Gund III Collection.

3250 **COLOMBIA. Estados Unidos.** 20 Pesos, 1863. *Bogotá.* Libertas head l. Rv. Eagle atop Arms. Fr.99, KM 142.1. A few light surface tics. **Choice Uncirculated.** (1,500-2,000)
From the George Gund III Collection.

CUBA

3251 **CUBA. Gold Peso, 1916.** Martí. KM 16. **Choice Brilliant Uncirculated.** (200-250)
From the George Gund III Collection.

3252 **CUBA.** Peso, 1938. ABC type. KM 22. Extremely Fine. (30-40)
From the George Gund III Collection.

ECUADOR

3253 **ECUADOR. Republica.** 4 Escudos, 1836 FP. *Quito.* Libertad bust l. Rv. The sun and Zodiac over three mountain peaks, one with bird r. atop a castle tower, one with a bird l., and one with a vaporous plume. Fr.4, KM 19. Tiny obverse lamination. Choice About Uncirculated and Near Mint State. **Rare so nice.** (1,500-2,000)
From the George Gund III Collection.

EL SALVADOR

3254 **EL SALVADOR.** 250 Colones, 1977. *18th Anniversary of the Governor's Assembly.* KM 152. Prooflike fields. **Brilliant Uncirculated.** (300-350)
From the George Gund III Collection.

High Quality Guatemala 1778 8 Escudos

Lot 3255

GUATEMALA

High Quality Guatemala 1778 8 Escudos

2x photo

3255 **GUATEMALA. Carlos III, 1759-1788.** 8 Escudos, 1778 NG P. *Nueva Guatemala.* Armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Fr.10, Cayón 12090. Here is a significantly rare Guatemala strike of the standard type for the Gold coinage of this reforming Bourbon monarch. A very bold strike creates splendid overall detail. A glass finds some wispy hairlines. About Uncirculated. (12,000-15,000)

From the George Gund III Collection.

High Quality 1926 20 Quetzales

3256 **GUATEMALA. Republic.** 20 Quetzales, 1926. Quetzal on pillar bearing date of the founding of the republic. Rv. Quetzal on scroll with Independence date. Fr.48, KM 246. *A desirable one-year type.* **Brilliant Uncirculated.** (700-800)

From the George Gund III Collection.

BID ON THE INTERNET

Visit www.stacks.com to bid in any of our auctions, 24 hours a day from the comfort of your home or office. Check online for deadlines and bidding instructions.

MEXICO

High Grade 8 Escudos of Felipe V

3257 **MEXICO. Felipe V, 1700-1746.** 8 Escudos, 1745 Mo MF. Mexico City. Armored bust r. Rv. Crowned Arms within Order chain. Fr.8, KM 148. Minor natural bevelling at center. Extremely Fine. (3,500-4,500)
From the George Gund III Collection.

3258 **MEXICO. Fernando VII, 1808-1821.** 8 Escudos, 1809 Mo HJ. Laureate, armored bust r. Rv. Crowned Arms within Order chain. Fr.47, KM 160. Minor weakness at centers. Prooflike fields. **Uncirculated** and Choice. (1,500-2,000)
From the George Gund III Collection.

3259 **MEXICO. Republica.** 8 Escudos, 1862 Go YE. *Guanajuato.* Eagle standing on cactus, head r., serpent in beak. Rv. Arm holding liberty-capped quill inscribing book. Fr.72, KM 383.7. Bold, crisp strike. **Very Choice Brilliant Uncirculated.** (1,500-2,000)

3260 **MEXICO. Republica.** 10 Pesos, 1904 Mo M. Eagle standing on cactus, head r., serpent in beak. Rv. Radiant Liberty cap above scales. Fr.128, KM 413.7. **Very rare with a mere 694 pieces struck.** Prooflike fields. **Gem Brilliant Uncirculated.** (1,500-2,000)
From the George Gund III Collection.

3261 **MEXICO. Estados Unidos.** Peso, 1910. Caballito. KM 453. Trivial bagmarks. Satiny white. **Uncirculated.** (90-120)
From the George Gund III Collection.

3262 **MEXICO. Estados Unidos.** 2 Pesos, 1921. *Centennial of Independence.* KM 462. Attractively toned. Lustrous **Uncirculated.** (200-250)
From the George Gund III Collection.

3263 **MEXICO. Estados Unidos.** 2 Pesos, 1921. *Centennial of Independence.* Another as above. Frosty white. **Brilliant Uncirculated.** (200-250)
From the George Gund III Collection.

3264 **MEXICO. Estados Unidos.** 5 Pesos, 1950. *Opening of the Southern Railroad.* KM 466. **Brilliant Uncirculated.** (30-40)
From the George Gund III Collection.

NICARAGUA

3265 **NICARAGUA.** 50 Cordobas, 1967 HF. *Centennial of the Birth of Ruben Dario.* KM 25. Prooflike **Brilliant Uncirculated.** (600-650)
From the George Gund III Collection.

PERU

3266 **PERU. Carlos IV, 1788-1808.** 8 Escudos, 1794 IJ. *Lima.* Armored bust r. Rv. Crowned Arms in Order chain. Fr.40, KM 101. Minor weakness at centers. Extremely Fine. (800-1,000)
From the George Gund III Collection.

3267 **PERU. Homage of Cuzco to Simon Bolivar Medal, 1825.** Silver, 42mm. Extremely Fine. Obv. Uniformed bust of the Great Liberator r.; **SIMON BOLIVAR LIBR. D COLOMB. Y DEL PERU.** Rv. Porticoed building, plumed Indian seated in ruins about, radiant sun at left; **EL CUZCO A SU LIBERTADOR,** date in ex. Lightly toned. (300-400)
From the George Gund III Collection.

3268 **PERU. South Peru.** 8 Escudos, 1837 B.A. *Cuzco.* Radiant sunface flanked by banners. Rv. Fortress, ship and spewing volcano within wreath. Fr.91, KM 167. Very light test scratches reverse center. Extremely Fine. (1,000-1,500)
From the George Gund III Collection.

3269 **PERU. Republica.** 20 Soles, 1863 YB. *Lima.* Libertad seated facing, head slightly l. Fr.70, KM 194. Light pinscratches in obverse field. Extremely Fine. (575-650)
From the George Gund III Collection.

3270 **PERU. Republica.** 50 Soles, 1968. Head of Incan chief Manco Capoc l. Rv. Incan emblems. Fr.77, KM 219. *300 pieces struck.* Prooflike fields. **Brilliant Uncirculated.** (600-650)
From the George Gund III Collection.

Stack's

VISIT STACK'S ON THE WORLD WIDE WEB
www.stacks.com
NEW PURCHASES—MONTHLY OFFERINGS
AUCTION INFORMATION

ASIA, AFRICA, AND THE PACIFIC

EGYPT

3271 **EGYPT. Malik Fu`ad, AH 1341-1355/1922-1936 A.D.** 500 `Irsh, AH 1340-1922. King's bust r. wearing tarboosh. Rv. *al-Mamlaka al-Misriya* in circle. Fr.26, KM 342. Extremely Fine. (700-800)
From the George Gund III Collection.

3272 **EGYPT. United Arab Republic.** 5 Gin'ay (Pounds), AH 1388-1968. *1,400th Anniversary of the Holy Qu'ran.* Qu'ran open upon globe, radiant sun above. Rv. Value and date within circle. KM 416. *10,000 pieces struck.* Prooflike fields. **Brilliant Uncirculated.** (400-500)
From the George Gund III Collection.

GERMAN NEW GUINEA

3273 **GERMAN NEW GUINEA.** 2 Mark, 1894 A. *Berlin.* Great Bird of Paradise. Rv. Value in palm wreath, legend names German New Guinea Company. KM 6. Among the most handsome of all colonial coin designs. **Brilliant Uncirculated.** (700-800)
From the George Gund III Collection.

3274 **GERMAN NEW GUINEA.** 1 Mark, 1894 A. *Berlin.* Types as above. KM 5. Pleasing silver-white. **Brilliant Uncirculated.** (700-800)
From the George Gund III Collection.

INDIA

3275 **INDIA. Hyderabad. Mir 'Usman 'Ali Khan, AH 1329-1368 (1911-1948).** Asrafi, AH 1332. Minar with 'ain in gate. Rv. Intricate calligraphy. Fr.1154. Choice Extremely Fine. (250-300)
From the George Gund III Collection.

INDONESIA

3276 **INDONESIA. Republic.** 100,000 Rupiah, 1974. *Wildlife Conservation.* Komodo Dragon. Rv. Arms. Fr.6, KM 41. Frosted devices float on liquid-glass fields. **Brilliant Proof.** (600-650)
From the George Gund III Collection.

JAPAN

3277 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 5 Yen, Meiji Year 3 (1870). Dragon. Rv. Radiant sun within bannered wreath, chrysanthemum above, pawlonia leaf below. Fr.47, Y.11. **Uncirculated.** (2,500-3,000)
From the George Gund III Collection.

3278 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 5 Yen, Meiji Year 30 (1897). Rising Sun in Sacred Mirror frame. Rv. Value in Pawlonia and Chrysanthemum. Fr.52, Y.32. **Brilliant Uncirculated.** (1,500-2,000)
From the George Gund III Collection.

3279 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 20 Yen, Meiji Year 39 (1906). Radiant sun. Rv. Value within wreath. Fr.50, Y.34. **Uncirculated.** (2,000-2,500)
From the George Gund III Collection.

3280 **JAPAN. Yoshihito (Taisho), 1912-1926.** 20 Yen, Taisho Year 6 (1917). Radiant sun. Rv. Value within wreath. Fr.53, Y.40.2. Satiny surfaces. **Brilliant Uncirculated.** (1,500-2,000)
From the George Gund III Collection.

LIBERIA

3281 **LIBERIA. Gold** 12 and 30 Dollars, 1965. *70th Birthday of President Tubman.* Fr.4, 5; KM 20, 22. **Brilliant Proof.** 2 pieces. (250-300).
From the George Gund III Collection.

PHILIPPINES

3282 **PHILIPPINES. Under Spain. Isabel II, 1833-1868.** 4 Pesos, 1864. Head l. Rv. Crowned Arms flanked by Pillars. Fr.1, KM 144. Typical weakness at obverse center. **Brilliant Uncirculated.** (350-450)
From the George Gund III Collection.

SAUDI ARABIA

3283 **SAUDI ARABIA. Sa`ud b. `Abd al-`Aziz, AH 1373-1383/1953-1964 A.D.** Guinea, AH 1377. Saudi Arms. Rv. Value written out and in numeric form, date below. KM 43. **Uncirculated.** (125-175)
From the George Gund III Collection.

SENEGAL

3284 **SENEGAL.** 250 Francs, 1975. Bust of Leopold Sedar Senghor facing ;3/4 r. KM 7. Satiny fields. **Brilliant Uncirculated.** (60-90)
From the George Gund III Collection.

3285 **SENEGAL.** 250 Francs, 1975. Another as above. **Brilliant Uncirculated.** (60-90)
From the George Gund III Collection.

SINGAPORE

3286 **SINGAPORE.** 150 Dollars, n.d. (1969). *150th Anniversary of the Founding of Singapore.* KM 7. **Choice Brilliant Uncirculated.** (400-450)
From the George Gund III Collection.

END OF THE GEORGE GUND III COLLECTION

WORLD COINS
EUROPE

RUSSIA

3301 **RUSSIA. Aleksei, 1645-1676.** Jefimok, 1655. Circular countermark shows Tsar with spear in horse in dotted border, rectangular countermark *1655* appears above. Host coin is a Philip IV Flanders Patagon, 164- (KM 34). KM 410. A fascinating and attractive example. Host is Very Fine, countermark is Choice Very Fine. (1,000-1,500)

3302 **RUSSIA. Peter I, the Great, 1689-1725.** 2 Rubles, 1720. Large laureate armored bust r. Cyrillic legends, *PETER ALEXIEVITCH,* single hairline scratch. Rv. Saint Andrew on his cross, *MONETA NOVA* legend. KM 158.5, Fr.91. The superb visual quality of this coin's smooth glowing fields is matched by a wonderfully detailed strike. Extremely Fine or better. (2,000-2,500)

3303 **RUSSIA. Peter I, the Great, 1689-1725.** 2 Rubles, 1724. Small mailed bust r. Rv. St. Andrew First Called with his X-shaped cross. Sev.193, Fr.91. A charming portrait testifies to a forceful strike, obverse shows careful mount removal and reverse field bears short scratches. Extremely Fine. (8,000-10,000)

Ex Louis E. Eliasberg Collection (ANR, April 2005, lot 2005)

Rare Novodel Ruble Of Peter The Great

3304 **RUSSIA. Peter the Great, 1689-1725.** Ruble, 1707. **Novodel.** *Arabic date.* No hair ribbon. Laureate, draped and cuirassed bust r., Imperial eagle on breast, shoulder greave parallel to end of U of UPЬ in the legend. Rv. Crowned Imperial eagle dividing Arabic date. Diakov p.127, N; Sev.235 (Rare), Uzd.188 (R-2). Lamination before and through Peter's chin. Toned a light lilac-gray over a few reverse scratches. About Uncirculated. (3,000-4,000)

3305 **RUSSIA. Peter the Great, 1689-1725.** Ruble, 1719. *Moscow.* Cyrillic date. Laureate, draped and cuirassed bust r., five nails on breast. Rv. Crowned Imperial eagle Light scratch behind bust. Diakov p.90, 32; Uzd.0577; Sev.424. About Extremely Fine. (300-400)

3306 **RUSSIA. Peter I, the Great, 1689-1725.** Ruble, Cyrillic Date 1719 IL. Large laureate armored bust r. without shoulder clasp, continuous legend shows title *Tsar and Autocrat.* Rv. Imperial eagle without shield, **I - L** flank the tail. Lettered edge. Dav.1653 var., KM 157.2 var. Lamination at date. Fine. (200-250)

3307 **RUSSIA. Peter I, the Great, 1689-1725.** Ruble, Cyrillic Date 1721. Large laureate armored bust r. in bold mail, shoulder clasp, continuous legend shows title Tsar Autocrat. Rv. Imperial eagle. Lettered edge. Dav.1655, KM 157.5. Bold overall detail. Fine to Very Fine. (200-300)

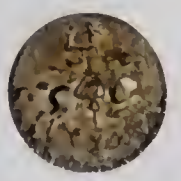
3308 **RUSSIA. Peter I, the Great, 1689-1725.** Ruble, 1723. Large laureate armored bust r. legend shows title *IMPERATOR.* Rv. Cruciform crowned II's, date at center. Lettered edge. Dav.1657, KM 162.2, Severin 554A. Splendid general detail. Fine to Very Fine. (200-300)

3309 **RUSSIA. Peter the Great, 1689-1725.** Ruble, 1724. *Moscow.* Laureate "Seaman-type" bust r., signed OK below. Rv. Crowned cruciform II's, I's in angles, date across. Diakov p.195, 18; Uzd.0616. Reverse laminations. Otherwise Good Very Fine. (200-300)

3310 **RUSSIA. Peter I, the Great, 1689-1725.** Ruble, 1724. Large laureate armored bust r. legend shows title *IMPERATOR.* Rv. Cruciform crowned II's, date at center. Lettered edge. Dav.1660, KM 162.4. An as-made flan defect appears left of bust on this boldly struck, Lettered edge example. Fine to Very Fine. (200-300)

3311 **RUSSIA. Peter I the Great, 1689-1725.** Ruble, 1725. *Moscow.* Mailed laureate bust r. Rv. Cruciform II's date at center. Dav.1662, KM 162.5. Varied tones of gray. About Uncirculated. (1,000-1,500)

3312 **RUSSIA. Peter I, the Great, 1689-1725.** Poltina (½ Ruble), 1720. Large laureate armored bust r., continuous legend. Rv. Imperial eagle, Cyrillic date. Lettered edge. KM 156, Sev.448. Well centered with moderate trouble-free wear. About Very Fine. (150-200)



3313 **RUSSIA. Peter the Great, 1689-1725.** Altynnik, 1718. Cyrillic date. Horseman dressed as a boyer spearing dragon. Rv. Value and Cyrillic date, inverted mintmaster's initial L below, three pellets above. Diakov p.75, 2.1; Sev.326, Uzd.0569. Attractively toned. About Uncirculated and Choice. (150-200)

3314 **RUSSIA. Catherine I, 1725-1727.** Ruble, 1725. Bust l. with high-piled hair, tiny mintmark I. of truncation. Rv. Imperial eagle, *MONETA NOVA...* Dav.1664, KM 168. Dark toning around the reliefs. Fine. (200-250)

3315 **RUSSIA. Catherine I, 1725-1727.** Ruble, 1727. *Moscow.* Bust r. with tightly coiled hair, very concisely struck lettering. Rv. Small Imperial eagle, stars flanking tail, *MONETA NOVA...* Dav.1665, KM 177.1, Sev.860. Faint graffiti in obverse field, cleaned long ago. Choice Very Fine. (500-600)

3316 **RUSSIA. Catherine I, 1725-1727.** 5 Kopeck 1725 MD. Tiny imperial eagle in circle, five bold dots surrounding. Rv. Cross, legend within. **Novodel** of KM 165, Brekke 295. With its modern fabric, needle-sharp strike and upright '5' in the date, this coin presents a distinctly modern appearance. It is a major rarity that shows this pleasing design with a perfection that could not have been achieved in 1725. **Gem Brilliant Uncirculated.** NGC MS65. (600-700)

From the Hesselgesser Collection.

3317 **RUSSIA. Peter II, 1727-1730.** Ruble, 1727. Mailed bust r. mintmark below. Rv. Cruciform II's, II in angles, date at center. Dav.1667, KM 182.1. Somewhat frosty silver ancient field marks. Very Fine/Fine. (400-500)

3318 **RUSSIA. Peter II, 1727-1730.** Ruble, 1728. *Moscow, Kadashevsky mint.* Laureate, armored and draped bust r. with rayed Star of the Order on breast. Rv. Crowned cruciform П's, П in angles, date across, no stars or punctuation in legend. Sev.973. Light gray with traces of lustre. Sharp strike. Choice Extremely Fine. (400-500)

3319 **RUSSIA. Peter II, 1727-1730.** Ruble, 1728. Mailed bust r., no mintmark. Rv. Cruciform П's, П in angles, date at center. Dav.1668, KM 182.2. Bold strike, pale red-gold with as-made planchet notch at 5:00. Very Fine. (400-500)

3320 **RUSSIA. Peter II, 1727-1730.** Ruble, 1729. *Moscow, Kadashevsky mint.* Armored and draped bust r., with no hair ribbon and wearing the St. Andrew star on breast. Rv. Crowned cruciform П's, П in angles, date across. Sev.1008, Bit.111 (R). **Rare variety.** Pale violet-gray. Extremely Fine. (500-600)

3321 **RUSSIA. Peter II, 1727-1730.** Ruble, 1729. *Moscow, Kadashevsky mint.* Laureate, armored, draped bust r. wearing Ribbon of Order, open sleeve. Rv. Crowned cruciform П's, П in angles, date across. Bit.120. Once lightly cleaned. About Extremely Fine. (300-400)

3322 **RUSSIA. Peter II, 1727-1730.** Ruble, 1729. Smaller mailed bust r. with distinctly different features, no mintmark. Dark toning. Dav.1669, KM 182.3. Forcefully struck and still attractive. Fine toVery Fine. (300-400)

3323 **RUSSIA. Anna, 1730-1740.** Ruble, 1732. Large mailed bust r. Rv. Wide Imperial eagle, ***COIN RUBLE,*** retained lamination at 12:00. Dav.1670, KM 192.1, Sev.1097. Very strongly detailed, ornamented edge. Choice Very Fine. (300-400)

3324 **RUSSIA. Anna, 1730-1740.** Ruble, 1732. *Moscow, Kadashevsky mint.* Crowned, draped bust r., brooch on busom; tail of letter Ц in ИМПЕРАТРИЦА hooks right, top of crown's cross flush with back of tail. Rv. Crowned Imperial eagle, eagle without tongues. Cf.Bit.51, Sev.1096, Dav.1670. Good Very Fine. (200-300)

3325 **RUSSIA. Anna, 1730-1740.** Ruble, 1732. Types as above, but Ц in ИМПЕРАТРИЦА with long tail hooking left, crown's cross behind middle of tail. Bit.53, Sev.1096, Dav.1670. Light gray over some minor surface nicks. Very Fine. (200-300)

3326 **RUSSIA. Anna, 1730-1740.** Ruble, 1733. Large crowned mailed bust r. Dav.1671, KM 192.2, Sev.1133. Obverse detail a trifle weak, reverse exceptionally bold. Extremely Fine. (500-700)

3327 **RUSSIA. Anna, 1730-1740.** Ruble, 1733. *Moscow, Kadashevsky mint.* Crowned, draped bust r., no brooch on busom. Rv. Crowned Imperial eagle. Bit.65. Nice medium-gray. Sharp. Extremely Fine. (300-400)

3328 **RUSSIA. Anna, 1730-1740.** Ruble, 1733. *Moscow, Kadashevsky mint.* Types as above, doubling of part of obverse legend on left. Bit.66. Test scratch near upper reverse edge. Light medium-gray. Very Fine. (200-300)

3329 **RUSSIA. Anna, 1730-1740.** Ruble, 1734. Broad bust, tiny crown. Dav.1672, KM 197. Obverse somewhat weak. Nice Fine. (150-200)

3330 **RUSSIA. Anna, 1730-1740.** Ruble, 1735. *Moscow, Kadashevsky mint.* Crowned, draped bust r. wearing pendant with three pearls on busom, 8 pearls in hair. Rv. Crowned Imperial eagle. Bit.122. Pale lavender-gray over a few light surface marks. About Extremely Fine. (250-350)

3331 **RUSSIA. Anna, 1730-1740.** Ruble, 1736. *Moscow, Kadashevsky mint.* Crowned, draped bust r., no pendant on busom. Rv. Crowned Imperial eagle. Bit.125. Bold, well-detailed strike. Light violet-gray with pale white-silver peripheral hues. Choice Extremely Fine to About Uncirculated. (600-700)

3332 **RUSSIA. Anna, 1730-1740.** Ruble, 1736. Another as above. Reverse scrape at center and some surface nicks. Very Fine. (150-200)

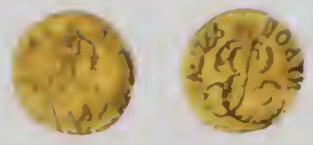
3333 **RUSSIA. Anna, 1730-1740.** Ruble, 1738. Well proportioned bust with tiny crown r. Rv. Wide Imperial eagle, *COIN RUBLE* below, *17 - 38* divided by crown. Dav.1675, KM 204, Sev.1277. Well struck and attractive. Very Fine. (200-300)

3334 **RUSSIA. Anna, 1730-1740.** Ruble, 1738. Types as above, stain near obverse center. Dav.1675, KM 204, Sev.1277. Bold Fine. (150-200)

3335 **RUSSIA. Anna, 1730-1740.** Poltina, 1733. *Moscow, Kadashevsky mint.* Draped bust r., small head. Rv. Crowned Imperial eagle. Bit.153. Toned Very Fine. (250-350)

3336 **RUSSIA. Ivan III, 1740-1741.** Ruble, 1741 СПБ. Broadly draped baby bust r., tall-letter legend *IOANN. III.* Rv. Imperial eagle, *COIN RUBLE*, two edge defects. Dav.1676, KM 207.2, Sev.1377. Obverse center is softly detailed, toothed borders on both sides are highly distinctive. A fascinating and poignant coin of the infant monarch who was carted off to Siberia with Field Marshal Munnich and dozens of the late Empress Anna's intimates in the coup that enthroned Elizabeth. Very Fine. (2,000-2,500)

3337 **RUSSIA. Elizabeth Petrovna, 1741-1761. Gold** Ruble, 1756. *Red mint.* Crowned, draped bust r., Rv. Crowned Imperial eagle. 1.58 grams. Sev.196, Cr.22. Small edge bump reverse 1:00. Very Fine. (200-300)



3338 **RUSSIA. Elizabeth Petrovna, 1741-1761. Gold** Poltina, 1756. *Red mint.* Crowned, draped bust r., dot ends divided legend. Rv. Crowned Elizabeth cipher. 0.96 grams. Bit 71 (R), Sev.192, Cr.21.1. **Uncirculated.** (300-400)

3339 **Pair of Russian Rubles. Elizabeth Petrovna, 1741-1761.** ☆ Ruble, 1743. Small, centered bust in tiny crown r. Rv. Divided date over eagle. Dav.1678, Sev.1529, Cr.19.1. About Fine. ☆ Ruble, 1748. *Moscow.* Types as above. Fine to Very Fine. (Total: 2 pieces.) (200-300)

3340 **RUSSIA. Elizabeth Petrovna, 1741-1761.** Ruble, 1745. *Moscow, Red mint.* Crowned, draped bust r., wearing wide Order ribbon. Rv. Crowned Imperial eagle. Bit.117. Obverse laminations, small reverse scrape. About Extremely Fine. (200-300)

3341 **RUSSIA. Elizabeth Petrovna, 1741-1761.** Ruble, 1752 ММД E. *Moscow.* Small, low square-headed bust in tiny crown r. Rv. Large divided date over eagle. Dav.1678, Sev.1582, Cr.19.2. About Very Fine. (150-200)

3342 **RUSSIA. Elizabeth Petrovna, 1741-1761.** Ruble, 1753 СПБ IM. *St. Petersburg.* Small bust in tiny crown r., SPB below. Rv. Large divided date over eagle. I - M flank tail. Dav.1677, Cr.19b.5. About Extremely Fine. (300-400)

3343 **RUSSIA. Elizabeth Petrovna, 1741-1761.** Ruble, 1753 ММД IP. *Moscow.* Small rounded-headed bust in tiny crown r., *ММД* below Rv. Large divided date over eagle. *I - P* flank tail. Dav.1678, Cr.19b.5, Sev.1529. Nice Very Fine. (300-400)

3344 **RUSSIA. Elizabeth Petrovna, 1741-1761.** Ruble, 1754 ЯI. *St. Petersburg.* Crowned, draped bust r. by B. Scott. Rv. Crowned Imperial eagle by Dassier. Bit.274, Sev.1627. Light steely-gray with pale peripheral amber hues. Crisp and bold. Choice Extremely Fine to About Uncirculated. (500-600)

3345 **RUSSIA. Elizabeth Petrovna, 1741-1761.** Ruble, 1754 СПБ IM. *St. Petersburg.* Small high relief bust in tiny crown r., СПБ below. Rv. Large divided date over eagle. *I - M* flank tail. Dav.1679, Cr.19c.2. Very Fine to Extremely Fine. (300-400)

3346 **RUSSIA. Elizabeth Petrovna, 1741-1761.** Ruble, 1759 СПБ HK. *St. Petersburg.* Large bust with drapery streaming like a comet's trail r., СПБ below. Rv. Large divided date over eagle. **H - K** flank tail. Dav.1681, Cr.19b.5. About Extremely Fine. (300-400)

3347 **Pair of Russian Coins. Elizabeth Petrovna, 1741-1761.** ☆ Polupoltinnik (25 Kopeck), 1746 ММД. Small bust r. Rv. Wide eagle, divided date. Cr.17. Fine. ☆ Polupoltinnik, 1753 ММД IP. Similar, sharp strike. Cr.17a. About Very Fine. (Total: 2 pieces.) (100-150)

3348 **Mixed Pair of Russian Coins ☆ Elizabeth Petrovna, 1741-1761.** Polupoltinnik, 1756 ММД ME. Small bust r., ММД below. Rv. Wide eagle. Cr.176. About Extremely Fine. ☆ **Catherine II, 1762-1796.** Polupoltinnik, 1767 ММД EI. Tall bust. Rv. Wide eagle. Cr.65a. Very Fine. (Total: 2 pieces.) (150-200)

3349 **RUSSIA. Elizabeth Petrovna, 1741-1761.** Grivennik, 1753 ІП. *Moscow, Red mint.* Crowned and draped bust r. Rv. Value and date within crowned floral cartouche. Bit.221, Cr.16a. Lightly toned Choice About Uncirculated. (150-200)

3350 **RUSSIA. Elizabeth Petrovna, 1741-1761.** 2 Kopeck, 1757 СПБ. **Novodel.** St. George and Dragon over scroll with value. Rv. Crowned monogram in palm, laurel. Brekke 95, KM N41. Brekke stated that this obverse die was also used to produce No. 1260 under Catherine II. Tread edge, deep fiery red surfaces show the faintest beginning of lightest brown. Here is a coin whose beauty is matched by its rarity. **Very Choice Brilliant Uncirculated.** NGC MS64. (500-600)

From the Hesselgesser Collection.

3351 **RUSSIA. Elizabeth Petrovna, 1741-1761.** 1 Kopeck, 1757. **Novodel.** St. George and Dragon over scroll with value, no mintmark. Rv. Crowned monogram in exceptionally crisply detailed palm and laurel. Brekke 75, KM N37. Thin flan, Tread edge, rich fiery red lustre highlights a masterful strike. Both rare and outstandingly appealing. **Gem Brilliant Uncirculated.** NGC MS65. (350-450)

From the Hesselgesser Collection.

3352 **RUSSIA. Peter III, 1762.** Ruble, 1762 СПБ. Armored bust r. Rv. Small divided date over eagle. Dav.1682, Cr.47.2. Slightly flecked obverse, dropped laminations on the throat and around reverse rim. Very Fine. (400-500)

3353 **Russia. Peter III, 1762.** Ruble, 1762 ММД ДМ. Armored bust r. ММД below. Rv. Small divided date over eagle. ДМ flank tail. Dav.1682, Cr.47.1. Intriguing coin of a short reign, portraying a headstrong young monarch murdered with his wife's connivance. Fine to Very Fine. (300-400)

Fax Us Your Bid Sheet 24 Hours a Day

As the sale date draws near, fax us your bids anytime 24 hours a day Our fax numbers are (212) 245-5018 (New York) and (603) 569-3875 (New Hampshire).Please follow up your fax bids with written confirmation. Or, bid on the Internet at stacks.com (for more details see instructions on pages 6 and 7 of this catalogue).

Proof 1782 Novodel Catherine the Great 10 Rubles

2x photo

3354 **RUSSIA. Catherine II, the Great, 1762-1796.** 10 Rubles, 1782. **Novodel.** Crowned bust r. Rv. Cruciform shields of Moscow, Kazan, Astrakhan and Siberia with tiny imperial eagle at center. Bitkin H44 (R-3), Severin unlisted. This splendid Novodel offers the most forceful cameo contrast of crisply defined, lightly frosted devices with deeply mirrored fields of exceptional depth and stunning beauty. Brilliant Proof, on the threshold of fully Choice. NGC PF62 Cameo. (15,000-20,000)

Glowing Proof 1796 Novodel Catherine the Great 10 Rubles

2x photo

3355 **RUSSIA. Catherine II, the Great, 1762-1796.** 10 Rubles, 1796. **Novodel.** Tall crowned bust r. with long lock crossing shoulder. Rv. Cruciform shields of Moscow, Kazan, Astrakhan and Siberia with tiny imperial eagle at center. Bitkin H54 (R-3), Sev.357. Semi-brilliant reliefs thrust themselves forward from deepest mirror fields for altogether outstanding visual appeal. Choice Brilliant Proof, with the flashing beauty of a higher grade. NGC PF63. (7,500-10,000)

3356 **RUSSIA. Catherine II, the Great, 1762-1796. Gold** Dukat, 1763. *St. Petersburg*. Crowned, draped bust r. Rv. Crowned Imperial eagle. 3.42 grams. Bit.103 (R-1), Sev.257, Cr.80. Small toning spot on reverse. About Extremely Fine. (2,000-2,500)

3357 **RUSSIA. Catherine II, the Great, 1762-1796. Gold** Poltina, 1777. *St. Petersburg*. Crowned, draped bust r., E touches bust. Rv. Crowned Catherine cipher. 0.67 grams. Bit.116 (R), Sev.312, Cr.75. **Uncirculated.** (300-400)

3358 **RUSSIA. Catherine II, the Great, 1762-1796. Gold** Poltina, 1777. *St. Petersburg*. Another as above. 0.65 grams. Bit 116. Evidence of early stage of die erosion reverse center. A few light hairlines. Extremely Fine to About Uncirculated. (250-350)

3359 **Pair of Russian Rubles. Catherine II, the Great, 1762-1796.** Ruble, 1762 NK СПБ (2). Young bust r. with neck ruffle. Rv. Imperial eagle, ***COIN RUBLE***. Dav.1683, Cr.67.1. Both show circulation appropriate to the grades, first is deeply toned, second shows light planchet flaws. Fine to Very Fine, Fine. (Total: 2 pieces.) (200-300)

3360 **RUSSIA. Catherine II, the Great, 1762-1796.** Ruble, 1773 ΘЛ. *St. Petersburg*. Crowned, draped bust r., engraver's initials Т.И on sleeve. Rv. Crowned Imperial eagle. Bit.217. Natural edge clip at 12:00. Some lustre. Choice Extremely Fine. (400-500)

3361 **RUSSIA. Catherine II, the Great, 1762-1796.** Ruble, 1774 СПБ ΘЛ. Bust of Catherine II r. Rv. Double-headed eagle with outstretched wings, and holding orb and scepter in talons. Cr.67a.2. Original white, with soft, satiny lustre. Choice About Uncirculated. NGC AU58. (1,550-1,650)

3362 **RUSSIA. Catherine II, the Great, 1762-1796.** Ruble, 1774 ΘЛ. *St. Petersburg*. Types as above. Bit.218. Trivial flan flaw obverse legend. Minor weakness at centers. Pale silver over some luster. Good Extremely Fine. (300-400)

3363 **RUSSIA. Catherine II, the Great, 1762-1796.** Ruble, 1778 ΘЛ/СПБ. *St. Petersburg*. Tall low-relief crowned bust r. Rv. Eagle, wide divided date, *1 7 - 7 8*. Dav.1685, Cr.67b, Sev.2136. Richly toned in peripheral ebony, tawny red-gold. Very Fine. (200-250)

3364 **RUSSIA. Catherine II, the Great, 1762-1796.** Ruble, 1782 ИЗ СПБ. *St. Petersburg*. Types as last. Dav.1685, Cr.67b. Smooth silver surfaces show light gold toning. Fine. (150-200)

3365 **RUSSIA. Catherine II, the Great, 1762-1796.** Ruble, 1783 ИЗ СПБ. *St. Petersburg*. Types as last. Dav.1685, Cr.67b, Sev.2201. Silvery fields show a single obverse scratch. Very Fine to Extremely Fine. (200-250)

3366 **RUSSIA. Catherine II, the Great, 1762-1796.** 5 Kopeck, 1765. **Novodel**. Imperial eagle over scroll with value, no mintmark. Rv. Crowned Ekaterina II monogram in palm and laurel, divided date **17 - 65**. Novodel with shallow tread edge. KM N.98, Brekke 211. Incredibly smooth light brown fields highlight the meticulous reliefs outlined in assertive mint red for outstanding beauty. **Choice Brilliant Uncirculated.** (550-650)

Pleasing Paul Dukat

3367 **RUSSIA. Paul I, 1796-1801. Gold** Dukat, 1797. Crowned cruciform П's, 'I' at center. Rv. Four-line legend on garnished tablet. 3.5 grams. Bit.13 (R-1), Sev.363, Cr.103. Some minor obverse hairlines. Extremely Fine. (4,000-5,000)

3368 **RUSSIA. Paul I, 1796-1801.** Ruble, 1798 СМ-МЬ. *St. Petersburg*. Crowned, cruciform П's, I at center. Rv. Four-line legend on garnished tablet. Pale silver with violet, vermilion and amber hues over some obverse hairlines. About Uncirculated. (400-500)

3369 **RUSSIA. Paul I, 1796-1801.** Ruble, 1799 СМ-МБ. Cruciform П's, date is part of the legend. Rv. Arabesques and tablet inscribed *NOT UNTO US, BUT UNTO THY NAME*, favored motto of an unstable Emperor who shunned portrait coinage. Dav.1688, Cr.101a. Pearl-gray toning. Choice Very Fine. (150-200)

3370 **RUSSIA. Paul I, 1796-1801.** Ruble, 1800 СМ-ОМ. *St. Petersburg*. Crowned, cruciform П's, I at center. Rv. Four-line legend on garnished tablet. Bit.41. Frosty silver. Choice About Uncirculated. (400-500)

3371 **RUSSIA. Paul I, 1796-1801.** Poltina, 1798 СМ-Мь. *St. Petersburg*. Types similar to above. Bit.48. Lavender-gray with amber highlights over some light obverse hairlines. Extremely Fine. (400-500)

3372 **RUSSIA. Alexander I, 1801-1825.** Ruble, 1803 АИ. *St. Petersburg*. Crowned Imperial eagle in circle. Rv. Five-line legend, crown above, mint initials below within open wreath. Bit.33, Cr.125. Satiny white silver with lovely lustre. **Choice Uncirculated.** (800-1,000)

3373 **RUSSIA. Alexander I, 1801-1825.** Ruble, 1805 ФГ СПБ. *St. Petersburg*. Small eagle in circle, value legend. Rv. *IMPERIAL RUSSIAN COIN RUBLE* in wreath. Dav.279, Cr.124. Pearl gray and gold toning. Nice Very Fine. (200-250)

3374 **Pair of Russian Rubles. Alexander I, 1801-1825.** ☆ Ruble, 1807 ФГ СПБ. Small eagle without circle, value legend. Rv. *IMPERIAL RUSSIAN COIN RUBLE* in wreath. Dav.280, Cr.125a. Sev.2569. Faint scuffs, light gold. ☆ Ruble, 1811 ФГ СПБ. Eagle with upraised wings, date below. Dav.281, Cr.130. Some russet outlines the reliefs. Fine. (Total: 2 pieces.) (150-200)

3375 **Pair of Russian Rubles. Alexander I, 1801-1825.** ☆ Ruble, 1812 МФ СПБ. ☆ Ruble, 1816 ПС СПБ. Eagle with upraised wings, date below. Dav.281, Cr.130. First is deep gray, second is silver overlaid with tawny gold. Fine. (Total: 2 pieces.) (200-250)

3376 **Trio of Russian Rubles. Alexander I, 1801-1825.** ☆ Ruble, 1818 ПС СПБ. ☆ 1819 ПС СПБ. About Very Fine. ☆ 1820 ПА СПБ. About Extremely Fine. Eagle with upraised wings, date below. Dav.281, Cr.130. First is bright silver-rose, companions are lightly toned with reverse encrustation. (Total: 3 pieces.) (250-350)

3377 **RUSSIA. Alexander I, 1801-1825.** Ruble, 1824 ПД. *St. Petersburg*. Crowned Imperial eagle. Rv. Four-line legend, crown above, mint initials below within open wreath. Bit.138. Frosty white silver with good lustre. Choice About Uncirculated. (250-350)

3378 **Pair of Russian Coins. Alexander I, 1801-1825.** ☆ 5 Kopeks, 1802 КМ. *Kolyvan*. Crowned Imperial eagle within multi-braid circle with five annulets with pellets. Rv. Value and date within similar border. Bit.404 (R), Cr.115.2. Some small cuts in reverse peripheries. ☆ 5 Kopeks, 1803 ЕМ. *Ekaterinburg*. Similar types. Bit.284, Cr.115.1. Good Very fine, and About Extremely Fine. (Total: 2 pieces.) (100-150)

Majestic 1837 Platinum 12 Rubles

2x photo

3379 **RUSSIA. Nicholas I, 1825-1855. Platinum** 12 Rubles, 1837 СПБ. *St. Petersburg.* Imperial eagle, three shields on each raised wing, Rv. Value 12 Rubles "in Silver" in circle, outer legend states the weight in Ural Platinum. Fr.158, Sev.624. The first coinage of Platinum was launched in May 1828 with denominations of 3, 6 and 12 Rubles, with denominations stated "in Silver." The 3 Rubles was decidedly popular as the *Serinkie,* "little gray coin," but the novelty quickly wore off and the coins proved useless for foreign trade. Most returned to the imperial treasury and were ultimately redeemed in Silver or Gold coins. This coin's fields are powerfully reflective and show hairlines and a rim nick on either side. **Probably one of an original mintage of just 53 struck at St. Petersburg.** Here is a highly satisfying specimen of the highest Platinum denomination, in excellent preservation for this relatively soft metal in its largest coinage size. About Uncirculated. (15,000-20,000)

Ex Louis E. Eliasberg Collection (ANR, April 2005, lot 2041); previously ex Stack's, private treaty, October 1943.

Exceptional Near-Superb Proof 1830 Platinum 6 Rubles

2x photo

3380 **RUSSIA. Nicholas I, 1825-1855. Platinum** 6 Rubles, 1830 СПБ. *St. Petersburg.* Imperial eagle bearing three shields on each wing. Rv. Value in circle, weight of Ural Platinum weight expressed in the legend. Fr.159, Sev.600. Liquid-mirror light gray fields complement needle-sharp frosted devices of the most extraordinary quality. Rims on both sides are high, wide and show partial wire edge extrusions. Gem Brilliant Proof, virtually Superb and excessively rare thus. (10,000-12,500)

Ex Louis E. Eliasberg Collection (ANR, April 2005, lot 2036); previously ex B. Max Mehl, private treaty.

Outstanding Platinum 6 Rubles

2x photo

3381 **RUSSIA. Nicholas I, 1825-1855.** Platinum 6 Rubles, 1830. *St. Petersburg.* Imperial eagle. Rv. Value and date within beaded circle, outer legend cites weight and redemption in Silver coin. Sev.600, Fr.159. About Uncirculated. (17,500-20,000)

Rare High Grade 1834 Platinum 6 Rubles

2x photo

3382 **RUSSIA. Nicholas I, 1825-1855. Platinum** 6 Rubles, 1834 СПБ. *St. Petersburg.* Imperial eagle, with three shields on each wing. Rv. Value in circle. Ural Platinum weight expressed in the outer legend. Fr.159, Sev.614. Types of the larger 12 Rubles, boasting marvelously reflective fields with a couple of minute reverse rim nicks and exceedingly faint hairlines noted for accuracy. Choice About Uncirculated. (12,500-17,500)

Ex Louis E. Eliasberg Collection (ANR, April 2005, lot 2041); previously ex Stack's, private treaty, November 1945

3383 **RUSSIA. Nicholas I, 1825-1855. Gold** 5 Rubles, 1830. *St. Petersburg.* Crowned Imperial eagle, wings spread wide, holding crossed scepter and thunderbolt with furls in talons. Rv. Four-line legend and mintmark within wreath Bit.5, Cr.174. About Extremely Fine. (400-500)

3384 **RUSSIA. Nicholas I, 1825-1855. Gold** 5 Rubles, 1851. Imperial eagle. Rv. Value, date and mintmark within circle Bit.34, Sev.460, Cr.175.3. A few light bagmarks. Choice Extremely Fine. (150-200)

Fabulous 1836 Family Ruble

2x photo

3385 **RUSSIA. Nicholas I, 1825-1855.** 1½ Rubles, 1836. Family Ruble. Large head of the Emperor r., legend *1½ RUBLE - 10 ZOLOT.* 1856. Engraver's initials ПУ (Paul Utkin) on truncation, Rv. Empress Marie's head r. in central circle, seven children's heads around without circles. There is a bold rim break along lower right edge. Sev.3181, Cr.172.2. This magnificent design concept was inspired by the Bavarian Blessings of Heaven Taler of 1828 and exists in several distinct varieties. Delicate russet enriches the boldly reflective prooflike surfaces and the meticulously detailed reliefs. **Brilliant Uncirculated.** (15,000-20,000)

The children shown are Alexander (later Emperor Alexander II), Maria, Olga, Alexandra, Constantine, Nicholas and Michael. The younger six all married members of the German nobility; Olga alone married a reigning sovereign, as Queen Consort of Karl I of Württemberg.

3386 **RUSSIA. Nicholas I, 1825-1855.** 1½ Ruble-10 Zlotych, 1836 MW. *Warsaw.* Raised-wing eagle, six shields on each wing, legend gives weight and fineness, a rim break appears at 9:00. Rv. Russian and Polish denominations in laurel and oak, Dav.284, HCz 3696, Cr.134 (Poland). Delicate pink-gray. Fine to Very Fine. (100-150)

Borodino Monument Commemorative

3387 **RUSSIA. Nicholas I, 1825-1855.** 1½ Rubles, 1839. *Borodino Monument Inauguration.* Alexander I head r., under All-seeing Eye with long rays. A handsomer likeness of "Alexander the Blessed," who refused to be portrayed on the coinage in his lifetime. Rv. Onion-domed Monument on the site of the bloody August 26, 1812 battle with Napoleon's *Grande Armée.* Dav.287, Cr.173.1, Sev.3307. One of 6,000 struck, many of which were melted. Cleaned at one time. Extremely Fine. (2,000-3,000)

3388 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1828. *St. Petersburg.* Crowned Imperial eagle holding wreath with furl and crossed baton and torch in talons. Rv. Four-line legend above mint initials in open wreath, crown on top. Bit.106, Sev.2921, Cr.161. Lightly toned. Well-struck and Choice. Extremely Fine. (300-400)

3389 **Pair of Russian Rubles. Nicholas I, 1825-1855.** ☆ Ruble, 1829 НГ СПБ. ☆ Ruble, 1830 НГ СПБ. Drop-wing eagle, date below. Rv. 4-line statement of weight in wreath, Dav.282, Cr.161. First is generally silver, second is pink-gray. Very Fine. (Total: 2 pieces.) (200-300)

Extremely Rare Medallic Wedding Ruble In Gold

Lot 3398

3390 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1831. *St. Petersburg.* Types as above. Bit.110, Cr.161. Well-struck. Some lustre. Choice Extremely Fine. (300-400)

3391 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1834. *Alexander I Monument.* Bare head r. Rv. Obelisk crowned by Angel, *To Alexander the First, Grateful Russia,* Dav.285, Cr.161. Obverse is deep blue-gray, reverse is bright silver at the center with some minute tics. Extremely Fine to About Uncirculated. (800-1,000)

3392 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1834 НГ. *St. Petersburg.* Eagle in circle, six shields on wings. Rv. ***COIN RUBLE*** in oak and laurel. Dav.283, Cr.168.1, Sev.3058. Extremely Fine. (200-250)

3393 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1835 НГ. *St. Petersburg.* Eagle with six shields on upraised wings in circle. Rv. Value in laurel and oak. Dav.283, Cr.168.1. Sev.3104. Nice Extremely Fine. (150-200)

3394 **RUSSIA. Nicholas I, 1825-1855.** Proof Ruble, 1837 НГ. *St. Petersburg.* Crowned Imperial eagle within circle. Rv. Value, date and mint initials in open wreath, crown above. Bit.187, Cr.168.1. Some friction marks on reverse. **Brilliant Proof.** (1,000-1,500)

3395 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1839. *Borodino Monument Inauguration.* Types as above. Dav.288, Cr.170, Sev.3303. 160,000 were struck, but a substantial quantity was subsequently melted. Distinctly moderate wear. Very Fine to Extremely Fine. (300-400)

3396 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1840/30 (?) НГ. *St. Petersburg.* Types as above, the '4' over what appears to be a `3' (possibly a broken `0'?). Cr.168.1. Frosty white. **Uncirculated.** (250-300)

3397 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1840 НГ. *St. Petersburg.* Types as above. Bit.190. Small reverse diebreak at edge. Choice About Uncirculated. (90-120)

Extremely Rare Medallic Wedding Ruble In Gold

2x photo

3398 **RUSSIA. Nicholas I, 1825-1855. Medallic Wedding Ruble in Gold, 1841.** *St. Petersburg. By H. Gube. On the Wedding of Grand Duke Alexander Nikolaevich (the future Tsar Alexander II) and Princess Maria Alexandrovna of Hesse-Darmstadt.* Their conjoined busts l., Maria of Hesse wearing laurel wreath; РѢЗАЛЪ ГУЬЕ below (*Cut by Gube*). Rv. Crowned shield emblazoned with the ciphers of Alexander Nikolaevich and Maria Alexandrovna, supported by Cupid holding bow at right and Psyche holding stalk of lilies at left; St. Petersburg mintmark left edge, H. Г. below shield. Reeded edge. 32.69 grams. Bit.899 (R-4). **Extremely rare, especially with reeded edge.** Nick on Alexander truncation. **Uncirculated.** (30,000-40,000)

Remarkable 1841 Marriage Ruble

3399 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1841 НГ. *Marriage of Alexander & Maria Alexandrovna of Hesse.* Conjoined busts of future Tsar Liberator and consort l., legend ***Grand Duke Alexander Nikolaievich, Grand Duchess Maria Alexandrovna.*** Rv. Cupid and Psyche support crowned shield with **MA** monogram, НГ below, date ***16 April 1841*** in exergue. Dav.288a, Sev.3370, Julian 1140. 35.7mm, 20.64 grams, Reeded edge. Reportedly *950 were struck*, this variety is wholly monetiform in fabric, edge and weight. Careful examination shows some light wear, ebony and gold outline the reliefs. About Extremely Fine. (3,000-4,000)

3400 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1841/01 НГ. *St. Petersburg.* Types as above, the `4' over a broken `0'. Toned pale lavender-gray. Choice About Uncirculated. (125-175)

3401 **Pair of Russian Rubles. Nicholas I, 1825-1855.** ☆ Ruble, 1841 НГ СПБ. ☆ Ruble, 1842 АЧ СПБ. Types as above. Dav.283, Cr.168.1. Very Fine to Extremely Fine. (Total: 2 pieces.) (150-200)

3402 **RUSSIA. Nicholas I, 1825-1855.** Proof Ruble, 1844 Kb. *St. Petersburg.* Types as above. Minor friction hairlines. Lightly toned. **Brilliant Proof.** (1,000-1,500)

3403 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1844 Kb. *St. Petersburg.* Imperial eagle with raised wings. Rv. Denomination in oak and laurel. Cr.168.1. Prooflike flash. **Brilliant Uncirculated.** (250-300)

From Heritage's American Numismatic Association Convention Sale, August 1992, Lot 1420.

3404 **Pair of Russian Rubles. Nicholas I, 1825-1855.** ☆ Ruble, 1844 КБ СПБ. Types as above. Dav.283, Cr.168.1. Extremely Fine. ☆ Ruble, 1844 MW. *Warsaw.* Eagle has a different tail. Dav.283A, Cr.168.2. Pink-gray. Fine. (Total: 2 pieces.) (150-200)

3405 **Trio of Russian Rubles. Nicholas I, 1825-1855.** ☆ Ruble, 1845 КБ СПБ. Dav.283, Cr.168.1. Extremely Fine. ☆ Ruble, 1846, 1847 MW. *Warsaw.* Cr.168.2. Fine or better. (Total: 3 pieces.) (150-200)

3406 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1846 ПА СПБ. *St. Petersburg.* Types as last, Dav.283, Cr.168.1, Sev.3505. Very Fine to Extremely Fine. (100-150)

3407 **Pair of Russian Rubles. Nicholas I, 1825-1855.** ☆ Ruble, 1849 ПА СПБ. ☆ Ruble, 1851 ПА СПБ. Types as above, Dav.283, Cr.168.1. About Uncirculated and nearly About Uncirculated. (Total: 2 pieces.) (200-250)

3408 **Trio of Russian Rubles. ☆ Nicholas I, 1825-1855.** Ruble, 1849 ПА СПБ ☆ Ruble, 1853 HI СПБ. Types as last, Dav.283, Cr.168.1. Extremely Fine. ☆ **Alexander II, 1855-1881.** Ruble, 1877 HI СПБ. Similar but reverse gives value as ***RUBLE***. Dav.289, Y.25. About Extremely Fine. (Total: 3 pieces.) (250-300)

3409 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1850 ПА СПБ. Types as above. Cr.168.1. Prooflike with a wisp of gold toning. **Brilliant Uncirculated.** (250-300)

From our Coin Galleries sale, April 1992, Lot 1225.

3410 **RUSSIA. Nicholas I, 1825-1855.** 25 Kopeck, 1829 НП СПБ. *St. Petersburg.* Imperial eagle with dropped wings. Rv. Value in wreath. Cr.159. Wonderfully lustrous, boldly struck. **Brilliant Uncirculated.** (150-200)

3411 **RUSSIA. Nicholas I, 1825-1855.** AE 10 Kopeks, 1833 ФХ. *Ekaterinburg.* Crowned Imperial eagle, wings wide, holding wreath with furl and crossed baton and thunderbolt in talons. Rv. Value and mint initials. Cr.141.1. Brown with hints of red. About Uncirculated. (90-120)

3412 **Pair of Russian Coins. Nicholas I, 1825-1855.** ☆ Silver 5 Kopeks, 1845. Crowned Imperial eagle. Bit.368. Trivial diebreak at edge. **Prooflike Uncirculated.** ☆ Poltina, 1850. Bit.263. About Uncirculated. (Total: 2 pieces.) (90-120)

Famed And Excessively Rare 25 Rubles Of 1876

2x photo

3413 **RUSSIA. Alexander II, 1855-1881. Gold** 25 Rubles, 1876. *St. Petersburg*. Crowned Imperial eagle. Rv.Value, date and mintmark within circle.Sev.501 (RRRR), Y.27. Hairlines in fields. Obverse edge ding at 11:45, reverse scuff. **Impaired Proof.** Certainly not one of the nicest 25 Rubles, but still **a Classic Russian rarity with a minute mintage of 100 pieces.** (30,000-40,000)

This notable coin was struck expressly as a memento of the 30th birthday of Prince Vladimir, the fourth son of Tsar Alexander II.

3414 **RUSSIA. Alexander II, 1855-1881. Gold** 5 Rubles, 1873. Imperial eagle. Rv. Value, date and mintmark within circle. Y.B26. Light bagmarks. **Uncirculated** with lustre. (200-250)

3415 **RUSSIA. Alexander II, 1855-1881. Gold** 5 Rubles, 1874. Imperial eagle. Rv. Value, date and mintmark within circle. Y.B26. **Choice lustrous Uncirculated.** (200-250)

3416 **RUSSIA. Alexander II, 1855-1881. Gold** 5 Rubles, 1874. Imperial eagle. Rv. Value, date and mintmark within circle. Y.B26. **Uncirculated** with luster. (200-250)

3417 **RUSSIA. Alexander II, 1855-1881. Gold** 3 Rubles, 1877 НФ. Crowned Imperial eagle. Rv. Value, date and mintmark within circle. Bit.40 (R), Sev.503, Y.26. Lustrous. Slightly impaired Proof. (1,000-1,500)

3418 **RUSSIA. Alexander II, 1855-1881.** Ruble, 1859. *Nicholas I Monument*. Head of late Emperor I. Rv. Equestrian statue on tall pedestal. Dav.290, Y.28, Julian 1143. Plain edge, boldly detailed with traces of prooflike flash. Extremely Fine. (250-300)

3419 **RUSSIA. Alexander II, 1855-1881.** Poltina, 1858. *St.Petersburg*. Crowned Imperial eagle within beaded circle. Rv. МОНЕТА ПОЛТИНА, date and mint initials within open wreath, crown atop. Bit.52, Cr.167.1. Two small toning spots obverse periphery. Prooflike fields. Lustrous **Uncirculated.**(100-150)

3420 **RUSSIA. Alexander II, 1855-1881.** Poltina, 1880. *St. Petersburg*. Crowned Imperial eagle within beaded circle. Rv. Value, date and mint initials within open wreath, crown on top.Bit.129, Y.24. *42,008 pieces struck*. Light friction marks reverse field. **Uncirculated.** (150-200)

3421 **Trio of Russian Coins.** ☆ **Alexander II, 1855-1881.** 25 Kopeks, 1877 HI. Bit.154. Satiny fields. **Lustrous Uncirculated.** ☆ **Nicholas II, 1849-1917.** Ruble and Poltina, 1912. Extremely Fine and **Uncirculated.** (Total: 3 pieces.) (90-120)

3422 **RUSSIA. Alexander II, 1855-1881. Pattern 10 Kopeks, 1871 in Copper-Nickel.** *Brussels*. Bare head of Alexander r., within beaded circle, star below within legend. Rv. Value and date in open wreath. KM Pn137. Dig behind head. About Uncirculated. (600-700)

3423 **Pair of Russian Kopeks. Alexander II, 1855-1881.** ☆ Silver 5 Kopek, 1855. ☆ Silver Proof 5 Kopek, 1876. Bit.66, 277. The first **Prooflike Uncirculated**, the latter **Brilliant Proof.** (Total: 2 pieces.) (90-120)

Николай II Императоръ
и Самодержецъ всѣхъ Россій.

2 1/2 Имперіалъ
25 рублей золотомъ. 1896 г.

Lot 3430

3424 **RUSSIA. Alexander III, 1881-1894. Gold** 5 Rubles, 1888. Head r. Rv. Crowned Imperial eagle. Y.42. Extremely Fine to About Uncirculated. (125-175)

3425 **RUSSIA. Alexander III, 1881-1894. Gold** 5 Rubles, 1889. Types as above. Extremely Fine to About Uncirculated. (125-175)

3426 **RUSSIA. Alexander III, 1881-1894.** 5 Rubles, 1889 АГ. Head r. Rv. Imperial eagle. Y.42, Fr.168. Strong Extremely Fine. (200-250)

3427 **RUSSIA. Alexander III, 1881-1894. Coronation** Ruble, 1883. Bit.217, Y.43. Satiny pale steel-gray with russet hues. Lustrous **Uncirculated**. (200-300)

3428 **RUSSIA. Alexander III, 1881-1894. Coronation** Ruble, 1883. Another as above. About Extremely Fine. (90-120)

3429 **RUSSIA. Alexander III, 1881-1894.** Proof Ruble, 1886. Large head r. Rv. Crowned Imperial eagle. Bit.60, Y.46. Light oxidation spot right obverse field. **Brilliant Proof.** (1,500-2,000)

Glorious 1896 Proof 25 Rubles - 2 ½ Imperials

2x photo

3430 **RUSSIA. Nicholas II, 1894-1918.** 25 Rubles-2½ Imperials, 1896. Bearded head of youthful Emperor l. Rv. Imperial eagle in circle, four shields on each wing, dual denomination based on 10 Rubles equaling one Imperial. Lettered edge gives weight in Russian measurement 7 Zolotnik, 77.4 Dolya, no mint master's initial. Sev.555, Fr.171. Bright yellow gold, rich mirror fields contrast pleasingly with lightly frosted, precisely detailed reliefs. Careful study finds a few very minor hairlines and a microscopic scuff in left obverse field. **One of 300 struck** of this dual-value piece and comparable to the Dimitry Markov NGC Proof-63 coin sold in January 2005 at $66,700. Severin called this date RRR and it has long been regarded as a numismatic Pole Star for collectors of Russian coins. **Brilliant Proof, on the cusp of fully Choice.** (70,000-90,000)

Ex Louis E. Eliasberg Collection (ANR, April 2005, lot 2056), purchased from Mortimer Hammel in April 1945. Hammel had no duplicate of this date but was satisfied with his example dated 1908, which brought the then significant auction realization of $13,000 when Stack's sold the Hammel Collection in September 1982.

3431 **RUSSIA. Pair of Russian Coins. Nicholas II, 1894-1917.** 15 and 7½ Rubles, 1897 АГ. Head l. Rv. Imperial eagle, lettered edge gives Russian weight, mintmark. Y.65.1, 63. Substantial lustre. Choice Very Fine. (Total: 2 pieces.) (400-500)

3432 **RUSSIA. Pair of Russian Coins. Nicholas II, 1894-1917.** 15 and 7½ Rubles, 1897. Types as above. Y.65.1, 63. Very moderate circulation. Very Fine. (Total: 2 pieces.) (400-500)

3433 **RUSSIA. Nicholas II, 1894-1917.** 10 Rubles, 1901. Head l. Rv. Imperial Eagle. A sharp example of this historic issue, with a rich gold color. Only a light rub on the portrait's cheek takes this coin away from the Uncirculated class. Y 64. Choice About Uncirculated. (175-200)

3434 **RUSSIA. Nicholas II, 1894-1917. Gold** 10 Rubles, 1901 AP. Head l. Rv. Imperial eagle. Y.64. About Uncirculated. (125-175)

3435 **RUSSIA. Nicholas II, 1894-1917.** 10 Rubles, 1910. Head l. Rv. Imperial Eagle. A wonderful example of this scarcer late date. Well struck and retaining brilliant, satiny luster. Y.64. **Brilliant Uncirculated.** (210-250)

3436 **RUSSIA. Nicholas II, 1894-1917.** Proof 5 Rubles, 1903 AP. Head l. Rv. Imperial eagle. Y.62. Here is a coin of amazing quality, magnificent red-gold mirror fields highlight the lightly frosted reliefs. **Gem Brilliant Proof,** virtually Superb. NGC PF66. (1,500-1,750)

3437 **RUSSIA. Nicholas II, 1894-1917. Gold** 5 Rubles, 1904. Head l. Y.62. NGC MS65. **Gem Brilliant Uncirculated.** (90-120)

3438 **RUSSIA. Nicholas II, 1894-1917.** Ruble, 1898. *Alexander II Memorial.* Late Emperor's head l. Rv. View of monument in Moscow Kremlin. Dav.295, Y.61, Julian 1226. Some dark toning in the denticles. Very Fine to Extremely Fine. (400-500)

3439 **RUSSIA. Nicholas II, 1894-1917.** Ruble, 1912 Зь. *St. Petersburg.* Head l. Bit.66, Y.59.3. Sharp. Satiny pale silver. Lustrous **Uncirculated.** (150-200)

3440 **RUSSIA. Nicholas II, 1894-1917.** Ruble, 1912. *Centennial of Defeat of Napoleonic Invasion.* Shield and titles of Alexander I. Rv. 7-line inscription, ***This Glorious Year Passed away, but the Heroic Deeds Accomplished will Never pass away.*** Dav.296, Y.68, Julian 1228. Extremely Fine to About Uncirculated. (200-250)

3441 **RUSSIA. Nicholas II, 1894-1917.** Ruble, 1912. *Centennial of Napoleon's Defeat.* Uzd.4200, Sev.4164, Y.68. A few light reverse hairlines. Light russet hues. Extremely Fine to About Uncirculated. (200-250)

Desirable Alexander III Memorial Ruble

3442 **RUSSIA. Nicholas II, 1894-1917.** Ruble, 1912. *Alexander III Monument.* Bust l. with vital dates. Rv. Monument of Emperor enthroned, ***Inaugurated by the Love of the People 1912.*** Dav.297, Y.69, Julian 1227. One of the most elusive of all Imperial Commemoratives. Prooflike Extremely Fine. (2,000-2,500)

3443 **RUSSIA. Nicholas II, 1894-1917.** Commemorative Ruble, 1913. *300th Anniversary of the Romanov Dynasty.* Y.70. Lustrous. **Uncirculated.** (90-120)

Famous Battle Of Gangut Ruble

3444 **RUSSIA. Nicholas II, 1894-1917.** Ruble, 1914 VS. *Naval Battle of Gangut Bicentennial.* Mailed Peter the Great bust r. *GANGUT, 27 JULY 1714 - 1914,* Peter's great victory over the supposedly impregnable Swedish Navy. Rv. Imperial eagle clutching charts in beak and talons, claims to dominance of the Baltic, White, Black and Caspian Seas. The name *Gangut* is the Russian translation of the Swedish *Hangö,* so spelled because there is no letter 'H' in Russian. Dav.299, Y.71, Julian 1230. ***This is the rarest of all Imperial Commemoratives,*** of which 30,000 were struck in the summer of 1914. Russian numismatic researcher R.W. Julian wrote that most were melted after the outbreak of the First World War, but collector outcry led to 300 pieces being struck in 1916 with a few additional coins struck in the early years of the Soviet Union in the 1920's. However that may be, collectors' search for the Gangut Ruble has been ongoing and insatiable. Prooflike Extremely Fine. (2,000-2,500)

3445 **RUSSIA. Nicholas II, 1894-1917.** 15 Kopeck, 1913 BC СПБ. *St. Petersburg.* Imperial eagle. Rv. Value, date in wreath. KM Y.21a.2. Silver glass-mirror fields, frosty reliefs offer the highest visual quality. **Superb Gem Brilliant Proof.** NGC PF67. (350-450)

From the Hesselgesser Collection.

3446 **Pair of Russian 10 Kopecks. Nicholas II, 1894-1917.** ☆ 1907 ЗБ СПБ. ☆ 1911 ЗБ СПБ. Imperial eagle. Rv. Value, date in wreath. KM Y.20a.2. First shows russet-gold. **Gem Brilliant Uncirculated,** nearly Superb. PCGS MS66.(Total: 2 pieces.) (75-125)

3447 **RUSSIA. Nicholas II, 1894-1917.** 10 Kopeck, 1913 BC СПБ. Imperial eagle. Rv. Value, date in wreath. KM Y.20a.2. Gleaming fields are drenched in rich red-gold. **Superb Gem Brilliant Proof.** NGC PF67. (250-350)

From the Hesselgesser Collection.

3448 **RUSSIA. Silver Lot.** ☆ *Elizabeth.* Polupoltinnik, 1748 Moscow. ☆ *Elizabeth.* 5 Kopeks, 1760 St. Petersburg. ☆ *Catherine the Great.* 15 Kopeks and Grivennik, 1784. ☆ *Paul.* Poltina, 1798. ☆ *Alexander I.* Grivennik, 1804. ☆ 16th-17th Century Wire Money (5). Very Good to About Very Fine. (Total: 11 pieces.) (100-150)

3449 **RUSSIA. Copper Lot.** ☆ *Peter the Great.* Kopek, 1706 Bk, 1708 МД. KM 117.1; Polushka, 1707; Peter II. Kopek, 1728. Moscow. ☆ *Anna.* Polushka, 1734; and Full Obverse Brockage Polushka (with obverse double-struck, second eagle at right). ☆ *Nicholas I.* 10 Kopeks, 1833 EM. About Very Fine to Choice very Fine. (Total: 7 pieces.) (150-200)

3450 **R.S.F.S.R. Gold** Chervonetz, 1923. Soviet Arms. Rv. Sower standing r., radiant sun rising behind. Y.85. Very minor stacking marks. **Uncirculated.** (200-250)

3451 **RUSSIA. Pair of Russian Coins. R.S.F.S.R.** Chervonetz (10 Rubles), 1923 PL, 1975. Peasant, plow and smoking factories, originally issued under the Russian Soviet Federated Socialist Republic, RSFSR. Rev State emblem. Y.85, Fr.181, 163a. About Uncirculated. (Total: 2 pieces.) (400-500)

3452 **Group of Soviet Rubles.** 50, 25, 10 Rubles, 1991 Bolshoi Ballet Ballerina. Dancer. Rv. Theater facade, value. Y.287, 286, 285. Struck in the Leningrad Mint, .585 Gold. With Certificates of Authenticity in official case. **Choice Brilliant Uncirculated.** (Total: 3 pieces). (300-375)

3453 **U.S.S.R. Palladium** 25 Rubles, 1989. *Celebrating Ballet.* Ballerina r. Rv. Soviet Arms above value and date. Y.231. *27,000 pieces struck.* **Brilliant Uncirculated.** (400-500)

3454 **U.S.S.R.** Palladium 25 Rubles, 1990. *Leningrad.* Ballerina, Russian Ballet. Rv. State emblem, value. Y.239 .999 Palladium, 31.1 grams. With Certificate of Authenticity and fitted case. **Choice Brilliant Uncirculated.** (450-550)

3455 **U.S.S.R. Palladium** 25 Rubles, 1990. *500th Anniversary of the Russian State - Peter the Great.* Half-figure of Tsar Peter ¾ l., ship and fortress in the background. Rv. Soviet Arms, value and date. Y.250. *12,000 pieces struck.* **Brilliant Proof.** (400-500)

3456 **U.S.S.R.** 5 Rubles, 1958. Soviet state emblem. Rv. Value and date within open wreath. Y.C134. **Rare. Uncirculated.** (200-250)

Never officially released into circulation, the majority of these coins were remelted.

3457 **U.S.S.R.** 2 Rubles, 1958. Soviet state emblem. Rv. Value and date within open wreath. Y.A134. **Rare.** Light dirt in the obverse peripheries. About Uncirculated to Uncirculated. (150-200)

As with its companion above, the 2 Rubles (and the Ruble of this year) was never officially released into circulation, with the bulk of the pieces remelted.

BID ON THE INTERNET

Visit www.stacks.com to bid in any of our auctions, 24 hours a day from the comfort of your home or office. Check online for deadlines and bidding instructions.

RUSSIAN HISTORICAL AND AWARD MEDALS

3458 **RUSSIA. Anna, 1730-1740. Monetary Reform Medal, 1731.** White Metal, 34.9mm. By I. Kozmin. Cf.Diakov 72.3. Choice Extremely Fine. Obv. Crowned, draped bust of the Tsarina r. Rev. Anna standing l., holding a scepter and resting other arm on a money press. (100-150)

3459 **RUSSIA. Jetton. Peace with Turkey, 1739.** Silver, 3.39 grams, 22mm. Diakov 81.5 (R-1), Smir.225, Reichel 1819, Tiregal 74. Choice Extremely Fine. Obv. Crowned, draped Tsarina bust r. Rev. Eagle, wreath in beak, atop trophies. Some hairlines in lustrous fields. (125-175)

3460 **RUSSIA. Elizabeth, 1741-1761. Jetton. On the Coronation of Elizabeth, 1742.** Silver, 2.61 grams, 22mm. Diakov 86.11 (R-1), Reichel 1896, Smir. 229. Very Fine. Obv. Crown basking in heavens' rays. Rev. Seven-line legend. Lightly toned. (100-150)

Very Rare Gold Liberal Economy Society Medal By Yudin

3461 **RUSSIA. Catherine II, the Great, 1762-1796. Liberal Economy Society Medal, n.d.(1768). Gold,** 35.26 grams, 44.7mm. By S. Yudin. Diakov 142.5 (R-4), Smir.253/b. Choice Extremely Fine. Obv. Crowned and draped bust of the Tsarina r. Rev. Ceres, goddess of harvest seated on a sheaf of grain, holding wreath and caduceus, farmer with a yoke of oxen ploughs the fields in the background. Some light friction hairlines in fields. Very rare. (8,000-10,000)

3462 **RUSSIA. Grand Duke Yuri II Vsevolodovich Medal.** Silver, 25.28 grams, 38.9mm. By Johann Georg Waechter, ca. 1770's. *No. 24 in a series of historic Russian rulers commissioned late in Catherine the Great's reign.* Good Very Fine. Bust ¾ l. of the grand duke, ruler of the Vladimir Principality, 1218-1238. Rev. Six-line legend, crown above, series number below. Toned over some light surface nicks. (125-175)

3463 **RUSSIA. Lot of Splashes of historic Russian Rulers medals.** All in White Metal. Obverse and reverse Splashes of No. 1 - Grand Duke Rurik; No. 12 - Vsevolod Yaroslavich; No. 13 - Sviatopolk Mikhail Izhaslavich; also Reverse Splashes only of Nos.2, 10, 14; and obverse only of Yaroslav Vladimirovich (No. 9). About Uncirculated to Uncirculated. (Total: 10 pieces.) (100-150)

3464 **RUSSIA. Peace with Turkey, 1774.** *Award medal to Officers who served in the First Russo-Turkish War.* Silver, rhomboid, 39x31mm. Wehrlich 49. Obv. Crowned and draped Catherine bust r. Rev. Two-line legend within wreath (*To the Victor*), three-line legend and date below central bar. On a replacement ribbon. Light toning. Typical surface pecks from wear. About Extremely Fine. (1,000-1,500)

3465 **RUSSIA. Imperial Russian Academy Medal, 1783.** Bronze. Square, 36x36mm. Unsigned. Diakov 199.6 (R-1), Reichel 2689, Smir.298. Obv. Radiant Catherine II cipher within wreath in circle. Rev. Within circle: Lyre, caduceus and owl on globe atop book, Russian legend below *October 21, Year 1783*. Double-squared borders. Café au lait with bursts of claret. (150-200)

3466 **RUSSIA. Victory over the Swedes in Finnish Waters, 13 August 1789.** *Award Medal for Bravery.* Silver, 40mm. Chep 108. Slightly later strike. Obv. Crowned and draped bust r. Rev. Six-line legend. On a replacement ribbon. Surface pecks from wear. Extremely Fine. (1,000-1,500)

3467 **RUSSIA. Signing of the Peace Treaty with Sweden, 1790.** *Award Medal for the Russo-Swedish War.* Silver, octagonal 39x27mm. Wehrlich 54. Obv. Laureate Catherine head r. within circle, laurel spray below. Rev. Three-line legend within wreath (*For Service and Bravery*), two-line legend and date below bar. On replacement ribbon. Numerous surface pecks from wear. About Extremely Fine. (1,000-1,500)

3468 **RUSSIA. Grand Duke Igor - Byzantine Treaty Medal,** n.d. (ca. 1790). Bronze, 78.5mm. By Samuel Yudin and J.B. Gass. About Uncirculated. Obv. Helmeted, draped half-figure of Grand Duke Igor r. Rev. Tableau of the Russian and Byzantine emissaries signing the treaty, September 912. *Number 38 in the Series of Russian Historical Medals struck under Catherine the Great.* Edge nick at 7:00. (150-200)

3469 **RUSSIA. Peace with Turkey, 1791.** *Award Medal for Officers who served in the Second Russo-Turkish War.* Silver, oval 39x32mm. Wehrlich 55. Obv. Crowned cipher of Catherine the Great. Rev. Four-line legend divided by center bar, date below. On a replacement ribbon. Some friction hairlines. Otherwise Choice Extremely Fine. (800-1,000)

3470 **RUSSIA. Alexander I, 1801-1825. Jetton. On the Coronation of Alexander I, 1801.** Silver, 4.67 grams, 22.9mm. Diakov 264.8 (R-2), Reichel 3054, Smir.333. Extremely Fine. Crowned cipher of Alexander I above crossed branches. Rev. Three-line legend, crown above, date below. Lightly toned. (100-150)

3471 **RUSSIA. Prize Medal to Students of Dorpat (Juriev) University, n.d.** (First issued in 1804, this piece is post 1893, when the University was renamed Juriev). **Gold**, 61.53 grams, 51mm. By C. Leberecht. Cf.Diakov 290.2 (Silver, 41mm). About Uncirculated. Bare Alexander I head r. Rev. Six-line Latin legend within laurel wreath (*To Talent and Diligence from the Imperial Juriev University. 12 December*). Pleasing lustre. Trivial surface marks. (4,000-5,000)

3472 **RUSSIA. Patriotic War of 1812 Campaign Medal.** *Awarded to participants in battle.* Silver, 13.16 grams, 29mm. About Extremely Fine. Obv. Radiant All-seeing eye, date below. Rev. Four-line legend. Integral loop. No ribbon. Some edge nicks and diagonal reverse diebreak. (150-200)

3473 **RUSSIA. The Triple Alliance Medal, 1813.** Bronze, 65mm. Engraved by A. Klepikov, struck by the Firm of Fyodor Tolstoy as part of the 1835 series of Allegorical Medals. Extremely Fine. Obv. Bust of Alexander I. cast as the ancient Slavic deity Rodomysl. Rev. Alexander wearing early Slavic armor urges the alliance onward as Prussian King Friedrich Wilhelm IV and H.R.E. Franz, both in medieval armor, clasp hands. Nick in obverse legend. (100-150)

3474 **RUSSIA. On the Death of Emperor Alexander I Medal, 1825.** Silver, 49.98 grams, 45mm. By H.F. Brandt. Diakov 429.3. Extremely Fine. Obv. Bare head of Alexander I. Rev. Seven-line German legend within wreath. Toned. A few edge nicks. (125-175)

3475 **RUSSIA. Nicholas I, 1825-1855. Award Medal for Bravery, n.d. (1826).** Silver , 56.56 grams (aggregate weight), 51mm. By V. Alexeyev. Cf Diakov 456.1 (Unsigned)(R-4), Sm.422 a, Peters 81. Choice Extremely Fine. Bare head r., signed below (last name in full). Rev. Two-line Russian legend: *For Bravery*. **Very rare.** Diakov notes an unsigned Bravery Medal (with no loop) and a smaller one signed only B.A.(for Alexeyev), but not this signed piece. Integral Loop with old double ring. A few minor edge tics and friction hairlines. (700-800)

Instituted in 1807, this medal was awarded to inhabitants of remote ethnic Russian regions for military deeds.

3476 **RUSSIA. Capture of Silistria Medal, 1829.** Bronze, 38.5mm. Unsigned. Struck by Loos. Diakov 483.1, Reichel 3501 (Silver). Choice About Uncirculated. Obv. Laureate head r. Rev. Seven-line legend within wreath. Lovely soft iridescent hues on prooflike surfaces. (100-150)

3477 **RUSSIA. Award Medal for the Russo-Turkish War, 1828-1829.** Silver, 20mm Cf.Diakov 473, Wehrlich 72. Very Fine/Fine. Obv. Radiant Russian patriarchal cross atop Turkish crescent. Rev. Three-line legend in wreath (the first word not visible from long wear). Loop removed, no ribbon. (150-200)

3478 **RUSSIA. Prize Medal for Graduates of the Men's Gymnasia, n.d. (1835).** Silver, 26.32 grams, 42mm. Unsigned. Diakov 523.3, Smir.479a. Extremely Fine. Obv. Imperial Russian eagle. Rev. Minerva standing, holding a lamp and wreath, owl, rolled scrolls and globe behind. Light friction hairlines in field. (150-200)

3479 **RUSSIA. Obverse and Reverse Die Trial of the Restoration of the Kremlin Palace in Moscow Medal, 1849.** Lead-filled, Gilted Silver or Bronze Shell, 34mm. Cf. Diakov 588, Smir 542. Extremely Fine to About Uncirculated. Obv. Crowned Nicholas I cipher. Rev. View of the palace. (90-120)

3480 **RUSSIA. 25th Anniversary of the Imperial Agricultural Society of Southern Russia Medal, 1853.** Bronze, 65mm. By P. Mescheryakov. Diakov 607, Smir.578. Exteremly Fine. Obv. Bare head of Nicholas r. Rev. Garland of fruit and wheat, sheep and plough on field, lighthouse and ship in foreground. Light mahogany. Small deposit spot on neck. (100-150)

3481 **RUSSIA. Medal In Honor of Alexander Sergeyevich Pushkin, n.d.** Bronze, 62mm. Signed M.C. (M. Sizorsky?). Reverse by J. Reichel, cf.Diakov 572.1. About Uncirculated. Obv. Head of the great poet l. Rev. Owl sitting atop a lyre, Russian legend above (*For Public Benefit*). The reverse is actually a muling of the obverse of the Imperial Alexandrovsky Lyceum Medal, ca. 1843. Milk chocolate brown. Minor deposit on reverse. (100-150)

3482 **RUSSIA. Nicholas I. Prize Medal of the Female Institutes,** ***Awarded 1857 for Distinction. "Visit Grapes These" Medal.*** **Gold,** 72.85 grams, 50mm. Unsigned (by V. Alexeyev). Diakov 462.1 (R-2), Smir.415/a. About Uncirculated. Obv. Bare head of Tsar Nicholas I r. Rev. Grape arbor beneath radiant sun, Russian legend on scroll above: ***Visit Grapes These,*** *in ex.* ***For Distinction 18*** (with "57" engraved). Small hole at 12:00 for suspension. Friction hairlines in prooflike fields. (7,500-8,500)

3483 **RUSSIA. Alexander II, 1855-1881. All-Russian Exhibition in Moscow Medal, 1864.** Silver, 44.82 grams, 41.5mm. By Baranov. Extremely Fine. Obv. Conjoined heads of Alexander I and II l., signature and large star below. Rev. Five-line legend in wreath. Pale lavender-gray. (150-200)

3484 **RUSSIA. Medal on the 200th Anniversary of the Birth of Peter the Great, 1872.** Bronze, 62mm. By Baranov after the 1838 medal by Lyalin. Smir.714. Choice Extremely Fine. Obv. Laureate head of Tsar Peter l. Rev. Six-line legend at center, anniversary dates above. Lovely soft iridescent undertone on prooflike fields. (100-150)

3485 **RUSSIA. Prize Medal for the Provincial Exhibition of Agricultural Products, n.d.** *From the Ministry of State Property.* Bronze, 66mm. Unsigned. Cf.Diakov 576.9 (reverse legend as Diakov 576.7) for similar types. Extremely Fine. Six-line Ministry legend within wreath. Rev. Ox l. surrounded by farm implements, sheaf of wheat and arbor of grapes. A few minute dirt spots and surface nicks. (100-150)

3486 **Group of Russian Medals.** ☆ **Alexander II. Coronation Jetton, 1856.** Silver, 4.12 grams, 22mm. Obv. Crowned AII cipher. Rev. Two-line legend, crown above, date below. Minor staining. ☆ **Alexander III. On the Death of Tsar Alexander III, 1894.** Aluminum, 27.9mm. Head r. Rev. Seven-line legend. ☆ **Nicholas II. Coronation Jetton, 1896.** Silver, 7.48 grams, 25mm. Crowned cipher. Rev. Two-line legend, crown above, date below. Toned. Extremely fine to About Uncirculated. (Total: 3 pieces.) (100-150)

3487 **RUSSIA. Alexander III, 1881-1894. Dedication of the Alexander II Monument in Finland Medal, 1894.** Bronze, 69mm. By Griliches, Jr. **Uncirculated.** Obv. Bare head r. Rev. The Monument. Orange-tan. (90-120)

3488 **RUSSIA. Baptismal Medal. 19th Century.** Gold, 29.7 grams, 53.9mm. Extremely Fine. Obv. Radiant Christ standing on clouds holding flag; ВОСКРЕСЕНІЕ ХРІСТОВО, ornate outer border. Rev. Baptism in the River Jordan. Integral loop. Such Baptismal Medals were used in various Slavic-speaking countries, notably the Balkans. A few light pinscratches in the fields. (500-600)

3489 **RUSSIA. Nicholas II, 1894-1917. Medal for Zeal. Gold,** 74.68 grams, 51mm. Chep.872, V-133. About Uncirculated. Bare head l. Rev. Branch, Russian legend: *For Zeal*. Integral loop. (1,500-2,000)

3490 **RUSSIA. Medal for Zeal. Gold,** 25.39 grams, 30mm. Chep.1044, V-135. Extremely Fine. Obv. Bare head l. Rev. Branch, Russian legend: *For Zeal*. Integral loop with double-coil elongate ring. Some surface marks. (700-800)

3491 **RUSSIA. Franco-Russian Medal lot.** All struck by the Paris Mint. ☆ **250th Anniversary of the Battle of Narva, 1950 (2).** Silver (93.3 grams) and Bronze, 59mm. About Uncirculated. Armored and draped bust of Peter the Great l r. by Du Vivier. Rev. Anniversary dates, August 22 and 19 November. ☆ **Centennial of the Defense of Sebastopol, 1955.** Silver (98.28 grams), 59.5mm. **Uncirculated.** Russian Imperial Eagle. Nine-line legend in French and English in memory of the 349 Glorious Days of the Defense of Sebastopol. (Total: 3 pieces.) (90-120)

Magnificant Order Of The White Eagle Badge

Lot 3494

3492 **RUSSIA. Mixed lot.** ☆ **Alexander II. 1873.** Bronze, 35mm. Very Fine. Obv. Alexander head r. Rev. Catherine the Great head r. Numerous surface nicks. ☆ **Nicholas II. On the 300th Annivesary of the Romanov Dynasty, 1913.** Bronze, 40mm. About Uncirculated. Designs similar to the Ruble, with Anniversary legend above reverse eagle. ☆ Also coins: **Siberian** 2 Kopeks, 1771 KM. Crude Very Fine and medieval **Cilician Armenian** Silver Tram. About Extremely Fine. (Total: 4 pieces.) (90-120)

3493 **U.S.S.R. Valentina Tereshkova, Hero of the Soviet Union Medal, 1963. Gold** (.900), 9.94 grams, 25mm. By Postnikov. **Prooflike Brilliant Uncirculated.** Obv. Head of the cosmonaut Valentina Tereshkova r. Rev. Rocket (Vostok 6) shooting skywards r., Sputnik monument behind. (150-200)

In 1963, Soviet cosmonaut Valentina Tereshkova became the first woman in outer space. Orbiting the earth 48 times aboard the Vostok 6, Tereshkova spent nearly 3 days in space. Upon her return, she received the Order of Lenin and was officially designated a Hero of the Soviet Union. Among the space program and elsewhere, a joke began to circulate that since the only bachelor cosmonaut to fly into space was Andrian Nikolayev, Tereshkova and he should get married. Although said in jest, it reached Nikita Khrushchev who thought it a grand idea for propaganda purposes. Khrushchev put pressure on the cosmonauts and they were married that year with Nikita himself presiding. The couple had one child, Elena - the first and only child to have been born to parents who had both been in space. Khrushchev's happy space family, though, didn't last, the two divorced in the early '80s. Tereshkova never flew again after Vostok 6, but went on to become a highly acclaimed spokesperson for the Soviet Union.

RUSSIAN ORDERS AND DECORATIONS

Magnificant Order Of The White Eagle Badge

3494 **RUSSIA. Order of the White Eagle. Type II with scrolls beneath crown** (One Class only). Sash Badge. 91x61mm. By Albert Keibel of St. Petersburg, pre-1896. Black-enameled Imperial eagle, in gold, both heads with red and gold crowns, red enameled cross with white enamel borders on its breast. On the cross is a gold-crowned white enameled Polish eagle. Above all is a red and white enameled gold crown with a blue enameled scroll beneath. On the reverse, a small white enameled gold cross at the center. Hallmarks on the top ring loop: AK, Imperial eagle, and 56*; and on the back of the eagle's talons: AK and 56*. Extremely Fine and Choice. (25,000-35,000)

A similar badge from the ANS Collection, Morton & Eden October 2006 (lot 305) with chipped scrolls in Very Fine brought £26,000.

Order of the White Eagle Breast Star

3495 **RUSSIA. Order of the White Eagle (One Class Only).** Breast Star. By Keibel of St. Petersburg, pre-1896. 89mm. Gilded eight-rayed Silver star with red and white enameled cross with gold rosette at center of central medallion, motto of the Order in gold letters against blue enamel around. Hallmarks on the back: Imperial eagle, *Keibel,* 84*; and on the inside pin: Imperial eagle, *Keibel,* *, and *. Light adhesive residue on back. Extremely Fine. (3,000-4,000)

3496 **RUSSIA. Order of St. Vladimir. Military Division.** Grand Cross Breast Star. By Eduard of St. Peterburg, ca 1908-1917. 88.3mm. Eight-pointed silver and gold star, center silver medallion black enameled with gold cross and initials C.P.K.B. (Saint Prince Vladimir Apostle), legend around against red enamel. Hallmarks on back HIL 3AYAPAb and 84 (head l.), small circular hallmark on pin. On red sash with black borders. Extremely Fine (6,000-8,000)

3497 **RUSSIA. Order of St. Vladimir. Civil Division.** Cross. 4th Class. Gold. *For 35 Years of Service.* By Albert Keibel of St. Petersburg, ca. 1870's-1896. 34.5mm. Red enameled gold cross with black borders, black enameled central medallion with the Imperial mantle and the Saint's initials in red, white and black enamels. The Order's founding date on the back of the medallion against black enamel. *35-Years* across, front and back. Hallmarks on the back: Imperial eagle, and AK. 56* on the top ring. On a red ribbon with black borders. Pristine. Choice Extremely Fine. (2,000-2,500)

3498 **RUSSIA. Order of St. Vladimir. Civil Division.** Neck Badge. 3rd Class. Uncertain European manufacture. 53.5mm. Red enameled silver cross with black borders, black enameled central medallion with the Imperial mantle and the Saint's initials colored enamels. The Order's founding date on the back of the medallion against black enamel. Hallmarked on integral ring, B.E. (eagle's head). Light pebbling of enamel on cross' arms. Good Very Fine. (1,500-2,000)

Medals shown above actual size • complete holder shown at 50%

3499 **RUSSIA. Order of St. Anne. Civil Division.** First Class Set of Badge and Grand Cross Breast Star. By Eduard of St. Petersburg, ca. 1905-1908. Gold Badge. 51mm. Red enameled gold Maltese Cross, openwork scrolls between angles, circular medallion of white enamel at center with figure of St. Anne in colored enamel. Reverse white enameled medallion with the first letters of *Amantibus, Justiam, Pietatem Fidem* in blue. Stamped 56 (head l.) on top ring; Breast Star. 90mm. Eight-pointed silver star with red enameled cross at center, surrounded by red band with abbreviated motto.Hallmarks on back: 84 (head l.), 3AYAPAb, and HII. In original red case (some edge fraying). Extremely Fine. (6,000-8,000)

3500 **RUSSIA. Order of St. Anne. Civil Division.** Breast Badge. 3rd Class. Gold. Uncertain Russian manufacture, 1866. 43mm. Red enameled Maltese Cross, openwork scrolls between angles, circular medallion with figure of St. Anne in colored enamel. Reverse white enameled medallion with the first letters of *Amantibus, Justiam, Pietatem Fidem* in blue. Stamped 1866 and 56 on integral ring. With yellow-bordered red cravat. Housed in 2nd Class red case (top and bottom no longer joined). Extremely Fine. (800-1,000)

3501 **Mixed Medal and Order Lot.** ☆ **RUSSIA. Order of St. Anne. Military Division.** *Miniature.* Appears to be Silver with some gilding. European, likely British manufacture, ca. early 1900's. On bar with **RUSSIA. Turkish** *Miniature* Likayat AH 1309 (1890), Silver. ☆ **British** *Miniatures*: Silver WWI Service Medal with four bars: North Sea 1917, 1916, Jutland 31 May 16, and North Sea 1915. ☆ **Bronze Inter-Allies Peace Medal and 1914-1915 Star.** Ribbons show fraying, notably the ribbon for the 1914-1915 Star. An interesting grouping. Numerous surface nicks on the WWI Service Medal. The St. Anne with decent surfaces. About Very Fine to Extremely Fine. (Total: 4 pieces.) (300-400)

3502 **RUSSIA. Order of St. Stanislaus. Civil Division.** First Class Set of Badge and Grand Cross Breast Star. Badge by Eduard of St. Petersburg, and Breast Star by Keibel of St. Petersburg. Gold Badge. 63mm. Gold rimmed, red enameled, eight-pointed gold cross, each point gold ball tipped. Gold Imperial eagle between each angle. At the center, a circular white enameled medallion with the monogram of St. Stanislaus surrounded by a green and gold laurel wreath. Hallmarks: НП and (3)АУАРА(b) on back of cross arms; (head r.) 56 on top ring; Breast Star. 91mm. Eight-pointed silver star, white enameled central medallion with red and gold initials SS encircled by a gold band, gold legend around bordered by four gold laurel branched against green enamel. Hallmarks on back: Imperial eagle, *Keibel*, and 84*. Imperial eagle, *Keibel* and * hallmarks also on inside pin. With two sash fragments in excellent condition. In original case (some nicking, fraying). Light reddish highlights. Attractive. Choice Extremely Fine. (6,000-8,000)

Medals shown above actual size • complete holder shown at 30%

3503 **RUSSIA. Order of St. Stanislaus. Civil Division.** Neck Badge. 2nd Class. Gold. By Albert Keibel of St. Petersburg, pre-1896. 47mm. Red enameled, eight-pointed gold cross, each point gold ball tipped; Imperial eagle between each arm. At the center, a white enameled medallion with the Saint's monogram in red, circled by a green enamel wreath. Hallmarks on the back: Imperial eagle, and AK. 56* on the integral ring. With red cravat bordered in white, red and white. In original red case. Extremely Fine. (1,500-2,000)

3504 **RUSSIA. Order of St. Stanislaus. Civil Division.** Neck Badge **for Non-Christian.** 3rd Class. Gold. By Julius Keibel, ca. 1850-s-1862. 39mm. Red enameled, eight-pointed gold cross, each point gold ball tipped; Imperial eagle between each arm. At the center, a black enameled Imperial eagle, red enamel shield on breast, blue enamel furls from crown above, circled by green laurel wreath. Black enamel Imperial eagle with red enamel breast shield on back medallion. Hallmarks on back: Imperial eagle, and IK. *56 stamped on integral loop. On red ribbon with white-red-white borders. Housed in a 2nd Class red case. **Rare.** About Extremely Fine. (2,000-2,500)

3505 **RUSSIA. St. George Cross (Insignia of Distinction of the Military Order).** 3rd Class. Award # 325 870. Silver. b-M (left and right arm below number). Extremely Fine. (75-100)

3506 **RUSSIA. St. George Cross.** 4th Class. Award # 255 231. Silver 1/M (top arm), b-M (left and right arm below number). Good Very Fine. (75-100)

ICONS AND VARIA

3507 **RUSSIA. Portable Military Officer's Triptych Icon. 19th Century. Gold**, 17.74 grams. 40x33mm closed, 40x65.5mm open. The inside central panel depicts the Dormition of the Blessed Mary surrounded by the eleven surviving Apostles, σСПЕНІЕ Ь. М. below. The side panels each feature a nimbate Saint. All in blue, red, white, and green enamels, white enamel O on small tablet below Dormition scene. Ornate arabesque cover with central column, gold hallmark 72ИП and maker's mark A.H on back. Integral ring loop. Choice and well-preserved. An attractive piece. (2,500-3,000)

3508 **Portable Military Triptych Icon, 1884.** Silver, 29.02 grams, 43x38mm closed, 43x75mm open. On the inside central panel in royal blue, aquamarine, pale turquoise, green and black enamels is a depiction of the Virgin and Child, with an Archangel portrayed on each of the flanking panels. The Virgin and Child are flanked by columns in black enamel; below them against black enamel is the legend ИВЕРСКІm. Floral cover with central column scored with diagonal lines. Silver hallmark (ship)84, date mark 1884 and maker's mark ИФ on the back. Integral ring loop. Enamel worn from Archangel's heads, otherwise well-preserved and most pleasing. (800-1,000)

3509 **RUSSIA. Portable Icon of St. Alexander, November 29, 1875.** Silver Locket. Oval, 55.7x47mm, 66.89 grams. Uncertain St. Petersburg maker. Ornate pan-Slavic inscriptions both outside sides of locket. Icon of a nimbate facing St. Alexander in fine style on the left inside shell, framed in a gilded (or gold) oval. Date 29 XI 18-75 on the right shell. Hallmarked *91 below. This scarce St. Petersburg hallmark indicates that this piece was produced by one of the better makers. Minor chip off of the icon lower left edge. Handsome and well-preserved. Extremely Fine. (1,000-1,500)

3510 **Lot of Russian Badges, Jettons and Sundries.** Includes: ☆ **Medical Officer's badge from Imperial Medical Academy** (Hippocratic cup below Imperial eagle with two snakes emerging). Silver and gilded. 29.3mm (height). ☆ **Imperial University Graduate** (blue enamel cross on white enamel diamond below Imperial eagle). Silver and gild (stamped 84). 36mm. Both screwbacks. Jetons: ☆ **Centennial of the War of 1812.** Silver. 29mm. ☆ **Coronation of Alexander III.** White, blue and red enamel on Silver (scratches on enamel). 35.3. Both shield types with integral loops. ☆ **Imperial hat badges (2).** Crowned double-headed eagle, wreath in one talon, baton in other (XII on one baton). Silver. Fixed tunic pin on backs, long (48mm) and short (37.5mm). Stamped 88 and head right in various spots. Extremely Fine. (Total: 6 pieces.) (350-450)

3511 **RUSSIA. Lot of Sundries.** ☆ **Crowned Imperial** eagle on shield against gilded wreath. Stickpin back, 55.5mm. ☆ **Jetton.** Silver, 42mm. Crowned shield with nail border, Imperial eagle at center. Legend around back, with legend in cursive Cyrillic at center, Stamped 84AP on back. ☆ **Orthodox Votive Medal.** Silver, oval 30x26mm. Facing radiant figure. Rv. Sts. Cosmo and Damian. Stamped MAP. Integral loop. The first two About Very Fine, the last Extremely Fine. (Total: 3 pieces.) (150-200)

POLAND

3512 **POLAND. Sigismund III (Zygmunt III Wasa), 1587-1632.** Taler, 1630 I-I. *Bromberg.* Mintmaster Jacob Jacobson. Crowned, armored half-figure r. wearing ruff collar and holding sword over shoulder and orb. Rv. Crowned Arms in order chain dividing date. *These Bromberg pieces are also sought by Judaica collectors because of the Jewish mintmaster's initials.* Thin edge split that goes to Sigismund's wrist. About Extremely Fine. (400-500)

3513 **Trio of Polish Coins** ☆ **Sigismund III.** Szostak, (15)99. Malbork. Crowned bust r. wearing ruff. Rv. Crowned triplex of Arms. Toned Extremely Fine. ☆ **Jan II Kazimierz, 1648-1668.** Szostak, 1666 AT. Edge clip. About Very Fine. ☆ **August III, 1733-1763.** Tympf, 1754 EC. Crowned bust r. Rv. Crowned Arms, '18' below. Toned Extremely Fine. (Total: 3 pieces.) (90-120)

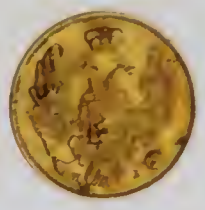
3514 **Group of Polish Coins. Sigismund III.** Lot of Trojak: (15)94, (15)95 IF, 1600, 1600 IF, 1620, 1623, 1624; also Groszy, 1608, 1612, 1614. One with some corrosion at edge. About Very Fine to Extremely Fine. (Total: 10 pieces.) (125-175)

Very Rare Gold Coronation Jetton

3515 **POLAND. August III, 1733-1763.** Coronation Jetton of 2 Ducat weight, 1734. **Gold,** 6.94 grams, 25.5mm. Large crown; .MERVIT.ET.TVEBITITVR. Rv. Seven-line coronation legend. HCz 2753 (R-1), Makomaski 1014. **Very rare.** A few light hairlines. Choice About Uncirculated. (3,000-4,000)

3516 **POLAND. Stanislaw August Poniatowski, 1764-1795.** Taler of 6 Zlotych, 1795. *Warsaw.* Head r. Rv. Crowned Arms within Order with spray of palm and oak branches. Poland's last Taler. The third partition of 1795 shamefully eliminated Poland from the map. Lightly toned over a few minor obverse hairlines and some lustre. Good Extremely Fine. (200-300)

3517 **Quartet of Polish Coins.** ☆ **Stanislaw Poniatowski.** 8 Groszy (2 Zlote), 1787 EB. Head r. Rv. Crowned Arms dividing date. KM 209.1 Very Fine. ☆ **Grand Duchy of Warsaw. Friedrich August I of Saxony, 1807-1814.** 1/3 Talara, 1813 IB. Peruked bust r. Rv. Crowned oval Arms over spray. Cr.86. Light adjustment marks at centers. Toned About Extremely fine. ☆ **Galicia and Lodomeria. Franz II.** 3 Grossi, 1794. *Oswiecim* (Auschwitz). Cr.5. Used by the Austrian forces fighting Kosciuzko. Good Fine. ☆ **November Uprising.** 3 Groszy, 1831 KG. Very Fine. (Total: 4 pieces.) (100-150)



3518 **POLAND. Under Russia. Nicholas I, 1825-1855.** Gold 3 Rubles/20 Zlotych, 1834. *St. Petersburg.* Crowned Imperial eagle. Rv. Values above date. Sev.412, Bit 1075 (R), Uzd 4099, Cr.136.2. Light dirt on reverse. Extremely Fine. (400-500)

Magnificent And Very Rare 1827 10 Zlotych

2x photo

3519 **POLAND. Under Russia. Nicholas I, 1825-1855.** 10 Zlotych, 1827 FH. *Warsaw*, mintmaster Friedrich Hunger. Laureate head of the Tsar r. Rv. Imperial eagle, crown above dividing date. Smooth edge. Bit.984 (R-2), Uzd.4548 (Very rare), Cr.117. *Combined with issues with mint official letters IB, a total of 123 pieces were struck.* **A very rare and attractive Russo-Polish Crown.** Stunning violet, champagne and blue hues on prooflike fields. Toned over a few obverse hairlines. **Choice Lustrous Uncirculated.** (10,000-15,000)

Extremely Rare Proof St. Petersburg ¾ Ruble/5 Zlotych 1839

2x photo

3520 **POLAND. Under Russia. Nicholas I, 1825-1855.** Proof ¾ Ruble/5 Zlotych, 1839 НГ. *St. Petersburg*. Crowned Imperial eagle. Rv. Russian and Polish values and date within wreath. Bit.1106 (R-3), Uzd.4147, Cr.133. Vladimir Bitkin notes in his *Composite Catalogue of Russian Coins* that the possible mintage of this coin is 2 (?). This is arguably based on sales records known to him. One specimen was sold as part of a Russian presentation type set in the Goodman Superior sale in 1991 (the set brought $90,000), this piece was later sold in Russia. Another example was sold some years back in a Moneta Medaliya sale. This specimen thus appears to be the third known. **An important and Extremely Rare coin**. Rainbow toning - vermilion, pale blue and amber hues in hematite-fields. A few minor hairlines. **Brilliant Proof.** (30,000-40,000)

Extremely Rare Proof St. Petersburg ¾ Ruble/5 Zlotych 1839

Lot 3520

3521 **POLAND. Under Russia. Nicholas I, 1825-1855.** 2 Zlote, 1826 IB. *Warsaw*, mintmaster Jakub Benik. Laureate head of Nicholas I r. Rv. Value and date within open wreath. Bit.993 (R), Uzd.4541,Cr.115. Pleasing strike and portrait. Choice Extremely Fine. (150-200)

3522 **POLAND. November Uprising (The Cadet's Revolution), 1830-1831.** 5 Zlotych, 1831 KG. *Warsaw*. Crowned Polish-Lithuanian Arms. Rv. Value within open wreath. Cr.124.Richly toned. Choice Extremely Fine. (200-300)

3523 **POLAND. Republic. Gold** 20 Zlotych, (1925). Crowned bust l. of Boleslaus I, the Brave. Rv. Polish eagle. Y.33. Edge nick. **Uncirculated.** (125-175)

3524 **POLAND. Republic. Gold** 10 Zlotych, (1925). Crowned bust l. of Boleslaus I, the Brave. Rv. Polish eagle. Y.32. **Brilliant Uncirculated.** (90-120)

3525 **Group of Polish Republic Coins.** ☆ 5 Zlotych, 1928. Y.18. A few light bagmarks. **Uncirculated.** ☆ 5 Zlotych, 1930. Centennial of the 1830 Uprising. Surface hairlines. ☆ 2 Zlote, 1925. The last two both About Uncirculated. (Total: 3 pieces.) (75-100)

3526 **POLAND. People's Republic. Gold** 500 Zlotych, 1976 MW. Tadeusz Kosciuszko bust r. Rv. Polish eagle above value. Y.83. **Brilliant Proof.** (500-550)

3527 **POLAND. People's Republic. Gold** 2,000 Zlotych, 1977. Fryderyk Chopin head l. Rv. Polish eagle, value below. Y.90. 4,000 pieces struck. **Brilliant Proof.** (125-175)

3528 **POLAND. People's Republic. Gold Próba 10,000 Zlotych, 1987.** *Visit of Jan Pawel Drugi (Pope John Paul II)*. Half-figure of the Pontif standing l. PRÓBA behind. Rv. Polish eagle dividing date, value below. KM Pn573. **Rare. Brilliant Proof.** (800-1,000)

3529 **POLAND. DANZIG. Stephen Bathory, 1576-1586. Gold** Ducat, (15)86. Crowned and bust r. wearing armor adorned with a lion's head on shoulder. Rv. Supported City-Arms. Kop.7452 (R-3), Fr.3. Some weakness at centers. About Extremely Fine. (1,000-1,500)

3530 **POLAND. DANZIG. Stephen Bathory, 1576-1586. Gold** Ducat, (15)86. Another as above. Kop.7452 (R-3). Last digit weak. Test scratch on profile, light crease. Otherwise a well-struck coin. Extremely Fine. (900-1,200)

3531 **POLAND. DANZIG. Sigismund III, 1587-1632.** Ort (1/4 Taler), 1615. Mint official *Samuel Ammon*. Crowned bust r. with long, narrow face, wearing ruff. Rv. Supported City-Arms, bear claw after date. Kop.7488 (R-2). Choice Extremely Fine. (100-150)

3532 **POLAND. DANZIG. Sigismund III, 1587-1632.** Ort (1/4 Taler), 1615. Mint official *Samuel Ammon*. Types similar to above, but different style bust, and bear claw on shield in reverse legend. Kop.7489 (R-1). Choice Extremely Fine. (100-150)

3533 **Group of Polish Coins. Livonia. Riga.** Lot of Trojak (7). ☆ **Stephen Bathory, 1576-1586.** 1583, 1586 (holed). ☆ **Sigismund III, 1587-1632.** 1590 (2, var.), 1591, 1592 (mottled reverse), 1600. ☆ **Lithuania. Sigismund, 1548-1572.** Half Groschen, 1548, 1562. ☆ **Sigismund III.** Grosz, 1625. About Very Fine to Extremely Fine. (Total: 10 pieces.) (125-175)

POLISH HISTORICAL MEDALS

3534 **POLAND. Memory of Alexander I Medal, 1826.** Bronze, 26.3mm. Unsigned. Good Very Fine. Laureate head of Tsar Alexander I r., rosette above. Rv. Polish legend within wreath: Poland Weeps for its Benefactor, 1826. A few minor surface nicks. Light cola-brown. (60-90)

Reduced photo

3535 **POLAND. Medal on the 200th Anniversary of the Salvation of Vienna from the Turks by Jan Sobieski, 1883.** Silver, 34.68 grams, 53mm. By M. Kurnatowski. Krakow. Horsky 4272. Choice Extremely Fine. Obv. Laureate, armored Sobieski bust r. wearing lion's head on shoulder. Rv. Troops hailing Sobieski on horseback l. after the defeat of the Turks before Vienna. Lovely, rich light hematite-gray on prooflike fields with hints of russet and blue in the peripheries. (200-250)

Commanding a joint Polish-Austrian-German army, Poland's King Jan III Sobieski routed the Turks under Kara Mustafa who were laying siege to Vienna, delivering the city and Europe from the Ottoman hordes. In the vicissitudes of power and history, no statue was erected to Sobieski in Vienna, though many were quickly erected to Holy Roman Emperor Leopold I (who had fled the city before the Turkish onslaught). As a matter of thanks, Poland would be greedily partitioned three times by Prussia, Austria and Russia until it was wiped off the map and the name Poland forbidden to be spoken.

3536 **POLAND. Medal in Honor of Adam Mickiewicz and Jozef Ignacy Kraszewski, n.d. (ca. 1888?).** Silver, 27.54 grams. Square, 31x31mm. Signed W.F.W. Choice About Uncirculated. Obv. Head of Poland's famed poet l. above spray in circle, trefoils in angels. Rev. Head of the writer, best known for his epic series on Polish history, l. above spray within circle, quadrilobes in angles. An attractive piece. (100-150)

Interesting Polish-Russian Arts Prize Medal Pair

3537 **Pair of Polish Medals: ☆ Prize Medal from the Krakow Academy of Fine Art.** *Presented to Julianowi Chmielewskiemu, 1899.* Silver, 43.04 grams, 45mm. By S. Czaplicki. Choice About Uncirculated. Obv. Laureate head of Emperor Franz Josef r.; Polish legend: *FRANCISZEK.JOZEF.CESARZ.AUSTRYI.* Rev. Academy legend with recipient's name and date engraved below within wreath bound at bottom by crowned city-Arms and at top by radiant star. Attractive light slate-gray ☆ **Prize Medal from the Imperial St. Petersburg Academy of Fine Arts, n.d. (ca. 1890's).** Silver, 29.67 grams, 35.7mm. Unsigned. Choice Extremely Fine. Obv. Imperial Russian eagle atop column flanked by classical bust and artist's palette. Rv. Cyrillic legend: *Incentive Medal for Success in Drawing.* Hematite-gray. Both medals are housed in a fitted plush-lined case of the time and most likely were awarded to the same individual. An interesting and attractive pair. (Total: 2 pieces.) (200-300)

3538 **POLAND. Medal in Honor of Felix Dzerzhinsky, Polish Military Political Academy, n.d.** Silver, 144.26 grams. Square, 59.5x59.5mm. **Uncirculated.** Obv. Uniformed bust l. of the ascetic, ruthless Dzerzhinsky against background of horizontal bars, legend squared in outer border. Rev. In a field of stones symbol of *WAP* (Wojskowa Akademia Polityczna) against a central pebbled circle. With hard red case. (60-90)

Polish-born Felix Edmundovich Dzerzhinsky was an apostle of "revolutionary activity" during the reign of Tsar Nicholas II, spending most of his early years in various prisons. Ascetic in his habits, he was incorruptible and imbued with a satanic sangfroid in his devotion to the goals and doctrine of the Communists. Dzerzhinsky's dedication was such that Lenin considered him a paradigm of the "Revolutionary Hero," "Iron Felix." In 1917, he was empowered to create the Cheka, the Bolshevik's brutal goon squad which carried out acts of terror around the world to snuff out anything even vaguely considered counter-revolutionary. From 1921 to 1924, Dzerzhinsky served as the U.S.S.R.'s Minister of the Interior. He died in 1926, but his name and image would live on for many, many decades as a symbol of the Revolutionary Hero. One Russian camera was named FED after his initials, while the most popular pinwheel calculator was named the Felix. Throughout the Soviet Union and its satellites, towns, schools, and streets were named after him and his likeness was plastered on posters, billboards, statues, and banners.

POLISH ORDERS AND DECORATIONS

Photo reduced

3539 **POLAND. Order of Poland Restored.** Set of Neck Badge and Breast Star. *First Republic issue.* Neck Badge. 68.7mm. Eight-pointed, gold rimmed, white enameled cross, each point gold ball tipped. Center blue, red and white enameled medallion with crowned Polish eagle, gold lettered 1918 on red enamel on the back. On red sash with inset white stripe; Breast Star. 74mm. Eight-pointed, multi-rayed silver star. Central medallion white enamel with R.P., surrounded by gold-rimmed blue-enameled band with name of the Order. Hallmarks on back and pin: M in circle, woman's head l., 2-w in oval. Wehrlich 1018, 1019. With original hard red case. Choice Extremely Fine. (500-600)

3540 **POLAND. Order of Poland Restored.** Badge. *First Republic issue.* 51mm. Eight-pointed, gold rimmed, white enameled cross, each point gold ball tipped. Center blue, red and white enameled medallion with crowned Polish eagle, gold lettered 1918 on red enamel on the back. On original red ribbon with inset white stripe and officer's rosette. Wehrlich 1018. Ribbon with some soiling and fraying. Extremely Fine. (100-150)

3541 **POLAND. Order of Poland Restored.** Badge. *Communist issue of the Lublin Committee.* 61.7mm. Eight-pointed, gold rimmed, white enameled cross, each point gold ball tipped. Center blue, red and white enameled medallion with uncrowned Polish eagle, gold lettered 1944 on red enamel on the back. Gold wreath ring, no ribbon. Wehrlich 1018. Extremely Fine. (150-200)

3542 **Pair of Polish Badges.** ☆ **Cross of Merit.** Badge. *People's Republic.* 42.5mm. Eight-pointed, red enameled silver cross with rays. Center red and white enameled medallion with RPL in silver, framed in Grecian S border. Silver wreath ring, no ribbon. Light pecking on central white enamel. Extremely Fine. ☆ *First Republic.* Uncertain Regimental(?) Badge. Yellow-bordered blue enamel cross, crowned Polish eagle at center, wreath around, J.-P., 33-P.P. on arms of cross. New pin. Extremely Fine. (Total: 2 pieces.) (90-120)

AUSTRIA - H.R.E.

3543 **AUSTRIA - H.R.E. Ferdinand I, 1522-1556, 1564.** Pfundner, 1527. Graz. Crowned armored bust l, in circle. Rv. 18-fold Arms, tiny Styrian shield below. Deep gray toning. Very Fine. (800-850)

3544 **AUSTRIA-H.R.E. Rudolf II, 1576-1612.** Taler, 1603. *Hall.* Laureate, draped and cuirassed bust r. wearing ruff collar, date below. Rv. Crowned in Arms in Collar of the Golden Fleece. Dav.3005 var. Attractive steely pearl gray. About Uncirculated and Choice. (1,250-1,500)

3545 **AUSTRIA-H.R.E. Archduke Leopold, 1619-1632.** Double Taler, n.d. *Marriage Leopold and Claudia di Medici.* Crowned conjoined busts r. in crowns and ruffs. Rv. Crowned Tyrolean eagle, wreath above. Dav.3331, KM 639. An exceptional strike. About Uncirculated-Uncirculated. (1,750-2,000)

3546 **AUSTRIA-H.R.E. Ludwig Wilhelm of Baden's Turkish Victories Medal, ca. 1660.** Brass, 48.5mm. Fine to Very Fine. Obv. Equestrian Supreme Commander leads troops against the Turks. Rev. Lion rends sheep, *NON CURAT NUMERUM* 'Pinchbeck' style, much handling, edge bumps. (75-100)

From the Norweb Collection.

3547 **AUSTRIA-H.R.E. Franz Josef I, 1848-1916.** Double Taler, 1857 A. *Vienna. Completion of the Austrian Southern Railway, Vienna-Trieste.* Laureate head r. Rv. Lighthouse flanked by a locomotive and a ship, Arms of Vienna and Trieste. KM 2246.1. Here is a classic of European commemorative coinage, displaying magnificent old steel-gray toning. Prooflike **Uncirculated.** (4,750-5,000)

AUSTRIAN STATES

3548 **ORTENBURG. Cristoph Cardinal Widmann, 1640-1660.** Taler, 1656 HS. Half-length robed bust r. wearing a Cardinal's berretta. Rv. Complex quartered Arms with Cardinal's hat and cords. Dav.3397, KM 3. This Carinthian County and district was ruled by the Widmann family from 1640 to 1662, who produced its five known coins. All are rare and in demand. Serene gray-gold. About Uncirculated (3,000-3,500)

3549 **SALZBURG. Archbishop Paris von Lodron, 1619-1653.** Taler, 1625. Madonna and Child over Archiepiscopal Arms. Rv. Saint Rupert holding reliquary and crosier. Dav.3497. Deep gray-gold toning. About Uncirculated. (450-500)

3550 **SALZBURG. Maximilian Gandolph v. Kuenburg, 1668-1687.** 4 Ducat, 1682. *On the Occasion of the 1100th Anniversary of Salzburg.* Hatted Arms dividing date, radiant pyramid inscribed DEO above. Rv. Five nimbate Saints standing, four holding feathers, one wearing mitre and holding a crozier, a goose beside him; five line legend in ex. 13.98 grams. Fr.785, KM 237. Extremely Fine. (2,500-3,500)

3551 **SALZBURG. Archbishop Johann Ernst von Thun, 1687-1709.** ½ Taler, 1694. Obv. Cardnal-Archbishop's Arms. Rv. Sts. Rupert and Virgil. KM 253, Pr.1817. Roller-die strike with strong pervasive lustre. **Brilliant Uncirculated.** (275-325)

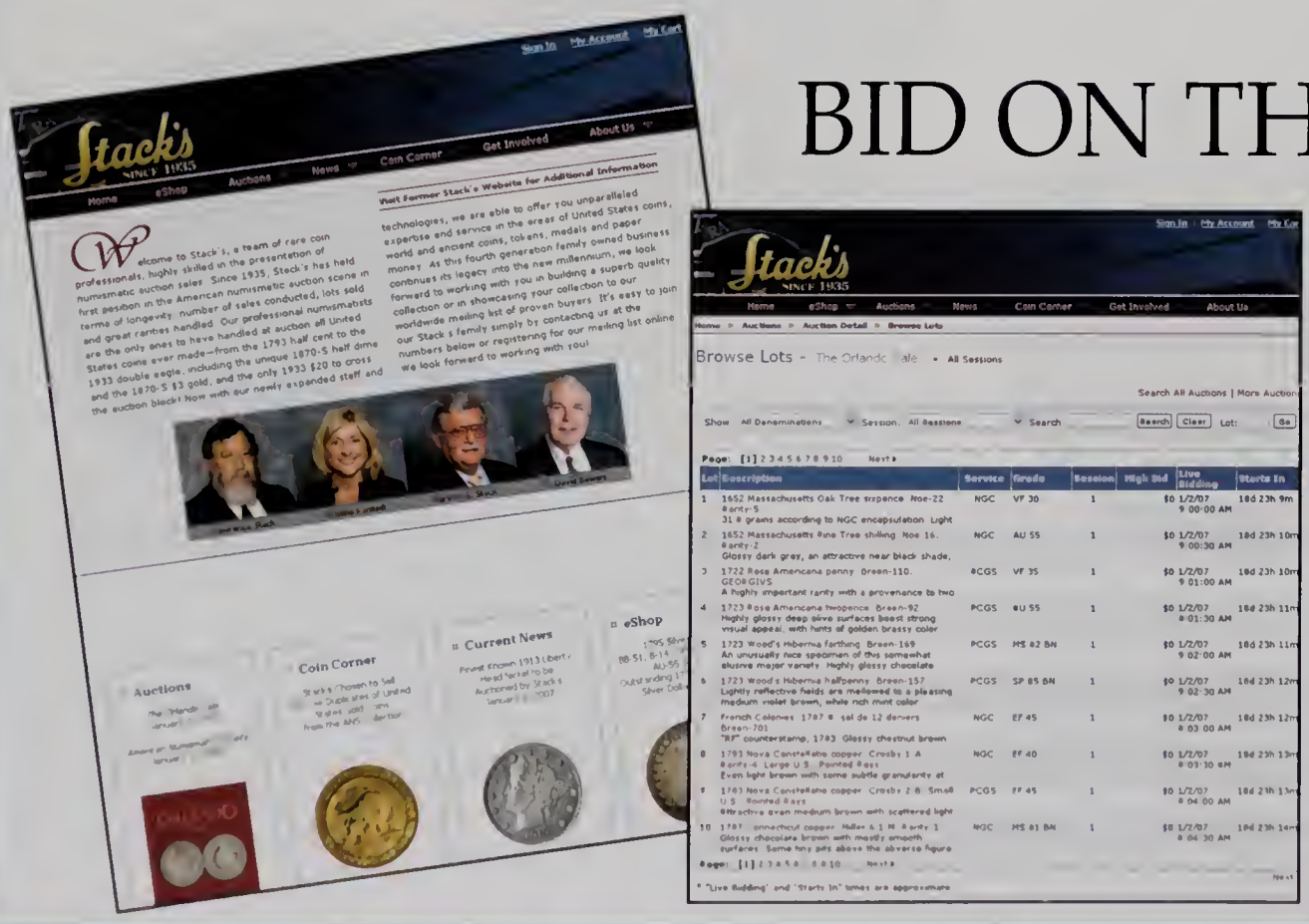
3552 **SALZBURG. Archbishop Johann Ernst von Thun.** ½ Taler, 1700. Types as last. KM 253, Pr.1817. Roller-die strike, silver lustre is highlighted by peripheral gold. **Brilliant Uncirculated.** (400-450)

DENMARK

3553 **DENMARK. Christian V, 1670-1699.** Krone of 4 Mark, 1673. Crowned cipher C5. Rv. Crowned Arms over cross. Dav.3633A. Good Very Fine. (150-200)

3554 **DENMARK. Frederik VI, 1808-1839.** Frederik d'or, 1831 FA FF. Aged head l. Rv. Crowned shield divides date, F-F flanks date. KM 701. Some hairlines, lustre remains around the reliefs. In strict terms of wear, About Uncirculated. (3,000-3,250)

3555 **DENMARK. Christian VIII, 1839-1848.** 2 Christians d'or, 1847 FF. *Altona.* Bare head r., Latin titles. Rv. Crowned Arms on mantle, Wildmen supporters. KM 722.2. Lustre remains in protected areas, wear is really minimal. Very Choice About Uncirculated. NGC AU58. (3,000-3,500)



BID ON THE INTERNET

Visit www.stacks.com to bid in any of our auctions 24 hours a day from the comfort of your home or office.

Check online for deadlines and bidding instructions.

AN IMPORTANT OFFERING OF DANISH PATTERNS

Unlike many U.S. Patterns which can number in the hundreds or British patterns which can tally up to the thousands, Danish patterns have always been produced in minuscule amounts. In Denmark, patterns served the specific utilitarian function for which they were intended, as technical examples. They were solely for Mint purposes and as such each pattern on average until 1984 ranges from Unique to about 8 pieces (The 1875 Pattern Krone is the exception with about 45 to 50 pieces produced). The Danes just did not produce extras for collectors.

Nineteenth-century Danish collectors, meanwhile, affected a bit of numismatic snobbery in that they would not and did not collect contemporary pieces – they stuck to Classical and early coinage (this was the prevailing attitude among European collectors by and large at the time). They also took the view that Patterns were nothing more than failed experiments.

Viewpoints and collecting interests change and in 1988, Patterns entered the collectors' arena. Taking stock of the Patterns produced for the 1983-1988 experiment in a new coinage series, the Danish government decided to sell the Lilliputian group (other than one or two of each type given to the National Museum) to collectors. Amid much journalistic and public relations fanfare, the sale was a success. So much that in 1990, Copenhagen opted to make extras of that year's patterns to sell to collectors. So far, though, this has been the only time that Denmark has done so.

Given this scenario, the following lots represent what may well be the most important grouping of Danish Patterns to be offered in the U.S.

3556 **DENMARK. Frederik VI, 1808-1839.** Pattern Double Frederiks d'Or, 1835 F.F. in Bronzed White Metal. *Struck at the Altona mint.* Bare head l.; *FREDERICUS VI REX DANIÆ.* Rv. Crowned Arms, *2.FR-D'OR, F.1835.F.* below. Sieg--, KM PnB54. **Very rare with less than three pieces in private hands.** Choice Extremely Fine. (600-700)

Extremely Rare 1827 Pattern Frederik D'or

3557 **DENMARK. Frederik VI, 1808-1839.** Pattern Frederik d'Or, 1827 F.F. in Brass. Struck on a clipped rectangular planchet. Bare head l.; *FREDERICUS VI REX DANIÆ*, all within a denticled circle. Rv. **1 FREDERIKS D'OR 1827 F.F.** in five lines within denticled circle. Sieg--, KM--. **Extremely rare and possibly Unique.** Toned Extremely Fine. (800-1,000)

Icon Of Danish Patterns - The 1830 Platina

2x photo

3558 **DENMARK. Frederik VI, 1808-1839.** Pattern Platina, 1830. **Platinum.** Head l., F.A. on truncation; *FREDERICUS VI REX DANIÆ.* around, denticled borders. Rv. Crowned Arms *IAN: - 1830.* around, *PLATINA* below, denticled borders. 7.1 grams. Sieg 43. **Extremely rare with only 3 pieces in private hands.** Trivial lamination. **Brilliant Proof.** (12,000-16,000)

The only Danish numismatic item to be struck in Platinum, the famed 1830 Pattern Platina was produced to honor the popular king's 62nd birthday. It is arguably the most valuable and sought-after Danish pattern.

Unique Platina Struck In Silver

2x photo

3559 **DENMARK. Frederik VI, 1808-1839.** Pattern Platina, 1830 in Silver. Types as last, but struck in Silver. Cf.Sieg 43. **Unique.** Toned pale lilac-gray with tungsten-blue hues in the peripheries. Lustrous **Uncirculated**. (6,000-7,000)

Possibly Unique 1826 Pattern Rigsdaler Species

3560 **DENMARK. Frederik VI, 1808-1839.** Pattern Rigsdaler Species, 1826 F.F. in Bronzed White Metal (or thin Bronze). Bare head r.; *FREDERICUS VI D:G:DAN:V:G:REX*. Rv. Crowned Arms; *EN RIGSDALER SPECIES, F.1826.F.* below. Cf.KM PnFA53, F53. **The only piece known in private hands, and believed Unique.** Toned Good Extremely Fine.(4,000-5,000)

Very Rare 1857 Pattern Double Rigsdaler In Silver

3561 **DENMARK. Frederik VII, 1848-1863.** Pattern Double Rigsdaler, 1857 in Silver. Laureate head r., P.P. below; *FREDERIK VII KONGE AF DANMARK* around. Rv. Value in two lines, straight foot `2'; "9 ¼ ST: = 1 M:F:S:" beneath small bar below. Sieg 20, KM Pn60. **Very rare with less than 10 pieces known.** Friction hairlines in fields. About Uncirculated to Uncirculated. (2,000-3,000)

3562 **DENMARK. Frederik VII, 1848-1863.** Double Rigsdaler, 1857 in Copper. Types as last, straight foot `2' in value. Sieg 20, KM Pn61. **Very rare with 4-6 pieces struck.** Some very minor friction marks on reverse. Attractive soft iridescent hues. **Uncirculated.** (1,600-2,200)

3563 **DENMARK. Christian IX, 1863-1906.** Pattern Krone, 1875 CS in Silver. Head r., without HC on neck. Rv. Crowned Arms flanked by dolphin and wheat stalk. Sieg 20, KM PnA63. **Rare.** A few hairline right obverse field. Lightly toned. **Brilliant Proof.** (900-1,200)

3564 **DENMARK. Margrethe II, 1972-.** Pattern 50 Kroner, 1983 in Aluminum-Bronze. R(heart)B. Queen Margrethe's head r. wearing tiara and necklace. Rv. Crowned Arms supported by Wildmen wielding clubs; PRØVE at left, III at right. GP 8, KM Pn24. **Extremely rare with only seven pieces struck.** Proof strike. **Uncirculated.** (1,600-2,200)

This denomination and design has yet to be adopted - if it will ever be - by Denmark.

Extremely Rare 1983 Pattern 20 And 10 Kroner

3565 **DENMARK. Margrethe II, 1972-.** Pattern 20 Kroner, 1983 in Aluminum-Bronze. R(heart)B. Queen Margrethe's head r. wearing tiara and necklace. Rv. Crowned Arms supported by Wildmen wielding clubs, *PRØVE* at left, *I* at right. GP 7, KM Pn17. **Extremely rare with only seven pieces struck.** Toned **Brilliant Proof.** (2,000-3,000)

These designs were not adopted.

3566 **DENMARK. Margrethe II, 1972-.** Pattern 10 Kroner, 1983 in Aluminum-Bronze. R(heart)B. Queen Margrethe's head r. wearing tiara and necklance. Rv. Crowned Arms supported by Wildmen wielding clubs, *PRØVE* at left, *III* at right. GP 6, KM Pn14. **Extremely rare with only seven pieces struck.** Lightly toned **Brilliant Proof.** (2,000-3,000)

These designs were not adopted.

FRANCE

3567 **CAROLINGIANS. Charlemagne, 768-814.** Denier, n.d. *Pavia.* Cross in tight circle, +CAR:LVS REX FR. Rv. PAPIA. M & G 207. Extremely Fine. (700-800)

3568 **FRANCE. Charles V, 1364-1380.** Franc à pied, n.d. (1365). King standing with sword in fleurdelisée field. Rv. Cross in Gothic quadrilobe, lis and crowns in the angles, bold Point at center, abbreviated legend CHRISTVS VINCIT... Fr.284, Ciani 457, Duplessy 360 var. Exceptionally bold and well detailed strike. About Extremely Fine. (750-850)

3569 **FRANCE. Charles V, 1364-1380.** Franc à pied, n.d. (1365). Types as last. Fr.284, C.457, Dup.360 var. Somewhat softly struck on a slightly wavy planchet. Very Fine. (700-800)

3570 **FRANCE. François I, 1515-1547.** Écu d'or, n.d. Crowned shield, wavy-armed Sun over center point, plain field. Rv. Cross fleury in simple dotted circle, uncrowned 'F' and lis in angles. Dup.775 var., C.1073-74, Fr.347. One short straight side, splendid strike and detail. Extremely Fine. (850-950)

3571 **FRANCE. François I, 1515-1547.** Teston, n.d. D. *Lyon.* Armored bust r. in radiate crown. Rv. Crowned Arms in polylobe, mintmark below. Dup.904, C.1121, Laf.766. About Extremely Fine. (1,500-2,000)

3572 **FRANCE. François I, 1515-1547.** Demi-Teston, n.d. D. *Lyon.* Small bust r. in crown with 'chaperon' liner. Rv. Crowned Arms in polylobe, mintmark below. Duplessy 660, Ciani 1133, Laf.660. Crude ovoid planchet, dark toning. Very Fine. (400-450)

3573 **FRANCE. Henri II, 1547-1559.** Teston, 1554 M. *Toulouse.* Very large bare bust, no circle, dot below I of HENRICVS. Rv. Crowned shield flanked by crowned 'H's', dot below I of VINCIT. Dup.983, C.1271, Laf.821. This obverse is exceptionally bold, planchet a trifle off-round with gray-gold toning. About Extremely Fine. (500-550)

3574 **FRANCE. Louis XV, 1715-1774.** Écu de Navarre, 1719 & An. Large mailed laureate bust r. Rv. Quartered Arms of France-Navarre. KM 435.27. Boldly struck, significant adjustment marks appear on both sides of the bright silver coin, which shows a flavor of tawny gold. About Uncirculated. (600-650)

3575 **FRANCE. FIRST EMPIRE. Napoleon I, 1804-1814.** 20 Francs, 1808 A. *Paris.* Laureate head of Napoleon I. Rv. Denomination within a wreath; date below. Die crack from under truncation of the neck into to the left legends. KM 687.1. A coin with full mint bloom and satiny surfaces. Elusive so nice! **Brilliant Uncirculated.** (2,850-3,250)

3576 **Pair of French Coins.** ☆ **FIRST EMPIRE. Napoleon I, 1804-1815.** 20 Francs, 1812 W. Laureate head l., *NAPOLEON EMPEREUR,* around. Rv. Value in wreath, date below. A well struck example with only light wear and still lustrous. Choice Very Fine. ☆ **THIRD REPUBLIC. 1870-1940.** 20 Francs, 1877 A. *Paris.* Dupre's Angel writing in a book. Rv. Value and date within a wreath. A frosty example with clean fields and only a few, almost invisible, trivial marks. KM 825. **Gem Brilliant Uncirculated.** (Total: 2 pieces.) (350 - 450)

Glorious Charles X Essai 100 Francs

2x photo

3577 **FRANCE. Charles X, 1824-1830.** Essai 100 Francs (1830) A. Paris. Bare head r. by Nicolas Pierre Tiolier (Script `T' below truncation). Rv. Small crowned shield divides 100 - FR, Anchor - A, ESSAI appears below shield point. Edge raised-letter **DOMINE SALVUM FAC REGEM.** Mazard 886, Guilloteau 2670, Gadoury 1122. This extraordinary coin is one of three known of an early pattern for a decimal denomination first struck for circulation 25 years later under Napoleon III. The Gold decimal coinage of Napoleon I had begun with coins of 20 and 40 Francs, and the highest denomination planned was 80 Francs. Ultimately the 50 and 100 Francs were introduced as the highest denominations. **Brilliant Proof.** (32,500-37,500)

Unique Reeded Edge 1830 A 20 Francs

2x photo

3578 **FRANCE. Charles X, 1824-1830.** 20 Francs, 1830 A. *Paris.* Bare head r. by Michaut. Rv. Crowned Arms and value in wreath identical to the adopted Lettered Edge, 6.45-gram Gold coinage of this last ruler of the Senior Branch of the House of Bourbon. This remarkable coin is distinguished by a boldly Reeded Edge, a diameter of 21.15mm, and an unusually heavy planchet weighing 6.70 grams. Unlisted by Mazard and V.G. unlisted. Gadoury notes *``1029B. 1830 A, tranche striée''* but nowhere notes the excessively heavy planchet. Deeply concave obverse, flashing fields show some trivial marks of minimal visual significance. Bearing the date of the King's ouster in the July Revolution, this extraordinary coin is unique and unrecorded. It is certainly worthy of the most careful consideration. **Brilliant Proof.** (17,500-20,000)

Galle 1831 Pattern 100 Francs Clichés

3579 **FRANCE. Louis Philippe I, 1830-1848.** 100 Francs Obverse and Reverse Clichés, 1831. Prepared by Raymond Galle for the *Concours* of 1831 to select a design for a denomination that was not issued until 1855. Separate 34.1mm Bronze gilt obverse bears a bare head l. with meticulous features, title *LOUIS PHILIPPE I ROI DES FRANÇAIS*, incuse *GALLE* on the truncation. The reverse Cliché presents a laurel and olive wreath enclosing 100/ FRANCS/ 1831, a dignified and simple composition. Gad.1128, Maz.1858a, VG 2749. **Brilliant Proof.** (5,000-7,500)

A SUMPTUOUS SELECTION OF THE RARE GOLD 20 FRANC PATTERNS OF THE 1848 CONCOURS

Fired by the hope that the newly declared Second Republic would provide enduring government for France, the Concours Monetaire de 1848 called forth a cataract of magnificent coin designs for the Gold 20 Francs, Silver 5 Francs and Bronze 10 Centimes. Rarest of all are the 20 Franc Patterns struck in the "intended metal," .900 Gold.

2x photo

3580 **FRANCE. Second Republic. 1848-1852. Gold Pattern 20 Francs, 1848.** Design of P. Boivin. Classic draped and laureate Liberty bust r. Rv. Motto around oak-laurel wreath enclosing value and date. VG 3017, Gad.1037, Maz.1242. Immaculate fields. **Very Choice Brilliant Uncirculated,** a virtual Gem. (4,000-5,000)

2x photo

3581 **FRANCE. Second Republic. Gold Pattern 20 Francs, 1848.** Design of P. Boivin. Classic draped and laureate Liberty bust r. Rv. Motto around oak-laurel wreath enclosing value and date. A second example displaying a more subdued lustre and diffuse copper area in the left obverse field. VG 3017, Gad.1037, Maz.1242. **Choice Brilliant Uncirculated,** a virtual Gem. (4,000-5,000)

2x photo

3582 **FRANCE. Second Republic. Gold Pattern 20 Francs, 1848.** Design of Franky Magniadas. Liberty in fillet and peasant blouse r. Rv. Three links precede motto, oak-laurel enclose value. VG 3028, Gad.1050, Maz.1255. A pleasing design by a Greek-born engraver. **Choice Brilliant Uncirculated.** (4,000-5,000)

2x photo

3583 **FRANCE. Second Republic. Gold Pattern 20 Francs, 1848.** Design of Marrel. Stern-featured Liberty head r. wearing Grecian earring. Rv. Motto separated by leaves extending out from oak-laurel wreath. VG 3030, Gad.1052, Maz.1257. A few scattered tics, no visible circulation. **Brilliant Uncirculated.** (3,000-4,000)

1848 Rogat Gold Pattern 20 Francs

2x photo

3584 **FRANCE. Second Republic. Gold Pattern 20 Francs, 1848.** Design by Rogat. 6.46 grams. Republic head with sternly classic features and laurel-oak crown by Emile Rogat r. in diadem bearing clasped hands. Rv. Small oak and laurel wreath encloses value and date, outer legend LIBERTÉ EGALITÉ FRATERNITÉ. Edge DIEU PROTEGE LA FRANCE. VG 3036, Gad.1056, Mazard 1262 (R-4). This handsome piece displays richly gleaming prooflike fields and lightly frosted devices. **Brilliant Proof.** (5,500-6,000)

2x photo

3585 **FRANCE. Second Republic. Gold Pattern 20 Francs, 1848.** Design by Rogat. 6.46 grams. Republic head with sternly classic features and laurel-oak crown by Emile Rogat r. in diadem bearing clasped hands. Rv. Small oak and laurel wreath encloses value and date, outer legend LIBERTÉ EGALITÉ FRATERNITÉ. Edge DIEU PROTEGE LA FRANCE. VG 3036, Gad.1056, Mazard 1262 (R-4). A second example of the beautiful submission of Emile Rogat, careful examination reveals faint evidence of handling. **Brilliant Uncirculated.** (3,000-3,500)

2x photo

3586 **FRANCE. Second Republic. Gold Pattern 20 Francs, 1848.** Design of Tournier. Tousle-haired Liberty head r. in oak-laurel-wheat wreath. Rv. Closely-spaced motto surrounds tight oak-laurel wreath. VG 3037, Gad.1057, Maz.1263. Subtly glowing yellow-gold lustre. **Choice Brilliant Uncirculated.** (4,000-5,000)

2x photo

3587 **FRANCE. Second Republic. Gold Pattern 20 Francs, 1848.** Design of André Vauthier-Galle. Liberty head r. in elaborate plumed helmet. Rv. Motto on ribbon twined around circle wreath. VG 3038, Gad.1058, Maz.1264. Delightful glowing lustre. **Brilliant Uncirculated.** (4,000-5,000)

Jewel-Like Second Republic Gold 20 Centimes

2x photo

3588 **FRANCE. Second Republic, 1848-1852.** Piéfort Essai Gold 20 Centimes, 1849. Oudiné head of Concord l., signature E.A. OUDINÉ. F. below. Rv. Motto, laurel-oak wreath encloses value 20/ CENT./ 1849. 15.7mm, 2.4mm thick with edge in raised letters *ESSAI MONETAIRE CONCOURS 1848*. 6.74 grams. Type Gad.303, Maz.1229, VG 3250. The 20 Centimes joined the Bronze 1 Centime as the only small change available to the working population, though this denomination was inconveniently small and easily lost; the Gold Piéfort is of the greatest rarity. **Brilliant Proof.** (12,500-15,000)

3589 **FRANCE. Second Republic, 1848-1852.** Essai Gold 20 Centimes, 1849. Oudiné type as above, Plain Edge, 2.20 grams with partial wire rims. Type Gad.303, Maz.1229b, VG 3249. Pleasing red-gold lustre enriches this coin's meticulous reliefs. **Brilliant Proof.** (10,000-12,500)

Barre 100 Francs 1855 Clichés.

3590 **FRANCE. Napoleon III, 1852-1870.** 100 Francs Obverse and Reverse Clichés, 1855 A. Bronze gilt, 34.8mm, each back presenting reversed raised-lettered ligate *JB/ EPREUVE/ 100 .F./ 1855*. The obverse is essentially the design adopted with the Emperor's bare head r, Dog's Head/BARRE below. Reverse presents the Imperial Arms on mantle, scepter and *Main de Justice* behind the shield, mintmark and date, A 1855 and Anchor below. VG 3406, Mazard and Gadoury unlisted. A glass finds scattered hairlines, but the fields are boldly glittering deep mirrors. **Brilliant Proof.** (2,500-3,000)

Breath-Taking 1862 Gold Essai 100 Francs

2x photo

3591 **FRANCE. Napoleon III, 1852-1870.** Essai Gold 100 Francs, 1862 E. Laureate head r., **E/ BARRE** below. Rv. Types of preceding, date is flanked by two Anchors. Plain Edge. Maz.1603, VG 3613, Gad.1136. The first eight years of circulating coinage of this design saw very small mintages, and the number of Essais can only be called minuscule. This example is virtually flawless, with the deepest mirror fields joining reliefs boasting the most precise detail imaginable. **Brilliant Proof.** (27,500-30,000)

Majestic Napoleon III 1853 Pattern 5 Francs

2x photo

3592 **FRANCE. Napoleon III, 1852-1870.** Vermeil Pattern 5 Francs, 1853 A. Bare head l., full French titles **By the Grace of God and the National Will.** Rv. Unusually elegant crowned Arms on mantle, **Emperor of the French.** When he proclaimed the restoration of the Empire, Napoleon III planned to use these titles plus that of King of Algeria (his uncle, after all, had been King of Italy). After public discussion, the Algerian title was dropped and on circulating coins a simple NAPOLEON EMPEREUR was held sufficient. Maz.1630a, VG 3321, Gad.727. Plain Edge, a few hairlines can be found in the fields. The Vermeil process is a form of exceedingly delicate gold plating or deposition that created the pale, clear gold that overlies this coin's gleaming mirror fields and devices. **Brilliant Proof.** (5,000-7,500)

Historic Napoleon IV Pattern 5 Francs

3593 **FRANCE. Napoleon IV, Pretender 1873-1979.** 5 Francs, 1874. Young head of the Prince Imperial at age of 18, **NAPOLEON IV EMPEREUR, ESSAI, C DE F** below. Rv. Arms on mantle with the Imperial eagle on a shield rather than the circle of his father's coinage, **EMPIRE FRANÇAIS, 5 - F.** Struck at Chaux de Fonds, Switzerland to hail the Prince's attaining his majority and succeeding to the Bonapartist claims. Frosty silver shows russet-gold around the devices. Reeded edge, 26.83 grams. KB XE44.a. **Brilliant Uncirculated.** (2,500-3,000)

A young man of ability, this Prince studied at the British military academy of Woolwich before taking part in the British expedition to Zululand in 1879. He was killed in an ambush on June 1 and is buried in England.

3594 **FRANCE. Third Republic.** 100 Francs, 1913 A. Dupré's Genius inscribing Constitution. Rv. Value in oak circle. KM 858. A few bagmarks can be found. **Brilliant Uncirculated.** (650-750)

Spectacular 1877 Gold 2 Centimes

3595 **FRANCE. Third Republic, 1870-1940.** Gold 2 Centimes, 1877 A. Oudiné head of Concord l., as adopted as early as 1848 and resurrected in 1870, signature **OUDINÉ** below. Rv. Motto around dotted circle enclosing value. Gad.105 *epreuve en or, 3.88 grams*; Maz.2214. Richly gleaming gold covers both sides of this meticulous strike, a piece of the highest rarity, bordering on unique. **Brilliant Proof.** (8,000-12,000)

Spectacular 1877 Gold 1 Centime

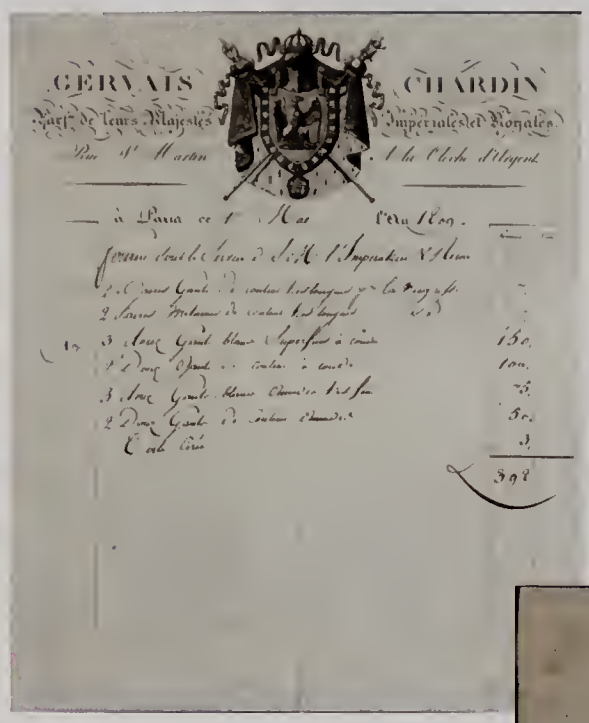
3596 **FRANCE. Third Republic, 1870-1940.** Gold 1 Centime, 1875 A. Types as last. Possibly unique, unlisted in all major references. Rich gold lustre is identical to the preceding as is the remarkable rarity of this possibly unique Gold piece. The appearance of this amazing rarity offers an historic opportunity for the discerning collector of French or general world material. **Brilliant Proof.** (7,500-10,000)

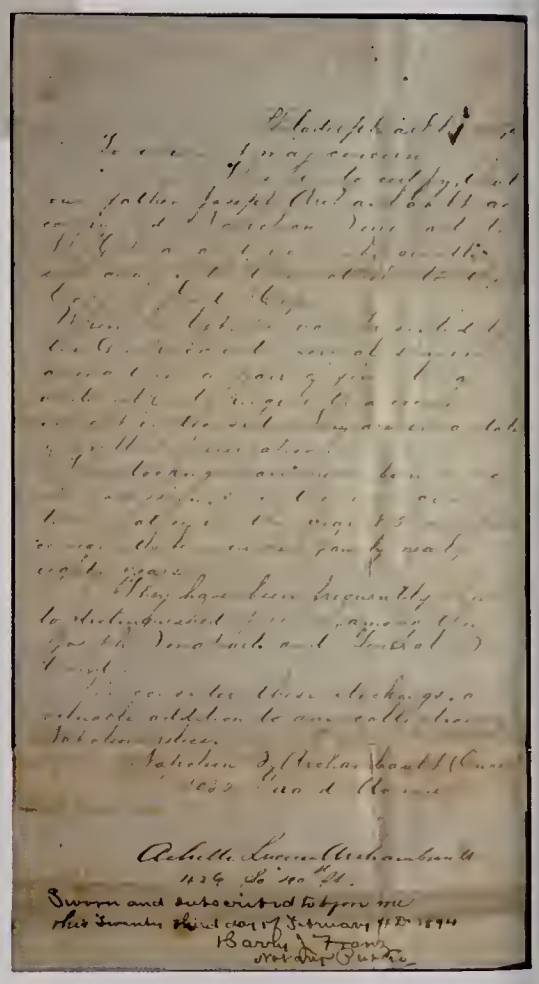
3597 **LORRAINE. Antoine, 1508-1544.** Quart de Teston. 1524. Armored bust l. in crown with 'chaperon' liner. Rv. Crowned shield between double-arm crosses of Lorraine. Boud.1516. Deep toning accentuated the devices. Very Fine. (550-600)

3598 **LORRAINE. Charles III, 1545-1608.** Quart de Teston, n.d. Bare headed bust r. Rv. Complex shield between crosses of Lorraine. Boud.1534. Deeply toned. Choice Very Fine. (450-500)

3599 **LORRAINE. Charles III, 1545-1608.** Quart de Teston, n.d. Bare headed bust r. Rv. Complex shield between crosses of Lorraine. Boud.1534. Deep ebony and gold. Choice Very Fine. (350-375)

Pair of Emperor Napoleon's Silk Stockings with Supporting Documents





3600 **FRANCE. Napoleon I, 1804-1815, in Exile on St. Helena, 1815-1821.** Pair of Silk Stockings, approximately 26 ¾ inches from heel to top, each bearing a crown embroidered at the ankle. This remarkable relic of the exiled Emperor is accompanied by the lavishly engraved invoice for their purchase from **Gervais Chardin, Parfumier de leurs Majestes Imperiales et Royales, Rue St. Martin, a la Cloche d'Argent.** À Paris, 17 May 1809. Bearing the Imperial Arms on mantle, this handwritten invoice for 369 Francs lists six items ordered for the household of Empress Marie Louise, only a month after her arrival in Paris.

These durable stockings traveled with Napoleon onto his "Rock" of St. Helena. When the British authorities ordered Archambault to quit the island for the Cape of Good Hope, the Emperor presented him with several souvenirs of his service. When the Major picked up the stockings from Napoleon's dressing room floor, the Emperor in great good humor told him to add the garments to his other souvenirs. Archambault was included in Napoleon's Last Will and Testament with a bequest of 50,000 Francs.

Archambault settled in Philadelphia and showed the stockings to many distinguished visitors including Joseph Bonaparte of the Baltimore branch of the family (descended from the marriage of the Emperor's youngest brother Jerome to Elizabeth Patterson of that city). Napoleon B. and Achille Lucian Archambault swore out an affidavit on Feb. 3, 1894 before Notary Public Harry J. Franz in which they attested:

This is to certify that our father Joseph Archambault accompanied Napoleon Bonaparte to St. Helena, and was subsequently sent away with three others to the Cape of Good Hope.

When he left he was presented by the Emperor with several souvenirs, among then a pair of fine, long white silk stockings with a crown wrought in the side. They are in a state of excellent preservation.

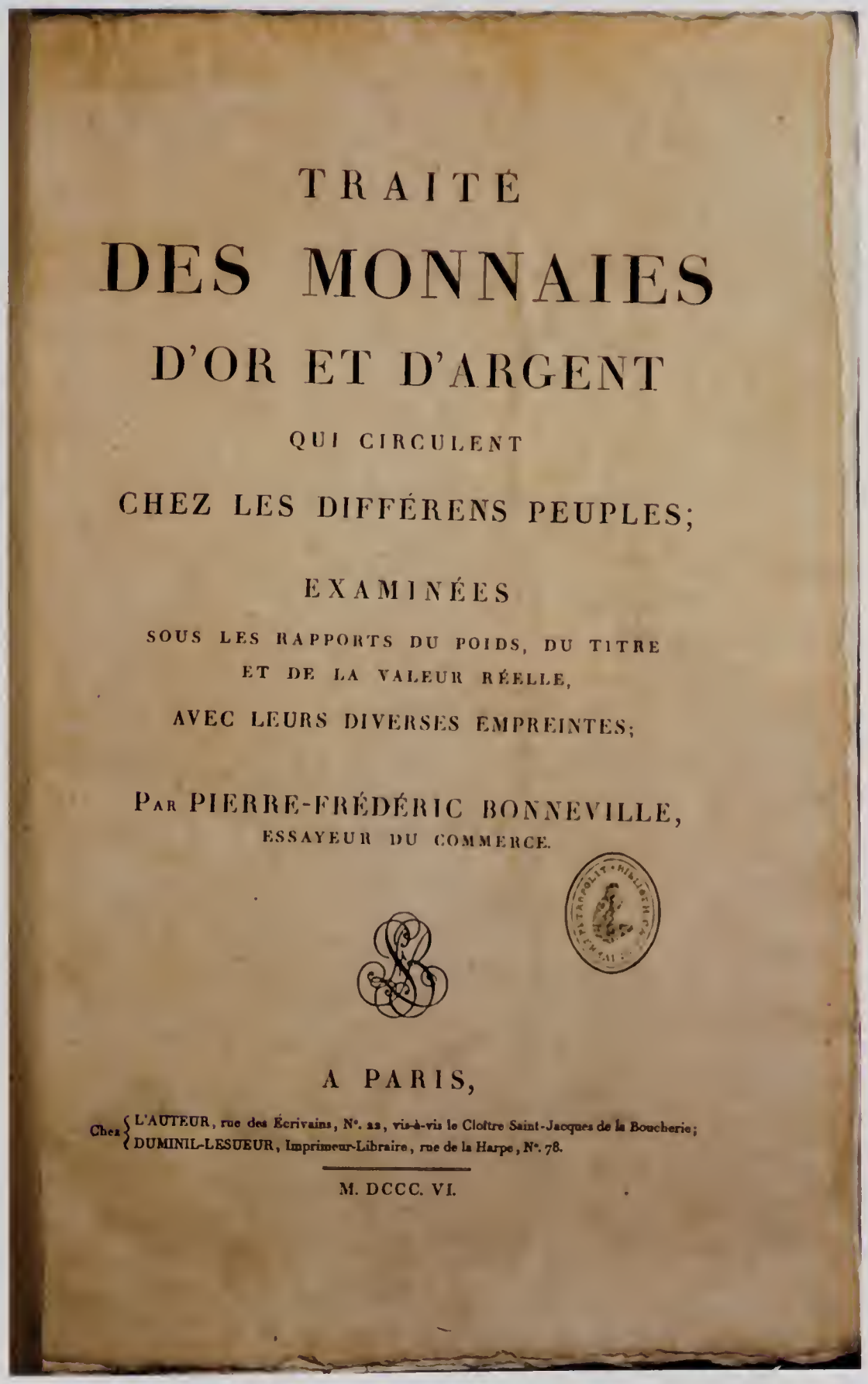
The stockings have never been out of our possession, since they were given to our father in the year 1815, and have consequently been in our family nearly eighty years.

They have been frequently shown to distinguished persons, among them Joseph Bonaparte and General Bertrand.

We consider these stockings a valuable addition to any collection of Napoleon relics.

Napoleon B. Archambault
3032 Girard Avenue
Achille Lucian Archambault
426 So. 40th St.

Also with this lot are a printed exhibit card headed NAPOLEON'S STOCKINGS, referring to Napoleon B. Archambault as "the present owner", and a color postcard of a Napoleonic portrait by Jacques-Louis David in the National Gallery, Washington, D.C. This group of Napoleonic garments and supporting documents is of exceptional historical interest and rarity. The documents are in Extremely Fine or better condition, the stockings themselves are exceptionally well preserved although lightly used. (Total: 6 pieces). (1,000-1,500)



TRAITÉ
DES MONNAIES
D'OR ET D'ARGENT
QUI CIRCULENT
CHEZ LES DIFFÉRENS PEUPLES;
EXAMINÉES
SOUS LES RAPPORTS DU POIDS, DU TITRE
ET DE LA VALEUR RÉELLE,
AVEC LEURS DIVERSES EMPREINTES;

PAR PIERRE-FRÉDÉRIC BONNEVILLE,
ESSAYEUR DU COMMERCE.

A PARIS,

Chez { L'AUTEUR, rue des Écrivains, N°. 22, vis-à-vis le Cloître Saint-Jacques de la Boucherie;
DUMINIL-LESUEUR, Imprimeur-Libraire, rue de la Harpe, N°. 78.

M. DCCC. VI.

Reduced Photo

3601 **Traité Des Monnaies D'Or Et D'Argent Qui Circulent Chez Les Différens Peuples.** By Pierre-Frédéric Bonneville, Essayer du Commerce. Paris, MDCCCVI. Large Folio. Marble board cover, 250 pages. Numerous engraved plates and metrological charts. A standard contemporary "bankers; guide" and well-known examination of the Silver and Gold coinages of the world, ca.late 17th to the early 19th Century. Petrograd University Library stamp on title page: *BIBLIOTH.CAES.UNIVERS. PETROPOLIT.* Signed by Bonneville opposite the Table of Contents. Some pages stained, notably toward the back. Some fade spots on the cover, Spine missing with moderate cover separation. Overall in decent Fine condition. (500-600)

FRENCH MEDALS

3602 **FRANCE. Armand Cardinal Richelieu Medal, 1631.** Bronze, 53.4mm. By Jean Warin. Leroux 302. **Uncirculated.** Obv. Bust r. in Cardinal's robes r. Rev. Earth globe in broad band of stars with cupid, *MENS SIDERA VOLVIT*, power of mind over the stars. Modern strike of the Paris Mint, edge Cornucopia-BRONZE. (75-100)

From the Norweb Collection.

3603 **FRANCE. Jean Warin Intendant of the Mint Medal, 1684.** Bronze, 52.2mm. By Jean-Baptiste Dufour. Leroux 304. **Uncirculated.** Obv. Robed bust of coinage innovator and technician r. Rev. Muses of painting, medallic engraving and sculpture, tribute to Warin's many-faceted talents. Modern strike of Paris Mint, olive-tan patina, edge Cornucopia-BRONZE. (75-100)

From the Norweb Collection.

Reduced Photo

3604 **Head of the Republic Plaque, ca. 1848.** Bronze cast oval, 185 x 140mm. About Uncirculated. High relief head with classical features in Phrygian Ca and laurel crown, without inscription, date or artist's signature. Style of the French Second Republic, 1848-1852 with screw-posts attaching to an elongated octagonal wooden backing with grass hanger. (500-600)

From the Rocky Mountain Collection.

3605 **Louis Pasteur Galvano Medallion, 1884.** Copper, 177mm. By Jean d'Illzach Ringel. Forrer V:131. **Uncirculated.** Very high relief bust of French medical researcher r., member of the Academy of Sciences. This rugged likeness is the work of a great Alsatian sculptor-medalist whose art recalled the earlier portraits of David d'Angers. Pleasing copper-red patina. (300-400)

From the Rocky Mountain Collection.

ENGLAND - GREAT BRITAIN

3606 **ENGLAND. Edward I, 1272-1307.** London. Facing bust in crown 2. Rv. *CIVI-TAS-LON-DON.* Resembles S.1409B. Strong Very Fine. (75-100)

From the Norweb Collection.

3607 **ENGLAND. Henry VI, 1422-1461.** Groat. 1st reign, Rossette-Mascle issue (1427-30). *Calais.* Facing portrait of Henry VI. Rv. Cross with three pellets in each angle. Rossettes in the legends. S. 1859. A captivating example, with mint lustre and highlights of royal blue patina. Extremely Fine. (400-500)

3608 **ENGLAND. Henry VIII, 1509-1547.** Groat. 1st coinage, 1509-26. Castle mintmark *London.* Portrait of Henry VII *(typical during the first 16 years of Henry VII's reign).* Rv. Shield over long cross. S.2316. This example, with a strongly rendered portrait, is well struck on a wonderfully centered flan. Choice Very Fine. (1,150-1,300)

3609 **ENGLAND. Henry VIII, 1509-1547.** Groat. 1st coinage, 1509-26. Portcullis mintmark *London.* Portrait of Henry VII *(typical during the first 16 years of Henry VII's reign).* Rv. Shield over long cross. S.2316. An example with a nice full flan and slightly raised edge. Very Fine. (1,100-1,200)

3610 **ENGLAND. Henry VIII, 1509-1547.** Silver Groat.2nd Coinage, 1526-44. Crowned bust of Henry VIII. Rv. Shield and cross. Roman/Lombardic lettering. S.2337A. Fine. (250-350)

3611 **ENGLAND. Mary, 1553-54.** Groat. Pomegratate mintmark. Crowned bust l. Rv. Shield over long cross. S.2492. A particularly handsome portrait with beautiful detail. Very Fine. (600-750)

Stack's AUCTION SCHEDULE

January 16-17, 2007 — New York City

February 21, 2007 — Coin Galleries
mail/internet bid

March 20-21, 2007 — Baltimore, MD
Including the John J. Ford, Jr. Collection, Part 17: Colonial and Continental Currency

April 17-19, 2007 — New York City

April 18, 2007 — Coin Galleries
mail/internet bid

May 22-24, 2007 — New York City
Including the John J. Ford, Jr. Collection, Part 18: Indian Peace Medals (Part 2)

June 20-22, 2007 — Chicago, Illinois
Official Auctioneer of the MidAmerica Coin Expo

July 17, 2007 — Coin Galleries
mail/internet bid

July 18-19, 2007 — New York City

August 5-6, 2007 — Milwaukee, WI

September 18-20, 2007 — New York City

October 16-18, 2007 — New York City
Including the John J. Ford, Jr. Collection, Part 19: Western Americana

November 13-14, 2007 — Baltimore, MD

December 12, 2007 — Coin Galleries
mail/internet bid

Magnificent Elizabeth Gold Pound

2x photo

3612 **ENGLAND. Elizabeth I, 1558-1603.** Gold Pound, n.d. Mm Tun on both sides. Crowned bust in elaborate dress with ruff in circle. Rv. Quartered Arms with crown breaking the dotted circle, E - R flanking, SCVTUM. FIDEI. PROTEGET. EAM, May the Shield of Faith Protect Her. S.2534, Sch.798, N.2008. Fifth Issue, 'Fine' Gold, 1583-1600. This sumptuous 20 Shilling Gold coin is the only Gold Pound of this adventurous reign, displaying an especially bold reverse. Extremely Fine. (22,500-25,000)

Exceptional Oxford Mint Crown

2x photo

3613 **GREAT BRITAIN. Charles I, 1625-1649.** Crown, 1643. *Oxford Mint.* Shrewsbury horseman with ground line, Shrewsbury plume behind, sword within the dotted circle. Rv. Three Oxford plumes above two-line Declaration, **RELIG: PROT: LEG/ ANG: LIBER: PAR, The Protestant Religion, Laws of England, Freedom of Parliament.** S.2946A, N.2405, Morrison type A-3.This beautifully detailed impression of the dies boasts nearly complete outer beaded borders and meticulous devices and lettering. This is the **finest known** example of this important Civil War coin and of the highest rarity. Choice Extremely Fine. (12,500-15,000)

Exceptional Commonwealth 10 Shillings

2x photo

3614 **GREAT BRITAIN. Commonwealth, 1649-1660.** Double Crown (10 Shillings), 1650. Mm. Sun. English shield in palm and laurel, legend **THE COMMONWEALTH OF ENGLAND.** Both the heraldry and the use of the English language were among the startling innovations of the republican regime headed by the regicide Cromwell. Rv. Twin shields of England and Ireland in dotted circle, legend **GOD. WITH. VS**, date. S.3210, Fr.270. Wholly round and totally lustrous, this precisely struck and detailed example of a most historic English gold coin would be difficult to duplicate for appeal and quality. Choice About Uncirculated. (15,000-15,500)

Splendid 1653 Commonwealth Crown

3615 **GREAT BRITAIN. Commonwealth, 1649-1660.** Crown (5 Shillings), 1653. English shield in palm and laurel. Rv. Dotted circle encloses English and Irish Arms. .V. above. Legend GOD WITH VS. S.3214, ESC 6. Magnificent gray and rose toning distinguishes an exceptional strike on this example of a six-year type struck under the regicide Cromwell. A finer specimen of this desirable type would be difficult to locate. Superb About Uncirculated. (4,000-5,000)

Gleaming Cromwell Portrait Crown

3616 **GREAT BRITAIN. Commonwealth, 1649-1660.** Crown, 1658/7. Laureate draped bust. Of Oliver Cromwell as Protector of the Republic of England, Scotland and Ireland created by Thomas Simon. This late die state shows an advanced die crack across the bust at shoulder height, shorter cracks link left denticles to `O,' right rim to the final `O' in PRO. Rv. Crowned quartered Arms, PAX QVAERITVR BELLO, Peace is Sought by War. Edge lettered HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO☆, Let No One Remove These from Me under Threat of Death. S.3226, ESC 10. Some British numismatists of the past called the portrait coins Patterns, but there is no evidence for this claim. The portrait coins were authorized in 1656 and struck in 1657-1658 and the issue was brought to a halt by Cromwell's death on Sept. 3, 1658. This example boasts powerful prooflike glitter under red-gold and russet toning of the greatest beauty. Prooflike About Uncirculated. (6,000-8,000)

Blondeau Commonwealth Pattern Sixpence

3617 **GREAT BRITAIN. Commonwealth, 1649-1660.** Pattern Sixpence. 1651. Mm Sun. English shield in palm and laurel, THE COMMONWEALTH OF ENGLAND. Rv English and Irish shields under VI in circle, GOD WITH VS 1651. ESC 1498. This fully round, 22.7mm, 2.95 gram coin was machine-struck on a press built by coinage innovator Pierre Blondeau, invited to England by Parliament. He experimented in the Tower Mint in September 1649 and 1656. His Patterns were of exquisite quality and he was awarded a pension of £100 a year. He was foiled by the moneyers who fiercely clung to hammer-struck coinage and left England. He was recalled in triumph under the Restoration in 1652 and expedited the final changeover to milled coinage. His surviving Patterns, including the present Sixpence, are of the highest quality historical importance and rarity. About Extremely Sine. (4,000-4,500)

Superbly Detailed William and Mary Two Guineas

2x photo

3618 **GREAT BRITAIN. William & Mary, 1688-1694.** 2 Guineas, 1693. Conjoined busts r. with titles King and Queen of Great Britain, France and Ireland reflecting the equal status of Mary, daughter of deposed James II and her husband the Prince of Orange as co-rulers, as demanded of Parliament by Mary upon taking the throne. After her death of smallpox in 1694, William became sole ruler. Rv. Ornate shield with escutcheon of Nassau at center. An odd 3-arch rendering of St. Edward's crown tops the shield. Diagonally Reeded edge. S.3424, Fr.301. A wonderfully detailed strike is laved in the richest golden lustre that might be desired. Choice About Uncirculated to Brilliant Uncirculated. (14,000-16,000)

Handsome William III 5 Guineas

2x photo

3619 **GREAT BRITAIN. William III, alone 1694-1702.** 5 Guineas, 1701. Second laureate or `fine work' bust r. showing refined features with lovelock on shoulder, heavy cascades of hair curling midway below the truncation, Rv. Cruciform shields with escutcheon of Nassau at the center. Edge **ANNO REGNI DECIMO TERTIO,** 13th years of the reign. S.3456, Fr.310. Prooflike fields and meticulous reliefs show fascinating red-gold lustre intensifying at the peripheries for exceptional beauty, placing this coin high on any list of finest known examples. Brilliant Uncirculated or virtually so. (17,500-20,000)

Ex Louis E. Eliasberg Collection (ANR, April 2005, lot 384); previously ex Col. James W. Flanagan Collection (Stack's, March 1944, lot 42)

Exceptional 1701 William III 5 Guineas

2x photo

3620 **GREAT BRITAIN. William III, alone 1694-1702.** 5 Guineas, 1701. Second laureate or `fine work' bust r. distinguished by high relief features, lovelock on shoulder and cascades of curls looping under the bust. Rv. Cruciform shields with escutcheon of Nassau at the center. Edge **ANNO REGNI DECIMO TERTIO,** 13th years of the reign. S.3456, Fr.310. Appealing prooflike fields and crisp devices are laved in beautiful red-gold lustre for the boldest visual appeal, making this another of the finest known examples. Choice About Uncirculated. (15,000-17,500)

Serene 1706 Queen Anne 5 Guineas

2x photo

3621 **GREAT BRITAIN. Anne, 1702-1714. After Union.** 5 Guineas, 1706. Draped bust l, lovelock on shoulder. Rv. Cruciform shields, Scotland and England impaled at top. Edge **ANNO REGNI QVINTO.** S.3566. Deep yellow gold shows tantalizing red-gold highlights near the peripheries. The Union of the English and Scottish Parliaments was officially consummated in 1707, but this rare Gold coin of the previous year already shows the union as an accomplished fact. Anne was the second daughter of King James II and joined her sister Mary and husband William of Orange in usurping her father's throne in 1688. Anne's reign saw the great victories of John Churchill, Duke of Marlborough, against Louis XIV of France. Choice About Uncirculated. (7,500-10,000)

Ex Louis E. Eliasberg Collection (ANR, April 2005, lot 385); previously ex Stack's, private treaty, October 1945.

Near-Choice 1741 George II 5 Guineas

2x photo

3622 **GREAT BRITAIN. George II, 1727-1760.** 5 Guineas, 1741. Young laureate head l. Rv. Crowned Royal Arms in elaborate border. S.3663A, Fr.332. An exemplary strike creates high relief and rich detail, lustre is deep gold and tantalizingly "crystalline" in its sparkling beauty. Here is a coin of bold lustrous beauty that would be hard to duplicate. **Brilliant Uncirculated**, virtually fully Choice. NGC MS63. (7,500-10,000)

Exciting Proof Pattern George II 2 Guineas

2x photo

3623 **GREAT BRITAIN. George II, 1727-1760.** Proof Pattern 2 Guineas, 1733. Young laureate head l., last 'S' in GEORGIVS is boldly repunched. Rv. Crown with rounded arches tops an ornate shield surrounded by British and German titles. Plain edge, 31.8mm, 16.53 grams. This dramatic Pattern shows bright reflective fields and lightly frosted reliefs with a very few light hairlines. This coin resembles the adopted type of the next year, S.3667, but is in distinctly finer style. Missing from most of the prominent sales of recent years including Terner. **Choice Brilliant Proof.** (15,000-20,000)

Ex Louis E. Eliasberg Collection (ANR, April 2005, lot 393); previously ex Belden Roach Collection (B. Max Mehl, February 1944, lot 1358)

3624 **GREAT BRITAIN. George II, 1727-1760.** 2 Guineas, 1738. Laureate young head l. Rv. Crown with rounded arches over ornate shield. S.3667A. Wear is very light and the surfaces show overall lustrous glow for bold appeal. Choice About Uncirculated. ANACS Cache AU55. (2,500-2,750)

Extraordinary George II Two Guineas

3625 **GREAT BRITAIN. George II, 1727-1760.** 2 Guineas, 1753. Old laureate head l. of the first Hanoverian ruler. Rv. Ornate crowned Arms, traces of pleasing burnt-orange around the lettering on both sides. S.3669. A splendid strike and rich overall lustre give this coin its extraordinary visual qualities. Choice Extremely Fine. (5,000-5,500)

Choice Proof George II Crown

3626 **GREAT BRITAIN. George II, 1727-1760.** Crown, 1746. Laureate draped old bust l. Rv. Crowned cruciform Arms, Garter badge at center. Edge **ANNO REGNI VICESIMO.** S.3690, ESC 126. Here is an extraordinarily high quality of the Proof-only issue. Careful examination reveals a reverse scratch. Toned in luxuriant steel with delicate overtones of pervasive gold for exceptional beauty and visual quality. **Choice Proof.** (4,500-5,000)

3627 **GREAT BRITAIN. George II, 1727-1760.** King's Private Roads Pass, 1737. Copper oval pierced, 36 x 31.9mm. Crowned ornate GR in circle, 386 punched at 6:00. Rv. Dotted circle encloses THE/ KINGs/ PRIUATE/ ROADS/ 17 (script) TR 37. Deep brown patina. (150-250)

Exceptional 1761 George III Proof Pattern Guinea

2x photo

3628 **GREAT BRITAIN. George III, 1760-1820.** Proof Pattern Guinea, 1761. 25mm, 7.75 grams. Plain edge. Distinctive laureate bust r. by German-born Royal Mint Chief Engraver John Tanner. Lettering shows evidence of doubling for added fascination. Rv. Crowned Arms with shield resembling the ornate form of the preceding reign, crown shows rounded arches. Wilson-Rasmussen 83. Careful study reveals an almost imperceptible bend near the obverse rim at 9:00. **Brilliant Proof.** (5,000-7,500)

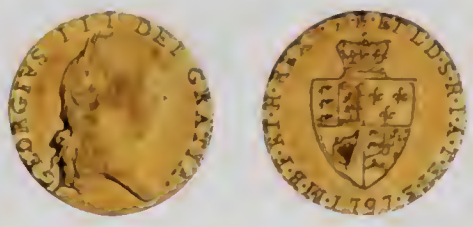
Ex Louis E. Eliasberg Collection (ANR, April 2005, lot 398); previously ex Belden Roach Collection (B. Max Mehl, February 1944, lot 1360).

Dazzling Pattern Proof 1787 George III Guinea

2x photo

3629 **GREAT BRITAIN. George III, 1760-1820.** Proof Pattern Guinea, 1787. 25.4mm, 8.02 grams, Plain edge. Laureate head r., tips of the laurel leaves point before, between and after 'III'. Rv. Spade-shaped shield with angular crown, semée of hearts in Brunswick third of the Arms of the King's German Dominions. Type S.3729, Fr.356. This glittering Proof is very similar to the famous Spade Guinea struck from 1787 to 1800 but is of razor sharp quality, showing each minute detail with jewel-like precision. This design was created by Royal Mint Chief Engraver Lewis Pingo and is *one of 168 Proof Patterns struck.* A glass finds a faint as-struck die line or two in the splendidly reflective fields but the overall quality must be called breath-taking. Cameo **Gem Brilliant Proof.** (4,500-7,000)

3630 **GREAT BRITAIN. George III, 1760-1820.** Spade Guinea, 1791. Laureate head r. Rv. Crowned spade-shaped shield. Lightly cleaned long ago, but intact with few detracting marks. S.3729. Extremely Fine. (200-300)



3631 **GREAT BRITAIN. George III, 1760-1820.** Spade ½ Guinea, 1797. Laureate head r. Rv: Crowned, spade-shaped shield. A nicely executed example with a great deal of luster. Only a few minor hairlines are visible with a glass. S.3735. Extremely Fine. (350-475)

3632 **GREAT BRITAIN. George III, 1760-1820.** 1/3 Guinea, 1810. Laureate head r. with short hair. Rv. Crown, date below. Light hairlines from a previous cleaning. Still bright and lustrous. S.3740. Choice About Uncirculated. (275-350)

3633 **GREAT BRITAIN. George III, 1760-1820.** Twopence, 1797. Laureate draped bust r., incuse legends on cartwheel borders. Rv. Britannia seated. S.3776. Deep brown. Extremely Fine. (200-250)

3634 **Great Seal of King George III, ca. 1760 (ca. 1967).** Silver Shell with heavy backing covered in felt, 143mm. About Uncirculated. Crowned monarch enthroned, attended by Victory, Justice, Minerva, Hercules, Britannia and Abundance, the British Lion at his feet. The Arms of Britain under the House of Hanover divide the Latin titles *George III by the Grace of God King of Great Britain, France and Ireland, Defender of the Faith.* The King's German titles are omitted. This is a modern re-creation bearing five British Sterling Silver Hallmarks on the edge At 8:00. (350-450)

From the Rocky Mountain Collection.

3635 **GREAT BRITAIN. 18th Century Copper Halfpenny Tokens.** ◆ **CHESHIRE.** Chester Halfpenny. Owl on monogram. PE. Dalton & Hamer 5a. ◆ **MIDDLESEX.** Halfpenny, 1793. Sir Isaac Newton bust. DH 1033. ◆ **NORWICH.** Halfpenny, 1792. Castle, lion. DH 16. ◆ **MIDDLESEX.** National Series Halfpenny, n.d. Royal Arms, King & Country. DH 960. ◆ **SOMERSETSHIRE.** Halfpenny, n.d. Alfred the Great, towers. DH65. All display a wealth of mint red. **Brilliant Uncirculated.** (Total: 5 pieces.) (300-400)

3636 **British Tokens and Counters.** ◆ Printed paper token, 81.7 x 80mm, multiple folds. Very Fine. Black imprint -6-/ *New Goal/ Glocester/ 1797*. Possibly a mis-spelling for Gaol, jail. ◆ Lord George Gordon Counter, n.d. Copper, 20.3mm. Extremely Fine. Obv. Laureate head r, *GEORGE V GORDON*. Rev. Arms, *PEACE & PLENTY*. Possibly an evasion piece, Lord George Gordon was the anti-Catholic fanatic who led the No Popery riots 1780 and later converted to Judaism. (Total: 2 pieces.) (150-200)

From the Norweb Collection.

Breath-taking Uniface 1825 Pattern 5 Pounds

2x photo

3637 **GREAT BRITAIN. George IV, 1820-1830.** Uniface Proof Pattern 5 Pounds, 1825. 37.8mm, 3.8mm thick Plain edge, 48.63 grams. Bare head l. by William Wyon after Chantrey and Merlen, **GEORGIUS IV DEI GRATIA.** Reverse presents a high two-step rim surrounding a plain field showing the faintest concentric lines. This coin is notably thicker and heavier than the regular 5 Pounds of this monarch (itself a significant rarity) and is reminiscent of the 718 grain Pattern 5 Pounds that graced the great 1922 Nobleman sale. This outstanding Gold rarity is called R-7 by Wilson and Rasmussen in their recent study of British Gold rarities, suggesting that at most one or two examples were known to them. Linecar and Stone listed uniface examples in Lead and Barton's Metal, an early clad composition composed of Copper bonded to a heavy overlay of Gold. This Barton's Metal example sold in 1944 and 1950 and cannot be the present Gold Pattern. The 5 Pounds was first struck in this year and has long been sought by determined collectors. In this ultra-rare Uniface Pattern form, its historical and numismatic importance cannot be overstated. Cameo **Choice Brilliant Proof.** (30,000-40,000)

Ex Louis E. Eliasberg Collection (ANR, April 2005, lot 432); previously ex Stack's, private treaty, November 1945, possibly the piece featured in Spink's Numismatic Circular, 1915.

Gorgeous George IV Proof 5 Pounds

2x photo

3638 **GREAT BRITAIN. George IV, 1820-1830.** Proof 5 Pounds, 1826. Bare head l. by Merlen. Rv. Royal Arms on mantle. Raised edge inscription ends **ANNO REGNI SEPTIMO.** S.3797. One of 150 struck for inclusion in sets, this example measuring 38.1mm, 39.82 grams, the weight of the coin in the great Nobleman Collection (lot 119), which may indeed be this very piece. This coin's fields are the deepest liquid glass, the reliefs are delicately frosted for maximum eye appeal, making it quite properly a visual landmark of the British Gold series. **Choice Brilliant Proof.** (24,000-27,500)

Ex Louis E. Eliasberg Collection (ANR, April 2005, lot 434); previously ex John H. Clapp Collection, to Eliasberg via Stack's, 1942.

Glorious George IV 1826 Five Pounds

3639 **GREAT BRITAIN. George IV, 1820-1830.** Proof 5 Pounds, 1826. Bare head l. by Jean-Baptiste Merlen after Sir Francis Legatt Chantrey. Rv. Royal Arms on elaborate mantle. Edge ANNO REGNI SEPTIMO. S.3797. A Proof-only, single date denomination of great rarity and exceptional design, showing light handling with a few very faint, trivial scuffs. Here is a thoroughly pleasing example of Fourth Georgian Gold, bearing the dignified head of the King that he greatly preferred to the earlier. Rather florid likeness by Benedetto Pistrucci. **Brilliant Proof.** (15,000-17,500)

3640 **GREAT BRITAIN. George IV, 1820-1830.** Crown, 1821. Florid laureate bust l. by Benedetto Pistrucci. Rv. St. George and the Dragon by the same irascible artist, broken lance lying on ground at left has an arrow-line signature **WWP** below it. Edge **ANNO REGNI SECUNDO.** S.3805. Here is a coin of extraordinary strike and visual quality, boasting prooflike fields flavored with pale rose with deep gray at the high and precise outer rims. **Choice Brilliant Uncirculated.** (3,000-3,500)

Sumptuous 1831 Proof 2 Pounds

3641 **GREAT BRITAIN. William IV, 1830-1837.** 2 Pounds, 1831. Bare head r. Rv. Intricately detailed Arms on crowned mantle, *ANNO 1831* below. S.3828. Plain edge, richly frosted devices and the faintest suggestion of whitish toning can be found the rims. This single-date proof only issue is of the highest rarity. **Brilliant Proof.** (12,500-15,000)

3642 **Pair of British Sovereigns. Victoria, 1837-1901.** [illegible] 1900 Veiled head. Rv. St. George. Some evidence of handling, but lustrous and nicely struck. KM 785. Extremely Fine. [illegible] 1888 M. Jubilee head. Rv. St. George. A neat example of a Melbourne, Australia issue, with evidence of handling, but with lustrous surfaces. Km 10. About Uncirculated. (Total: 2 pieces.) (325-400)

3643 **GREAT BRITAIN. Victoria, 1837-1901.** 1887 11-Piece Jubilee Proof Set. Gold 5 Pound, 2 Pound, Sovereign and Half Sovereign, all frosty cameos with deeply mirrored fields. **Choice to Gem Proof.** The silver Crown is spectacular and shows a kaleidoscope of russet, sunset and ice blue patina. A superb silver Double Florin, Half Crown, Florin, Shilling, 6 Pence and 3 Pence are well matched and show mottled cinnamon, blue, pink and sunset toning over cameo, frosted devices. The silver coins are **Gem to Superb Gem Proof.** (Total: 11 pieces) (10,000-12,500)

3644 **GREAT BRITAIN. Victoria, 1837-1901.** 1887 11-Piece Jubilee Coinage Set in the red box of issue. A mixed set, with the gold coins in Mint State and the silver coins in Proof. Gold 5 Pound, 2 Pound, Sovereign and Half Sovereign. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** The Half Sovereign has the shield reverse; Silver Crown and Half Crown and Double Florin are well toned with elements of sunset, teal and gun-metal blue. A lovely Florin boasts an antique gray and blue obverse and radiant blue and gold reverse. The Shilling, 6 Pence, and 3 Pence are nicely matched with similar slate gray and blue patina. **Proof to Choice Proof.** (Total: 11 pieces) (3,000-4,000)

3645 **Pair of British Sovereigns. Victoria, 1837-1901.** ☆ 1865. Young head. Rv. Shield. Die #11. A lovely, high grade example with just a touch of wear. KM 736.2. About Uncirculated. ☆ 1880. Young head. Rv. St. George. A reasonable late example of this type. A couple of minor rim dings exist on the edge, but there is ample luster remaining. KM 752. Extremely Fine. (Total: 2 pieces.) (350-475)

3646 **GREAT BRITAIN. Victoria, 1837-1901.** 1893 10-piece Proof Set in the original red box of issue. Veiled head. Gold 5 Pound, cameo with some minor scuffing in the fields; Gold 2 Pound, with attractive contrast between the fields and design, and with only a few minor ticks; the Gold Sovereign, Gem Cameo; Half Sovereign, with coppery peripheral toning and a small scuff in the right obverse field; Crown, deeply struck and virtually mark-free, with sharp contrast; Half Crown, a deeply struck Gem with just a touch of mottled gray and blue patina; the frosty silver Florin with a few areas of cobalt toning; a breathtaking, mirrored and frosty silver Shilling; a lovely Gem Brilliant Uncirculated silver 6 Pence with a great deal of contrast; a silver 3 Pence, enriched with just a touch of obverse edge toning. **Choice to Gem Proof**, except as noted. (Total: 10 pieces) (8,000-10,000)

3647 **GREAT BRITAIN. Edward VII, 1901-1910.** 1902 13-piece Matte Proof Set in the original red box of issue. Set includes a superlative gold 5 Pound that is temptingly close to Gem ☆ an outstanding gold 2 Pound, with a few trivial marks on the neck ☆ a visually appealing Sovereign ☆ a visually appealing Half Sovereign ☆ Crown ☆ Half Crown ☆ Florin ☆ Shilling. The slate and white toned silver coins are pleasing. The set also includes the Maundy Coins: ☆ 1p ☆ 2p ☆ 3p ☆ 4p ☆ 6p. **Choice to Gem Proof** (Total: 13 pieces) (2,500-3,000)

3648 **GREAT BRITAIN. Edward VII, 1901-1910.** 1902 11-piece Matte Proof Set in the original red box of issue. ☆ Sovereign ☆ Half Sovereign. Both with almost invisible light hairlines from an early cleaning ☆ a handsome Crown blanketed with attractive antique patina of pink, sunset and teal ☆ Half Crown ☆ Florin ☆ Shilling. Three gems with attractive slate gray patina. The set includes the five Maundy Coins: ☆ 1p ☆ 2p ☆ 3p ☆ 4p ☆ 6p. **Choice to Gem Proof.** (Total: 11 pieces) (800-1,000)

3649 **GREAT BRITAIN. George V, 1910-1936.** 1911 12-piece Proof Set in the original red box of issue. ☆ Gold 5 Pound close to Gem condition, mark free, but a bit of haze in the fields ☆ a lovely and sharp 2 Pound ☆ a pleasing gold Sovereign ☆ shimmering Half Sovereign ☆ Half Crown shows spectacular cyan, cobalt and pink mottled toning over deep mirrored fields ☆ the Gem Florin shows pink and sunset toning ☆ a mottled toned Gem Shilling completes the regular issues. The Maundy Coins ☆ 1p ☆ 2p ☆ 3p ☆ 4p ☆ 6p are included in the set. **Very Choice to Gem Matte Proof.** (Total: 12 pieces) (3,500-4,500)

3650 **GREAT BRITAIN. George VI, 1936-1952.** 1937 4-piece Proof Set in the original red box of issue. ☆ 5 Pound ☆ 2 Pound ☆ Sovereign ☆ Half Sovereign. All with deeply contrasting frosty design elements and deeply mirrored fields. **Gem Proof.** (Total: 4 pieces) (3,000-4,000)

3651 **GREAT BRITAIN. George VI, 1936-1952.** 1937 4-piece Proof Set in the original red box of issue. ☆ 5 Pound ☆ 2 Pound ☆ Sovereign ☆ Half Sovereign. A well matched set with frosty, cameo devices and deeply mirrored fields. **Superb Gem Proof.** (Total: 4 pieces) (3,500-4,500)

3652 **GREAT BRITAIN. George VI, 1936-1952.** 1937 4-piece Proof Set in the original red box of issue. ☆ 5 Pound ☆ 2 Pound ☆ Sovereign ☆ Half Sovereign. A sharp, original, well matched set with a slight bit of hazing in the fields. Otherwise, the coins show nicely contrasted fields and devices. **Very Choice Proof.** (Total: 4 pieces) (2,250-2,750)

3653 **GREAT BRITAIN. George VI, 1936-1952.** 1937 4-piece Proof Set in the original red box of issue. ☆ 5 Pound ☆ 2 Pound ☆ Sovereign ☆ Half Sovereign. The larger coins are the nicest of the set. A bit of light hazing exist on all the coins but it is more apparent on the Half Sovereign where some toning flecks show. **Choice to Very Choice Proof.** (Total: 4 pieces) (2,000-3,000)

3654 **GREAT BRITAIN. George VI, 1936-1952.** 1937 4-piece Proof Set in the original red box of issue. ☆ 5 Pound ☆ 2 Pound ☆ Sovereign ☆ Half Sovereign. Original, with decent contrast between the fields and devices. **Very Choice to Gem Proof.** (Total: 4 pieces) (2,500-3,500)

3655 **GREAT BRITAIN. George VI, 1936-1952.** 1937 Gold Coronation Medal in the original box of issue. Royal Mint Issue. Crowned bust of George VI facing l., **GEORGE VI CROWNED 12 MAY 1937** around. Rv. Crowned bust of Queen Elizabeth, wearing pearls and her coronation dress, **QUEEN ELIZABETH 12 MAY 1937** around. Mirrored fields and deeply frosted design elements. 22.9 grams. **Choice Proof.** (500-600)

3656 **GREAT BRITAIN. Trade Coinage.** Trade Dollar, 1910 B. *Bombay mint.* Standing Britannia holding trident and shield, ship at left in background. Rv. Denomination in Chinese and Malay script. KM T5. A lustrous, white example with just a touch of cinnamon toning at the edges. **Very Choice Brilliant Uncirculated.** NGC MS64. (275-375)

3657 **GREAT BRITAIN. Trade Coinage.** Trade Dollar, 1925. *London mint.* Standing Britannia holding trident and shield, ship at left in background. Rv. Denomination in Chinese and Malay script. KM T5. A sharply struck example, bright white on the obverse and sprinkled with apple green and gray patina in the reverse. **Gem Brilliant Uncirculated.** NGC MS65. (325-425)

3658 **GREAT BRITAIN. Trade Coinage.** Trade Dollar, 1930 B. *Bombay mint.* Standing Britannia holding trident and shield, ship at left in background. Rv. Denomination in Chinese and Malay script. KM T5. A blazing white example with attractive, lustrous fields, and with a touch of russet toning at the edge. **Gem Brilliant Uncirculated.** NGC MS65. (325-425)

3659 **GREAT BRITAIN. Trade Coinage.** Trade Dollar, 1934 B. *Bombay mint.* Standing Britannia holding trident and shield, ship at left in background. Rv. Denomination in Chinese and Malay script. KM T5. A desirable example of this scarce issue, showing cinnamon, sunset and teal splashed on lustrous surfaces. **Choice Brilliant Uncirculated.** NGC MS63. (875-975)

3660 **GREAT BRITAIN. Elizabeth II, 1952-. Gold Proof Britannia Collection, 1994,** in the original wooden box of issue. £100, £50, £25, £10 in velvet inset (1.85 troy oz agw). Bust of Queen Elizabeth II, designed by Philip Nathan adorns the obverse of each denomination, and a standing figure of Britannia, gracious and flowing, exists on each coin. Only 500 four-coin sets were produced. Set No. 221. KM PS90. **Gem Proof.** (Total: 4 pieces, plus medallion.) (1,300-1,500)

3661 **GREAT BRITAIN. Elizabeth II, 1952-.** £5, 1997. Raphael Maklouf's elegant portrait of Elizabeth II and the classic, Pistrucci's St. George slaying the dragon on the reverse. Brilliant, flawless, mirror fields and devices. *Mintage of only 1,000 pieces;* this piece is #365. KM 945. **Gem Uncirculated.** (800-900)

3662 **Royal Arms Hub, n.d.** Steel, 30.4mm shank, face 24mm. **Uncirculated.** Lion and Unicorn support oval Arms surrounded by the Garter inscribed *HONI SOIT QUI MAL Y PENSE*, and Collar with the Great George. This handsome, high relief is not a coinage artifact and may have been intended for a medal or seal purpose. (300-400)

From the Rocky Mountain Collection.

Anglo-Gallic

Splendid Black Prince Pavillon D'or

3663 **ANGLO-GALLIC. Aquitaine. Edward Black Prince, 1362-1372.** Pavillon d'or, n.d. *Mm R. La Rochelle.* Prince enthroned holding sword, four plumes flanking. Rv. Cross quernée (oak leaves and acorns at tips), leopards and lis in the angles, Annulet stops in the legend. Elias 151, Fr.5. Here is an exceptionally rare and choice reminder of this warrior Prince of Wales, who died in 1376 after resigning the Principality of Aquitaine to his father four years earlier. Choice Very Fine. (12,500-15,000).

3664 **ANGLO-GALLIC. Henry VI, 1422-1450.** Grand Blanc. *Paris. hERICVS* above the shields of France and England. Rv. Latin cross flanked by fleur-de-lis and leopard; *hERICVS* below. Elias 279. Edge slightly raggedy as is common for type. Toned Very Fine. (90-120)

3665 **William III, 1688-1702.** Brass Coin Weight for 17 Pence Irish, 1698. 25.6mm tapering to 24.7mm. Royal Arms, 10th year of the reign. Rv. Harp, *THE STANDARD OF IRELAND.* Extremely Fine. (75-100)

From the Norweb Collection.

SCOTLAND

3666 **SCOTLAND. Robert III, 1390-1406.** Groat. Heavy Coinage, 1st issue. *Edinburgh.* Rough, tall facing bust, three large pellets at cusps of tressure of nine arcs. Rv. Long cross, pellets in angles. S.5164B. An exemplary example, well centered and evenly struck, and showing pale gold highlights in the recesses of the design. Extremely Fine. (1,500-1,750)

From the Fortrose Hoard.

3667 **SCOTLAND. James III, 1460-1488.** Silver Groat. Main Issue, 1484-1488. *Edinburgh.* Bust half-left with arched crown. Rv. Long cross, pellets annulet, and crowns in alternating angles. S.5288. Rather weakly struck in the center of the design but fairly well centered on the flan. A few minor scratches exist, but the coin shows a lovely charcoal gray patina. About Very Fine. (1,250-1,500)

3668 **SCOTLAND. James V, 1513-1542.** 1/3 Groat. 2nd Coinage, 1526-39. Bust of James V r. Rv. Shield over cross. S.5380. Well struck, but a bit off-center. An appealing example with slate gray patina. Choice Very Fine. (900-1,200)

3669 **SCOTLAND. Mary, 1542-1567.** Testoon, 1557. Before Marriage. Low-arched crown over shield, dividing MR, no annulets below M, IN VIRTVTE TVA LIBERA ME around. Rv. Cross potent, a cross in each angle. Dies slightly rotated, and some lettering recut on die. S.5406. A very pleasing example, nicely centered, and with lustre remaining. Choice Very Fine. (1,250-1,500)

3670 **SCOTLAND. Mary, 1542-1567. Mary and Henry Darnley (1565-1567).** 2/3 Ryal, 1565. Crowned shield, thistle each side, **MARIA & HENRIC DEI GRA R & R SCOTORV.** Rv. Tortoise climbing a palm tree. S.5426. An evenly struck, high grade example, with lovely, pale gray and slate patina. Choice Very Fine. (2,250-2,500)

Choice 1601 Half Sword and Sceptre Piece

3671 **SCOTLAND. James VI, 1567-1625.** Gold Half Sword and Sceptre, 1601. 8th Coinage. Crowned Arms. Rv. Crossed sword and scepter, crown above, thistles at sides, SALVS POPVLI SVPREMA LEX. S.5462. A captivating example with a great deal of original lustre and nicely struck. The dies are 45 degrees rotated. About Uncirculated. (2,350-2,550)

Stately 1568 Scottish Ryal

3672 **SCOTLAND. James VI, 1567-1625.** Ryal or Sword Dollar, 1568. Large crowned Scottish shield, title IACOBVS 6 DEI GRATIA REX SCOTORVM. Rv. Upright sword, point in crown, pointing hand and XXX, 15 - 68 in circle, Latin motto PRO ME SI MEREOR IN ME, For Me or Against Me. B.3, SCBI 35, S.5472. A magnificent strike with a trace of doubling at shield point will make this coin a significant addition to any carefully assembled collection. Deeply toned for added appeal. Choice Extremely Fine. (3,500-4,000)

3673 **SCOTLAND. James VI, 1567-1625.** *Revaluation of 1578.* Ryal, 1570. Crowned Arms dividing crowned I and R. Rv. Crowned sword, tip up, hand pointing right above left, *XXX* above right. Crowned thistle c/m applied lower left field. Some reverse double-striking. S.5472. Toned Choice Very Fine. (1,000-1,500)

3674 **SCOTLAND. James VI, 1567-1625.** Silver ½ Thistle-Merk, 1602. 8th Coinage. Crowned shield. Rv. Crowned thistle, **REGEM IOVA PROTEGIT** around. S.5498. A gorgeous, lustrous example with a touch of blue and gold patina. Choice Extremely Fine. (650-750)

Choice Gold Britain Half Crown

3675 **SCOTLAND. Charles I, 1625-1649. 1625-1649.** Gold Britain Half Crown, n.d. 3rd Coinage (1637-1642). B to r. below bust, CR uncrowned. S.5538. An example with lovely coppery toning over smooth surfaces. A few light hairlines exist from an old cleaning, otherwise Choice Very Fine. (3,500-4,000)

3676 **SCOTLAND. Charles I, 1625-1649.** Silver 2 Shillings n.d. 1st Coinage (1625-1634). Crowned rose, I D G ROSA SINE SPINA. Rv. Crowned thistle, TVEATVR legend. S.5544. Sharply detailed and attractive. Extremely Fine. (650-750)

Fabled 1688 Scots 60 Shilllings

2x photo

3677 **SCOTLAND. James VII (James II of England), 1685-1688.** 60 Shillings, 1688. Laureate draped bust r., title **IACOBVS. II. DEI. GRATIA.**, 60 below truncation. Rv. Crowned Arms of Scotland showing Scottish lion in double tressure occupying the first and fourth quarters, within the ornate circular Collar of the Order of St. Andrew. This crown, somewhat inappropriately, is England's St. Edward's crown, identified by the Maltese cross at the base of the middle arch. Titles **.MAG. BR. FRA ET. HIB. REX.** identify the monarch as King of Great Britain, rather than as James VII of Scotland. S.5634, KM M1. Dies for this coinage were cut by John Roettier under the authority of an Act of the Scottish Parliament of June 16, 1686, before James' overthrow. No coins were struck from them until they came into the hands of London coin dealer Matthew Young in 1828. Young was an industrious seeker of vintage dies and made 60 Silver impressions before defacing the dies and depositing them in the British Museum. Of the greatest historic importance in relating the elimination of a distinctive Scottish coinage. Notably rare,. sharply struck with the faintest die rust. **Brilliant Uncirculated.** (7,000-7,500)

GERMANY AND GERMAN STATES

3678 **BAMBERG. Sede Vacante, 1693.** Taler, 1693. Emperor Henry II the Saint enthroned in Gothic frame with orb, scepter and miter, **CAPITVL. BAMBERG. TEMPORE INTERREGNI.** Rv. Bamberg Lion and Bend Dexter. Dav.5064, KM 82. A majestic design enriched by pervasive red-gold and steel. About Uncirculated. (2,000-2,500)

Gem 1856 Maximilian II Ducat

3679 **BAVARIA. Maximilian II, 1848-1864.** Ducat, 1856. Bare head r. Rv. Crowned Arms and supporters, denomination EIN DUKATEN. Fr.277, KM 457. This type was one of the last Bavarian Gold Ducats. Bavaria was defeated by Prussia in the 1866 Seven Weeks' War. Maximilian's son Ludwig II brought the kingdom into the new German Empire in 1871, and the decimal Mark replaced existing state coinages. **Gem Brilliant Uncirculated** and outstandingly rare thus. (2,000-2,500)

3680 **BESANÇON. Freie Reichsstadt.** ½ Ducat, 1655. Standing Emperor Charles V with scepter and orb, granter of coinage rights to the city. Rv. Latin denomination on tablet. Fr.79. Extremely Fine. (2,000-2,500)

3681 **BESANÇON. Freie Reichsstadt.** Demi Teston, 1623. Mailed and laureate bust of Emperor Charles V I., granter of coinage rights to the city. Rv. Crowned 'B' between pillars. PA 5417. Extremely Fine. (350-375)

3682 **BRANDENBURG. Friedrich, 1495-1515.** Goldgulden, 1509. *Schwabach mint.* Hohenzollern dynasty. St. John standing at center. Rv. Cross with four shields. Fr.306. Nicely centered and well struck. Choice Very Fine. (1,000-1,200)

3683 **Group of German States Coins** ☆ **BRANDENBURG. Georg Wilhelm, 1619-1640.** ¼ Taler, [16]25. Crowned half-figure in regalia r., holding sword over shoulder and orb. Rv. Crowned Arms dividing date. KM 86.14. Filled die obverse edge. Extremely Fine ☆ **LIEGNITZ -BRIEG.** 3 Kreuzer, 1661. Light dirt ☆ **PFALZ-ZWEIBRUCKEN.** 3 Kreuzer, 1603. Both Very Fine ☆ **AUSTRIA. Archduke Sigismund Franz.** 15 Kreuzer, 1664. *Hall.* Bare-headed armored bust r. Rv. Crown over two shields. KM 1219. Lightly toned Extremely Fine. (Total: 4 pieces.) (100-150)

3684 **BRANDENBURG-ANSBACH. Christian Friedrich Karl Alexander, 1757-1791.** Ducat, 1769. Union of Ansbach and Culmbach. Facing busts of Friedrich, 1552 and Karl Alexander. Rv. Votive altar with twin shields. Fr.363. A striking coin of bold beauty, prooflike fields show some faint hairlines. Choice About Uncirculated, essentially Mint State. (2,500-2,750)

3685 **BRUNSWICK-LUNEBURG-CELLE. Christian, 1611-1633.** Taler, 1624. Armored bust r. wearing wide hemispherical ruff. Rv. Arms under three crests. Dav.6456. Virtually fully round, lightly toned. Extremely Fine to About Uncirculated. (1,500-1,750)

Rare Brunswick -Wolfenbüttel Taler

3686 **BRUNSWICK-WOLFENBÜTTEL. Rudolf August and Anton Ulrich, 1685-1704.** Taler, 1692. RB. Armored Rudolf August bust r. Rv. Draped Anton Ulrich bust in long cascading locks r. Dav.6396, Welter 2067. **Rare.** Lustrous About Uncirculated to Uncirculated. (5,000-5,500)

3687 **EICHSTATT. Johann Anton II, 1736-1757.** Ducat, 1738. Episcopal Arms under four crests. Rv. St. Walburga standing. Fr.943. Some hairlines reverse field. Extremely Fine. (2,000-2,500)

3688 **HAMBURG. Freie und Hansestadt.** Double Hochzeit Taler, n.d. 17th Century. Christ uniting a couple, Latin **What God has Joined Together Let No Man Put Asunder.** Rv. Wedding feast at Cana in Galilee, German legend **Jesus Christ Made Water into Wine at Cana in Galilee, John II.** 57.32 grams, 60mm. C f.Göppel 1008. Extremely Fine. (2,750-3,000)

Splendid Hamburg Ducat

3689 **HAMBURG. Freie und Hansestadt.** Ducat, 1809. City Arms. Rv. Five-line inscription of weight and fineness on tablet. Fr.1140. **Brilliant Uncirculated.** (2,250-2,250)

3690 **HANNOVER. Georg IV, 1820-1830.** 2/3 Taler, 1827 C. Clausthal. Laureate head l., King of Great Britain and Hannover. Rv. Huge fraction, titles and fineness in concentric legends. KM 140. Substantial silver lustre shows a touch of clear gold. Brilliant Uncirculated. (250-300)

Prooflike 1833 Hannover 2½ Taler

3691 **HANNOVER. Wilhelm IV, 1830-1837.** 2½ Taler, 1833 B. Small bare head r. Rv. Latin titles as King of Great Britain and Hannover, value at center. Fr.1167, KM 152. Bold evidence of shift doubling is seen on the obverse of this flashing gold example. Brilliant Uncirculated. (2,000-2,250)

Important Georg V 10 Taler

3692 **HANNOVER. Georg V, 1851-1866.** 10 Taler, 1856 B. Head l. with title emphasizing *By the Grace of God*. Rv. Ornate crowned Arms. Fr.1179, KM 226. The fields display remarkable prooflike brilliance, the needle-sharp devices are finely frosted. A glass finds some minor hairlines. Georg V was one of the few ruling Kings afflicted with blindness and faced the ever-increasing threat of an expansive Prussia. Refusing a Prussian ultimatum in 1866, he found his army defeated and Hannover annexed to Prussia. Georg lived out his life in exile although a substantial body of loyal adherents remained as the *Welfenbund* well into modern times. **Brilliant Uncirculated.** (3,000-3,500)

Elusive 2 ½ Gold Taler Of 1855

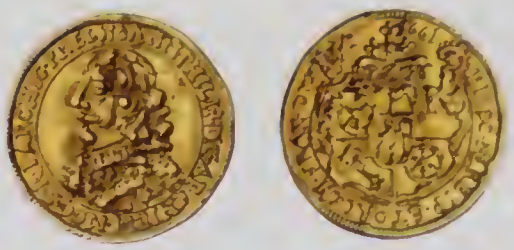
3693 **HANNOVER. Georg V.** 2 ½ Taler, 1855 B. Types as last, the smallest denomination of the older series of the Blind King. Fr.1182, KM 223. Struck in only two years, this small coin is especially elusive in this near-pristine preservation and is sure to become the keystone for some carefully assembled, high quality collection. Brilliant Uncirculated. (1,500-2,000)

3694 **HESSEN-CASSEL. Wilhelm II, 1627-1637.** Taler 1631. JEHOVAH in radiant sun beams down on tree buffeted by winds, two buildings on each side. Rv. Oval quartered Arms in circle. Dav.6745, KM 115.4. About Uncirculated. (1,250-1,500)

3695 **HESSE-DARMSTADT. Ludwig VIII, 1739-1768.** Gold Ducat, 1742. Cruciform crowned double L monogram. Rv. Rampant lion holding arms. A lustrous example with a touch of coppery toning around the legends. Extremely Fine. (2,750-3,250)

Prooflike Lübeck Ducat

3696 **LÜBECK. Freie Hansestadt.** Ducat, 1730. *Bicentennial of the Augsburg Confession*. Standing Religion holds cross and Bible. Rv. City Arms on double eagle. Fr.1496, KM 151. Beautifully struck and boasting marvelous prooflike beauty. **Brilliant Uncirculated** and prooflike. (2,500-3,000)



3697 **MAINZ. Archbishop Johann Philipp von Schoenborn, 1647-1673.** Ducat, 1661 MF. Bust l. in ornate robes. Rv. Quartered Arms. Fr.1656. Splendid yellow-gold surfaces. Choice Extremely Fine. (1,750-2,000)

Prooflike 2 Taler Of Mecklenburg-Schwerin

3698 **MECKLENBURG-SCHWERIN. Friedrich II, 1756-1785.** 2 Taler, 1769. Bust r. in cuirass and peruke. Rv. 6-line denomination and date. Fr.1723, KM 210. Glorious prooflike fields are of nearly full Proof quality, joining a highly sophisticated design of the highest quality. Mecklenburg-Schwerin and its neighbor Strelitz were elevated to Grand Duchies by Napoleon, though neither of these North German Plain states was notably wealthy or powerful. Prooflike Brilliant Uncirculated. (2,000-2,500)

Intriguing 1840 2½ Taler

3699 **MECKLENBURG-SCHWERIN. Paul Friedrich, 1837-1842.** 2½ Taler, 1840. Denomination ZEWI EIN HALB THALER. Fr.1732, KM 295. Mecklenburg-Schwerin, like most German States of this era, issued little Gold. Circulating coinage was generally silver and base metal. Only some eight Gold types appeared for Schwerin and none are common. Under the new German Empire, the Grand Duchy adopted the Gold Standard and the decimal Mark. Prooflike **Choice Brilliant Uncirculated.** (1,500-2,000)

3700 **MÜNSTER. Bishop Christoph Bernhard von Galen, 1650-1678.** Taler, 1661. Patron Saint Paul with sword in clouds over the city with its 11 spires and fortified wall along the river. Rv. 7-fold Arms with five crests. Dav.5603, KM 75. Once the seat of the apocalyptic Anabaptist ``New Jerusalem,'' the city was recaptured by this Bishop from Protestant forces during the Counter-Reformation. A delightful strike is enriched by pale gold deepening to appealing tobacco-gold. Choice Extremely Fine. (1,400-1,700)

3701 **NÜRNBERG. Freie Reichsstadt.** Goldgulden, 1507. Standing St. Lawrence with his griddle of martyrdom. Rv. City eagle. Fr.1801. Lovely design and strike. Extremely Fine. (2,000-2,250)

3702 **Miscellaneous German States Group ☆ NÜRNBERG.** 3 Ducat Klippe, 1650 struck in Silver. *On the Peace of Westphalia.* Seven-line legend below Arms. Rv. Hand reaching down from heaven to bestow wreath on hands reaching upwards from earth. KM Pn8. Contemporary loop mount on right corner. Toned About Extremely Fine. ☆ **19th Century Baptismal Medal.** Silver, 32.5mm. River Jordan scene; *SELIG WER GLAUBT UND GETAUFT IST,* signed L.W. u.C. in ex. Rv. 8-line legend in cartouche. Toned Extremely Fine. (Total: 2 pieces.) (90-120)

3703 **NÜRNBERG. Freie Reichsstadt.** 3 Ducat Klippe, n.d. (1700). Ornamented Triplex Arms surmounted by bird. Rv. Pascal lamb standing l. atop globe. 10.38 grams. Fr.1881, KM 261. Extremely Fine. (3,000-4,000)

3704 **NÜRNBERG. Freie Reichsstadt.** 3 Ducats, 1703. Lamb of God holds vexilla inscribed **PAX,** Peace. Latin legend, **Give us Peace, Oh Benign Christ** incorporates a chronogram date. Rv. Three Imperial and City shields. Fr.1880, KM 362. Bright lustre and lightly wavy planchet define this pleasing coin. Choice About Uncirculated. (4,250-5,500)

Ex Louis E. Eliasberg Collection (ANR, April 2005, lot 597); previously in the John H. Clapp Collection, acquired by Eliasberg via Stack's, 1942

Pristine Nürnberg Ducat

2x photo

3705 **NÜRNBERG. Freie Reichsstadt.** Gold Ducat, 1635. Eagle at center. Rv. Angel's head between two shields. Fr.1826, KM 135. This nicely struck example exhibits full mint bloom and smooth, pristine fields. Choice Brilliant Uncirculated. (3,500-4,500)

3706 **NÜRNBERG. Freie Reichsstadt.** Ducat, 1641. Single-headed eagle. Rv. Standing Genius supports the twin shields that comprise the city Arms, chronogram date is interwoven in the Latin legend SIT DEVS AVXILIVM TVTA SIT IPSE. Fr.1826. Appealing deep gold fields join a precise strike. Choice Extremely Fine. (1,000-1,250)

Choice Prussian Friedrich D'or

3707 **PRUSSIA. Friedrich Wilhelm III, 1797-1840.** Friedrich d'or, 1798 A. Young uniformed bust l. Rv. Unadorned Prussian Eagle holds palm and laurel. Fr.2425, KM 369. This remarkable coin boasts glowing gold with full cartwheel lustre. Friedrich Wilhelm III survived multiple defeats in the wars of Napoleon. Prussia emerged from the struggle greatly enlarged, despite a disappointing military performance, partly through the inspiration of the King's popular spouse, the heroic Queen Luise. **Choice Brilliant Uncirculated** and rare thus. (2,750-3,000)

3708 **PRUSSIA. Wilhelm I, 1861-1888.** Sieges Thaler, 1871. Bareheaded bust of Wilhelm r. Rv. Commemorative of Victory over France. An outstanding example with mirror fields and heavily frosted design elements. An attractive halo of very light rose-pink patina is gently reflected on the surface. KM 500. **Brilliant Proof.** NGC PF 64. (200-250)

Friedrich III Gem Proof 20 Mark

3709 **PRUSSIA. Friedrich III, 1888.** Proof 20 Mark, 1888 A. *Berlin.* Bearded head r. of the "90-Day Kaiser." Rv.2, Small Eagle. J.248, KM 515. Here is an essentially flawless, deep-mirror example of the rare Proof coinage of this liberal Hohenzollern ruler, already dying of throat cancer at his accession. Gem Brilliant Proof. (3,000-3,500)

Friedrich III Gem Proof 10 Mark

3710 **PRUSSIA. Friedrich III, 1888.** Proof 10 Mark, 1888 A. *Berlin.* Types as last, head by Reinhold Begas. Like the 20 Mark and the two Silver denominations, the Gold pieces were not struck until after the ailing Emperor had died. J.247, KM 514. Here is a pristine example of this great historical rarity. **Gem Brilliant Proof.** (3,000-3,500)

Choice Wilhelm II Proof 20 Mark

3711 **PRUSSIA. Wilhelm II, 1888-1918.** Proof 20 Mark, 1910 A. Head r. by Reinhold Begas. Rv. Large Eagle. J.252, KM 521. One of an unknown but tiny number of Proofs, long sought by collectors in Europe and the U.S., and a decided rarity in this delightful state of preservation. **Choice Brilliant Proof.** (2,500-3,000)

3712 **RHINE CONFEDERATION. Prince Primate Carl Theodor v. Dalberg, 1802-1813.** Ducat, 1809. Bust r. in Bishop's robes and pectoral cross. Rv. Crowned Arms of Mainz. Fr.2582. Prooflike About Uncirculated-**Uncirculated.** (2,750-3,000)

3713 **SAXE-COBURG-SAALFELD. Christian Ernst, 1735-1745.** Ducat, n.d.(1745). On the Death of the Duke. Duke kneeling before crucified Christ, **Jesus Son of David, Have Mercy on Me.** Rv. Eagle and crown in sky under radiant sun. KM 30. Some old hairlines. About Uncirculated. (1,750-2,000)

Friedrich The Wise ¼ Guldengroschen

3714 **SAXONY. Friedrich III the Wise and Johann, 1486-1525.** ¼ Guldengroschen, 1507. *Nürnberg.* Capped armored bust r., *FRID' ELECT IMP. IMPI'Q w. LOCVM TES :GENLI'.* Arms of Saxony flank this beautifully detailed portrait. Rv. Nimbate single headed eagle, titles of Maximilian I as King of the Romans. Slg. Koch 1881, Merseb.422. Splendid Extremely Fine. (7,000-7,250)

3715 **SAXONY. Friedrich August I as Elector, 1763-1806, King 1806-1827.** Ducat, 1780 I.E.C. *Dresden.* Head r. in long locks. Rv. Crowned oval Arms, Crown of Rue and Electoral Swords *(Kurschwertern)* in laurel sprays. Fr.2872. **Uncirculated.** (2,500-2,750)

3716 **SCHAUMBURG-LIPPE. Georg Wilhelm, 1787-1860.** ½ Taler, 1821. Small head with elongated truncation, legend gives title of Reigning Prince. Cr.44, J.5. Highest quality cartwheel-gleaming silver fields are smooth and reflective. **Gem Brilliant Uncirculated.** (1,250-1,500)

3717 **STOLBERG-WERNIGERODE. Heinrich XXII, 1824-1854.** Ducat, 1824. Uniformed bust l. Rv. Stag walking l. under **EIN DUCAT.** Fr.3364, Cr.26. This branch of the Stolberg rulers remained in possession of their family lands into the 20th century although the present Ducat was the final chapter in their coining rights. Forcefully lustrous fields show some scattered hairlines. Choice About Uncirculated. (2,750-3,000)

Strassburg Reformation Centenary Taler

3718 **STRASSBURG. City.** Taler, 1617. **Reformation Centenary.** City Arms in concentric circles and legends, **After Darkness Light 1517.** Rv. 10-line Latin inscription, **100 Years of Religion Divinely Restored.** Dav.5846. Wonderfully sharp strike with subtle gold toning. Choice About Uncirculated. (5,000-5,500)

This strategically placed Alsatian capital shuttled between the German realm (Strassburg), and France (Strasbourg) through 1945. It is now a center of the European Union.

Matte Proof Westphalia 40 Franken

3719 **WESTPHALIA. Hieronymus Napoleon, 1807-1813.** 40 Franken, 1813 C. *Clausthal.* Laureate head l., script Tiolier below. Rv. Titles King of Westphalia, Prince of France, Eagle head and `C' flank the date. This reverse is measurably concave. Fr.3516, Cr.34a. Plain edge, faintly matte or frosty surfaces identify a Restrike produced in France around 1867 during the reign of Napoleon III. Before his death in 1860, the former King of Westphalia, now Prince Jerome, had been honored as a Marshal, Senator and Governor of the Invalides. **Matte Proof.** (7,500-7,750)

3720 **WESTPHALIA. Hieronymus Napoleon, 1807-1813.** 20 Franken, 1808 J. Horse Head. Cassel. Types as last. Fr.3517, Cr.33. Plain edge, brilliant mirror fields and bold devices suggest a strike during King Jerome's reign. **Brilliant Proof.** (2,750-3,000)

3721 **WESTPHALIA. Hieronymus Napoleon.** 20 Franken, 1808 J. Horse Head. Cassel. Types as last. Fr.3517 var., Cr.33c. Plain edge, exceptionally high wire rims and matte frosty surfaces show this to be one of the rare Restrikes produced in France around 1867. **Matte Proof.** (3,750-4,000)

3722 **WESTPHALIA. Hieronymus Napoleon, 1807-1813.** 10 Franken, 1813 C. Laureate head l. Rv. Large **10 FRANK.** In 1867 under Napoleon III, the Paris Mint struck 80 restrikes of the denomination, part of a restriking of all denominations of the Great Napoleon's feckless youngest brother. Rich red-gold surfaces. **Gem Brilliant Uncirculated.** (2,750-3,000)

Extremely Rare Wismar Ducat

3723 **WISMAR. Swedish administration.** Ducat, 1743. Oval City Arms, **CIVITATIS WISMARIEN.** Rv. Crowned Imperial eagle, **MONETA AVREA.** Fr.3530. *One of only 50 pieces struck.* Rich red-gold toning. Extremely Fine. (4,000-4,500)

3724 **WURZBURG. Christoph Franz von Hutten, 1724-1729.** Double Ducat, n.d. (1725). Heavily robed bust r. Rv. St Christopher carrying Christ child. Fr.3696, KM 277. Extremely Fine. (3,000-3,500)

3725 **ZELLERFELD.** Baptismal Taler, 1753. By Johann Benjamin Hecht. Baptism scene in the River Jordan. Rv. Eight-line legend, I.B.H. below. 52mm, 28.96 grams. Goppel 4446. Toned Good Very Fine. (150-200)

GERMAN MEDALS

3726 **PRUSSIA. Friedrich Wilhelm III.** Death Medal, 1840. Bronze, 44.9mm.By Henri Brandt. Obv. Bare head l. Rev. ERINNERUNG, Died on the Day of the Holy Pentecost, 7 June 1840. Delightfully reflective light brown, in fitted case. **Uncirculated.** (150-200)

3727 **Pair of German Medals. World Voyage of the Graf Zeppelin, 1929.** Medals in **Gold** and Silver. 36mm. Both stamped .900. Struck by the Prussian State Mint. Slg. Wolf 240, 243. About Uncirculated to Uncirculated. Obv. Conjoined busts of Zeppelin, Eckener and Durr l. Rev. Globe with Friedrichshafen, Lakehurst, Los Angeles and Tokyo demarcated. (Total: 2 pieces.) (400-500)

Stack's

VISIT STACK'S ON THE WORLD WIDE WEB
www.stacks.com
NEW PURCHASES—MONTHLY OFFERINGS
AUCTION INFORMATION

AN EXTRAORDINARY COLLECTION OF KARL GOETZ MEDALS, DIES, AND HUBS

PURCHASED DIRECTLY FROM GOETZ' SON GUIDO

Karl Goetz, born June 28, 1875 in Augsburg, Bavaria, died September 8, 1950 in Munich. His "Wanderjahre" as a young medalist took him to Dresden, Leipzig, Berlin and Düsseldorf in 1895-1897; in 1897-1899 he worked and studied in Utrecht, the Netherlands and LeLocle, Switzerland. An important formative period was Goetz' stay in Paris, France in 1899-1904, an experience little known to most collectors.

Returning to Germany, he married Margarete Stangl in 1912. Their son Guido was born in 1912, daughters Gertraud in 1916, Brunhilde in 1920.

Goetz' pre-1914 work is generally in classic style and much of it is of some rarity. He greeted the beginning of World War I with the patriotic fervor shared by most Germans looking for a swift and glorious victory. As the war dragged on from year to weary year, his art developed the biting, satirical quality for which Goetz is generally remembered today. His assaults on Allied leaders, their use of colonial troops and rejections of neutral peace proposals were all grist for his medallic mill.

Germany's defeat shocked Goetz as it did most Germans. He joined in the chorus of blame heaped on Kaiser Wilhelm II after his flight to the Netherlands, but remained loyal to Bavaria's House of Wittelsbach. He greeted the new Weimar Republic with some warmth, opposing it with increasing savagery after extreme Left excesses in Bavaria and revolution in Berlin. He turned his medallic bile against French occupation of the Ruhr and Rhineland, the perceived atrocities of their Colonial troops and the Republic's increasing incompetence which brought the famed hyper-inflation and financial ruin.

Goetz' relationship with the Nazi regime in 1933-1945 has been intensely debated. A 1923 Goetz medal ridiculed Hitler's Munich Beer Hall Putsch and brought him dire threats after the Nazis took total power 10 years later. Goetz temporized, producing few flattering Hitler portrait medals while hailing the victories of World War II. Aged and ill, he produced some medals decrying Allied fire-bombing of German cities during the war. His very late designs had religious and even mystic themes linking excessive German pride to its ultimate defeat.

Goetz medals today enjoy world-wide popularity, largely thanks to American collector Gunter Kienast, whose 1967 catalog, *The Medals of Karl Goetz*, and its invaluable 1986 *Goetz II, A Supplement to The Medals of Karl Goetz*, made a wealth of information available to collectors in the English language.

SPECIAL NOTE: The medals, plasters, foundry casts, hubs and dies offered in this sale were acquired by the consignor directly from Karl Goetz' son Guido in 1980. They are essentially two-owner pieces, the Goetz family and the present consignor.

3728 **Kienast 1. Emperor Ludwig IV the Bavarian Medal Obverse and Reverse Casts, 1905.** Bronze silverplate, 70.7mm. **Uncirculated.** Obv. Bavarian-born Emperor on Gothic throne between imperial and Wittelsbach shields. Rev. Iron helm with wings and lion crest, dates of birth, kingship and death. A handsome and seldom-seen early Goetz work, possibly unique in this form. (Total: 2 pieces) (250-350)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3729 **K.6. Bishop von Lingg of Augsburg Medal Obverse and Reverse, 1910.** Lead-filled Copper shells, 69.5mm. About Uncirculated. Obv. Bishop in clerical garb l. Rev. Saint Ulrich receives cross from an angel in the clouds during the siege of Augsburg by the Magyars in 945, Arms of Bishop and city in exergue. Probably unique, deep gray, Copper-red patinas. (Total: 2 pieces) (150-250)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3730 **K.15. Prince Regent Luitpold Family Tree Medal Obverse and Reverse Shells, 1910.** Bronze silverplate, 72.8mm **Uncirculated.** Obv. 89 year-old Bavarian Regent facing in ruff, Gothic *LUITPOLD*. Rev. Crown over family tree from 1806 to 1906. Antique patina. (Total: 2 pieces) (150-250)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980

3731 **K.36. Ernst Ritter von Possart Medal Obverse and Reverse Shells, 1905.** Bronze silverplate. 70.5mm. **Uncirculated**. Obv. Uniformed bust of Bavarian Royal Theater Intendant-Professor r. Rev. Tablet, *DER/ KUNST/ DIE/ ANERKENNUNG/ 1905*. Antique patina. (Total: 2 pieces) (150-250)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3732 **K.55. National Air Power Donation Medal Obverse Wax, 1913.** Pink-orange Wax, 85mm. **Uncirculated**. German eagle soars over female nude in clouds holding victor's crown, *NATIONALE FLUGSPENDE*. This obverse joined a reverse showing a primitive monoplane and free balloon over the sea, to be presented to major donors to the first German air force. Medals of this kind were often used in the German naval program. This air medal was neither described nor pictured in the original Kienast book and is one of three separate Flugspende designs plated in *Goetz II*. Of the highest rarity and probably unique. (350-450)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3733 **K.84. Semper Wedding Medallion Reverse Cast, 1909.** Bronze cast, 117mm. **Uncirculated**. Delicate composition of cartouche with a profusion of roses and interlinked hearts, wide spaces for engraving. Handsome red-mahogany patina. (300-400)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3734 **K.85. First Communion Plaque, 1910.** Silverplate, 68.4 x 50mm uniface. **Uncirculated.** Jesus gives Communion Host to a young girl, *EGO. SVM. PANIS. VITAE.*, I am the Bread of Life. Not illustrated in the first Kienast catalogue but featured in his 1986 Supplement, *Goetz II*. (150-200)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3735 **K.86. Oberammergau Passion Play Plaquette, 1910.** Bronze silverplate, 78 x 60.7mm. **Uncirculated**. Christ carries the cross wearing robes and Crown of Thorns, *PASSION/ 1910* at top, *ANTON. LANG. OBERAMMERGAU* at base. Oberammergau has staged its Passion Play every 10 years since 1634 in gratitude for divine deliverance from the plague and Lang portrayed Jesus for several years. Here is a powerful and moving portrait also used on circular medals (K.87, 332). Possibly unique, bears the incuse signature *K. GOETZ MÜNCHEN* at right edge. (400-500) Antique silver patina.

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

Photo reduced

3736 **K.87 variant. Oberammergau Passion Play Plaque, 1910.** Bronze foundry cast, 287 x 215mm. **Uncirculated.** Types as last in fine rugged style, this imposing and probably unique tombstone-shaped plaque bears the incuse signature *K. GOETZ MÜNCHEN* at right edge. Margins are somewhat irregular, and the handsome overall patina is an appealing deep brass-gold. (750-1,000)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

Photo reduced

3737 **K.109. Emil Vielweg Family Medal Reverse Cast, 1910.** Bronze cast, 193mm. Choice About Uncirculated. Mother and child, church in background, legend and inscription hail mother's role in the spiritual development of the child in a sunny, loving home, *DES SOHNES HEITERES/ GEMUET GIBT DEN/ SONNENSCHEIN/ INS HAUS.* (300-400)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3738 **K.156. Lusitania Medal, 5 MAY 1915.** Cast Iron, 55.8mm. **Uncirculated.** Obv. Sinking Lusitania, decks covered with contraband armaments, exergue *DER GROSSDAMPFER/ =LUSITANIA=/ DURCH EIN DEUTSCHES/ TAUCHBOOT VERSENKT/ 5 MAY 1915*, the Great Steamer Lusitania Sunk by a German Torpedo Boat, May 5, 1915. The actual sinking date was May 7 but Goetz' error was seized upon to 'prove' German premeditation. Rev. Death sells tickets from Cunard booth despite German Embassy warning, *GESCHAEFT UEBER ALLES, Business over All.* Plain edge copy by the British Admiralty of the most famous and controversial of all Goetz medals, bearing the diagnostic error MAY for MAI, Dark patina. (100-175)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3739 **K.191. Martin Luther-Reformation Quadricentennial Medal, 1917.** Untrimmed Iron cast, 85.5mm on 115mm irregular planchet. Choice About Uncirculated. Obv. Bust ¾ r. in soft hat, *DOKTOR MARTIN LVTHER*. Rev. Woman and soldier at fountain flowing with blood of crucified Christ, *EIN FESTE BVRG IST VNSER GOTT*. Broad, irregular outer rim tapers upward to edge. Probably unique in this fascinating form. Deep gray patina. (600-700)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3740 **K.239. Old Imperial Glory Medal Obverse Cast, 1919.** Cast Iron, 63.4mm on broad irregular 75mm planchet. Uncirculated. Wilhelm I of Prussia is acclaimed as German Emperor in the Hall of Mirrors in Versailles, Jan. 18, 1871. As struck, this medal presented an anti-Wilhelm II reverse contrasting November 1918 to the glory of 1871. Boldly detailed, silvery surface. (250-350)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3741 **K.262. Black Shame on the Rhine Medal, 1920.** Lead cast, 55mm. About Uncirculated. Obv. Gross caricature of French African colonial soldier in poilu helmet r., *DIE WACHT AM RHEIN*. Rev. Nude woman tied to phallic post, The Black Shame. This appears to be a cast copy of one of Goetz' most famous designs. (150-200)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3742 **K.279. 42-Year Reparations Demand Medal Obverse Cast, 1921.** Bronze cast, 61.5mm, square integral tab at bottom. Uncirculated. Christ on the cross flanked by German inscription condemning Allies' 42-year Reparations demand as based on hate and revenge. Golden patina. (150-200)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3743 **K.452. Speyer Cathedral 900th Anniversary Medal Reverse Cast, 1930.** Bronze cast, 137mm on larger irregularly circular planchets. **Uncirculated**. As struck, this medal had an obverse with busts of Konrad II, Heinrich III and Heinrich IV. This reverse presents a detailed perspective of *Kaiserdom Speyer* with its two domes and four spires. Light golden patina. (300-400)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3744 **K.461. Baron vom und zum Stein Death Bicentenary Medal Obverse and Reverse Casts, 1931.** Cast Iron, 94.5mm on larger irregularly round planchets. **Uncirculated.** Obv, Civil bust r. of reforming Napoleonic era Prussian statesman. Rev. Eagle on rock, *I know only One Fatherland, that is Germany* (*...das ist Deutschland*). Interestingly, the contemporary Weimar Republic Stein commemorative 3 and 5 Reichsmark coins render his words *...und das heisst Deutschland*, (*...and it is called Germany.*)(Total: 2 pieces). (400-500)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3745 **K.511. Queen Luise of Prussia 125th Death Anniversary Medal, 1935.** Struck .999 Silver, 36mm. **Uncirculated.** Obv. Youthful bust r. in headband of spouse of Friedrich Wilhelm III. Rev. Crown and roses, *Königin Luisa Gedenken*, death date *19. Juli 1810 + 1835*. Luise was the beloved heroine of German resistance to Napoleon's depredations, a far more admired figure than her unloved husband. Light golden peripheral toning. Struck by the Munich Mint. (200-250)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

Photo reduced to 85%

3746 **K.511. Queen Luise of Prussia 125th Death Anniversary Medallion Obverse & Reverse Casts, 1935.** Bronze casts, 142 x 137mm. **Uncirculated.** Types as last, highest quality casts boast a pleasing light golden patina. (Total: 2 pieces) (500-600)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3747 **K.511. Queen Luise of Prussia 125th Death Anniversary Medallion Obverse & Reverse Negative Plasters, 1935.** Plaster, 142mm. **Uncirculated**. Types as Casts above, slightly dusty white surfaces. (Total: 2 pieces) (300-400)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3748 **K.515. Professor Hugo Junkers Death Medal Obverse Wax, 1935.** Green Wax uniface, 76mm, 9mm thick. **Uncirculated** Bust ¾ r. of the designer and builder of such famed aircraft designs as the JU 52, 87 and 88. Junkers' skills expedited the rapid revival of German air power after the Treaty of Versailles was shaken off. Deep glowing green. (500-600)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3749 **K.522. Henry the Lion Millenary Medallion Obverse and Reverse Casts, 1936.** Cast Iron, 89.3mm with irregular outer flash. About Uncirculated. Obv. 10th century founder of the First Reich with banner and shield r. Rev. Eagle, shields of Swabia, Franconia, Saxony, Bavaria, Lorraine with dates of acquisition. Dark iron patina. (Total: 2 pieces) (300-400)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3750 **K.532. Guido Goetz 25th Birthday Medal Reverse Negative Plaster, 1937.** Plaster, 123.5mm maximum diameter. **Uncirculated.** Male nude figure, head to knees, *PLA - STIK* flanking. The obverse for this medal portrayed the younger Goetz, whose birthday coincided with Karl and Margarete Goetz' 25th wedding anniversary. Dusty white. (250-350)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3751 **K.544. General Erich Ludendorff Death Medallion, 1937.** Cast Iron, 104.8mm. About Uncirculated. Obv. Uniformed bust r. with title *FELDHERR*. Rev. Iron Cross, eagle on steel helmet, warlike symbols for a great First World War leader who had become a Nordic religion revivalist and pacifist before his death. Incuse *K.Goetz* on rim at 6:00 Oxidation spot on jaw, possible cleaned at one time. Silvery patina. (400-500)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3752 **K.548. Charlemagne, Carolingian Empire Medallion Obverse and Reverse Casts, 1938.** Cast Iron, 109.4mm on larger, untrimmed planchets. About Uncirculated. Obv. Crowned half-length bust l. of Emperor *CAROLVS MAGNVS* (Charlemagne, Karl der Grosse). Rev. Map of Carolingian Empire stretching from Navarre to Rome and Prague. Steel gray, some general porosity. (Total: 2 pieces)
(500-600)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

Photo reduced to 75%

3753 **K.554. Otto I, Battle of Lechfeld Medal, Obverse and Reverse Casts, 1939.** Iron foundry casts, 132mm with irregular outer flash. **Uncirculated**. Obv. Otto I (912-973) enthroned with scepter and orb, title *Holy Roman Emperor of the German Nation*. Rev. Angel hovers over Emperor and Bishop routing the Huns' forces, 955. Deep steel patina (400-500)
(Total: 2 pieces)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty 1980

3754 **K.558. British-French Guarantee to Poland Medal, 1939.** Cast Iron, 69.2mm. **Uncirculated**. Signed by Karl Goetz' son Guido, this medal was included by Gunter W. Kienast in his definitive 1967 catalogue, *The Medals of Karl Goetz*. Obv. Poland is shown as a boy on a hobby horse, Britain as seated Chamberlain with his umbrella over himself and France, depicted as a prostitute holding a sign *POLEN-GARANTIE*. Rev. Wehrmacht soldier holds struggling Polish officer and lightning of *Blitzkrieg* over cannon and horse. This medal accuses the Allies of abandoning Poland to invasion by Hitler and Stalin after encouraging her to resist and then doing nothing in her defense. Black-graphite patina. (500-600)

Guido Goetz, born 1912, showed much promise as a medalist, but in his artistic career he has created few medals, preferring sculpture in the round.

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3755 **K.566. Field Marshal August von Mackensen 90th Birthday Medallion, 1939.** Cast Iron, 106.4mm. About Uncirculated. Obv. Uniformed bust r. as *GENERAL FELDMARSHALL*. Rev. Montage of Death's Head Hussar shako, sword, baton, *6 December 1939*, honors Mackensen during his ambassadorship to Fascist Italy. Light oxidation. (200-300)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty 1980

3756 **K.573. We Sail against England Medal Obverse & Reverse Casts, 1940.** Cast Iron, 68mm on larger irregular planchets. **Uncirculated.** Obv. Sailing cog with swastika on sail, airplanes flying left, legend adapted from the German naval song, *(WENN) WIR FAHREN GEGEN ENGELAND, (When* modified to *Now) We Sail against England.* Rev. *26 MAI,* fall of Boulogne to advancing Germans, British statesman sits on beleaguered island with Royal Navy ships sinking on all sides. Reflective silvery steel. (Total: 2 pieces) (300-400)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3757 **K.577. Tripartite Pact Signing Medallion Obverse and Reverse casts, 1940.** Bronze cast, 108mm with irregular outer flash. About Uncirculated. Obv/ Warriors support shields of Italy, Germany and Japan, *WEHRPAKT 1947, 27 SEPTEMBER* below. Rev. Eagle with scales of justice perches on globe, To Reconstructing World Peace. Blotchy golden brown. (300-400).

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3758 **K.582. Field Marshal Erwin Rommel Medal Reverse Cast, 1941.** Cast Iron bronzed, 97.6mm. **Uncirculated.** Legend hails **German Heroes in North Africa,** Bactrian camel stands before stele inscribed with victories *SOLLVM/ SCHLACHT, VND/ VOR/ TOBRUK,* predating the coming disaster at El Alamein. Deep red-brown patina. (250-350)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

AN OFFERING OF RARE OR UNIQUE KARL GOETZ DIES AND HUBS

3759 **K.11. Queen Luise of Prussia Death Centenary Medal Hub, 1910.** Steel, 45.1mm shank, 37.7mm face. About Uncirculated. Youthful bust nearly facing, *KÖNINGIN. LUISE. .VON. PREUSSEN.* Dying young, this spouse of the plodding King Friedrich Wilhelm III became a revered heroine of the struggle with French Emperor Napoleon. (300-400)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3760 **K.13. Ludwig and Theresa Wedding and Oktoberfest Centennial Medal Hub, 1810.** Steel, 48.6mm shank, 34mm face. About Uncirculated. Conjoined bust of Crown Prince Ludwig (later King Ludwig I), his bride Therese and Prince Regent Luitpold. This royal wedding was the occasion for the first Oktoberfest. (300-400)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3761 **K.50. Princess Victoria Luise Zeppelin Friedrichshafen-Munich Flight Medal Reverse Die, 1912.** Steel 51mm shank, 35mm die face. Choice About Uncirculated. Zeppelin flies in clouds r., cherub sits below inscribing a tablet with the names of 13 cities in the flight. Typical coinage-style die format shows broad shank with rounded shoulder, straight-sided top with flat die face. (750-1,000)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3762 **K.76. Pattern 3 Mark, 1913 Master Obverse Hub.** Steel, 35.9mm shank, 26.5mm face a trifle off round. About Uncirculated. Kaiser Wilhelm II in Garde du Corps uniform and cuirass facing r. As struck, this bust was set in a dotted circle with imperial and royal titles around, but this unique Hub shows only the finely crafted portrait. (500-750)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3763 **K.263. Black Shame on the Rhine Medal Master Hub (1920).** Steel, 44.9mm, die face 36.4mm inset in a wide outer band. About Uncirculated. Nude woman bound to French poilu helmet-crowned obelisk, All-seeing eye over shattered lyre. This is the second version of this controversial reverse with the phallus replaced by an obelisk. (600-700)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3764 **K.386. Reichspresident Paul von Hindenburg 80th Birthday Medal Obverse Master Hub and Struck Silver Medal, 1927.** Steel, 45.2mm shank,36.5mm face within broader raised rim. About Uncirculated. Hub shows the head of the aged principal r., *REICHSPRÄSIDENT VON HINDENBURG, 1847-1927*. The struck .900 Silver example's reverse shows the Hindenburg family Arms and tribute, *The German Reich's Most Faithful Servant*. Struck by the Munich Mint. Uncirculated. (Total: 2 pieces) (500-600)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3765 **K.441. Martin Luther's Sojourn at Coburg Quadricentennial Medal Obverse and Reverse Dies, 1930.** Steel, 53.2mm shank, 36mm face; reverse 51.6mm shank, 35.9mm face. Obv. Luther and Johann the Steadfast. Rev. Coburg Castle, German legend *I Shall not Die but Live*. Active rust on obverse. (Total: 2 pieces) (400-500)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3766 **K.450. Allied Evacuation of the Rhineland Medal Obverse and Reverse Dies, 1930.** Steel obverse, 51.3mm shank, 35.9mm; reverse, 51.5mm shank, 36mm face. About Uncirculated. Obv. Germania gathering in children (Rhine Provinces). Rev. River god with trident, *German is the Rhine!* (Total: 2 pieces) (300-400)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3767 **K.467. Johann Wolfgang Goethe Death Centennial Medal Obverse and Reverse Dies, 1932.** Steel, obverse 49.4mm shank, 35.8mm face; reverse 51.7mm shank, 35.9mm. About Uncirculated. Obv. Head r. of famed Philosopher, writer, poet and thinker l. Rev. Adam and Eve, *In the Beginning was the Deed.* (Total: 2 pieces) (450-550)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3768 **K.509. Ludwigs-Eisenbahn, First German Railway Opening Medal Reverse Hub, 1935.** Steel, 49.9mm shank, Hub face 37.7mm. About Uncirculated. Early steam locomotive leaves on Nürnberg-Fürth railway from festively decorated station with cheering crowd. (700-800)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

3769 **K.580. Hermann Goering Last Commander of Richtofen Squadron Medal Obverse Hub, 1941.** Steel, 45.7mm shank, 40mm face. Extremely Fine. Future Reichsmarschall in World War I fighter plane, Arrow-22 above for 22 kills, German inscription with tiny 'Blue Max,' *Comrades, Our Way is Dark, but Our Honor will be Our Light!* Goering took over this unit after the "Red Baron's" death in action. Some surface oxidation. (600-700)

From the Rocky Mountain Collection, previously ex Karl Goetz' son Guido Goetz, private treaty, 1980.

GREECE

3770 **GREECE. Crusader States, Chios. The Mahona, 1347-1566.** Gigliato, n.d. Doge enthroned holding scepter and orb. Rv. Cross fleury with lis in angles. Lunardi S.11 var, Well struck. Very Fine. (2,000-2,225)

HUNGARY

3771 **HUNGARY. Ferdinand III, 1637-1657.** Taler, 1654 KB. *Kremnitz.* Laureate armored bust r. in circle. Rv. Imperial eagle with quartered Arms of Hungary-Bohemia. Dav.3198, KM 107. Marvelous lustrous fields complement an exacting strike. **Brilliant Uncirculated.** (300-350)

Fax Us Your Bid Sheet 24 Hours a Day

As the sale date draws near, fax us your bids anytime 24 hours a day Our fax numbers are (212) 245-5018 (New York) and (603) 569-3875 (New Hampshire). Please follow up your fax bids with written confirmation. Or, bid on the Internet at stacks.com (for more details see instructions on pages 6 and 7 of this catalogue).

3772 **HUNGARY.** 1000 Forint, 1968. *150th Anniversary of the Birth of Ignacz Semmelweiss.* KM 588. *7,000 pieces struck.* **Brilliant Proof.** (1,350-1,450)

ITALY AND ITALIAN STATES

3773 **NAPOLEONIC KINGDOM OF ITALY. Napoleone I, 1804-1810.** 5 Lire, 1807 M. *Milano.* Bust of Napoleon r., date and mint mark below; NAPOLEONE IMPERATORE E RE. Rv. Crowned shield over eagle with outstretched wings, bisecting swords and banners at sides; REGNO D'ITALIA. Lettered edge. KM 10.1. A spectacular example with satiny, clean fields and mottled slate gray and white patina. Only a trivial scratch or two on the face takes it out of the higher grades. **Brilliant Uncirculated.** NGC MS61. (1,650-1,850)

3774 **CALABRIA AND SICILY. Roger I, 1072-1101.** AE Follaro, *1085/7-1101. Mileto.* Knight on horseback l.; ROQERIVS COME+S. Rv. Seated Virgin and Child; +MARIA MATER DNI. MEC 94. Slightly rough olive green and earthen. Unusually well struck on a full, typically ragged flan. (800-900)

3775 **GENOA. Repubblica.** 2 Scudi, 1695. Virgin and Child seated on clouds in the heavens attended by angels, ET REGE EOS, and (a Little Child) shall Rule Them. Rv. Embellished Genovese cross with winged cherubs in the angles, by the Doge and Senate of Genoa. Dav.LS553. Typically crude planchet. Extremely Fine. (2,000-2,500)

3776 **GENOA. Repubblica.** Scudo. 1668. Virgin and Child seated on clouds. Rv. Genovese cross, pellet at each terminus, six-point star in each angle. Dav.3901, KM 79. Silvery surfaces show light golden toning. Choice About Uncirculated. (1,500-1,750)

3777 **LUCCA & PIOMBINO. Felix and Elisa, 1805-1814.** 5 Franchi, 1805. Small conjoined busts r. of Napoleon's sister and her Italian nobleman spouse. Rv. Value in closed wreath. Dav.203, Pagani 251, KM 24. Choice About Uncirculated. (1,000-1,500)

3778 **MODENA. Ercole d'Este, 1534-1559.** Scudo d'oro, n.d. Cross flory, title **HERCVLES II DVX MVTINAE.** Rv. Seated Saint Germinianus. Fr.761. Somewhat crude planchet and strike typical of this issue. Very Fine. (1,500-1,750)

Choice Renaisance Ducati Of Naples

3779 **NAPLES. Ferdinando I d'Aragona, 1458-1494.** Ducato, n.d. Crowned bust r. of King of Aragon and Naples, patron of Columbus. Rv. Quartered Arms. Fr.819. Lovely lustrous surfaces join a strong strike. Choice Extremely Fine. (3,000-3,500)

3780 **NAPLES. Ferdinando I d'Aragona.** Ducato, n.d. Types as last, somewhat off-round with partial obverse legend. Fr.819. Boldly lustrous and pleasing. Extremely Fine. (2,500-3,000)

3781 **NAPLES & SICILY. Ferdinando IV di Borbone, second reign, 1799-1805.** 120 Grana, 1805 LD. Bust r. in recessed field. Rv. Narrow crowned Arms in recessed circle. KM 99.3. Machine-struck coinage of the highest lustrous quality. **Choice Brilliant Uncirculated and FDC.** (2,500-2,750)

3782 **SARDINIA. Carlo Emanuele III, 1730-1773.** Scudo da 6 Lire 1765. Draped and cuirassed bust l. Rv. Crowned circular Arms in the Collar of the Annunziata. Dav.1494. Boldly struck, this broad silver piece shows some hairlines and lavender toning. Choice Very Fine. (2,000-2,500)

Stately 1786 Mezzo Carlino

2x photo

3783 **SARDINIA. Vittorio Amedeo III, 1773-1796.** Mezzo Carlino da 2½ Doppie, 1786. Bust l. in peruke, title King of Sardinia, date below. Rv. Savoy eagle on crossed scepter and baton, Collar of the Annunziata, titles *Prince of Piedmont, Duke of Savoy.* CNI 79, Fr.1119, Cr.68. A bold impression of the dies and lustre in the protected areas make this a spectacular large size Gold coin. Extremely Fine. (15,000-17,500)

3784 **SARDINIA. Vittorio Amedeo III, 1773-1796.** ¼ Doppia, 1786. Head l. in peruke, title **REX SARDINIAE.** Rv. Eagle of Savoy over Collar of the Annunziata. Fr.1122, CNI 82. This is a high quality example of a rare denomination of a Savoy ruler whose later reign was troubled by French Revolutionary invasion and devastation. Choice About Uncirculated, nearly Mint State. (2,000-2,500)

Ex Louis E. Eliasberg Collection (ANR, April 2005, lot 593); purchased from Stack's, private treaty, November 1946.

3785 **SICILY. Filippo IV di Spagna, 1621-1665.** 4 Tari, 16(4)6 IP-MP. *Messina.* Bust r. wearing ruff. Rv. Crowned eagle. Spahr 19. Some weakness in margins. **Choice and As Struck.** (200-250)

3786 **TUSCANY. Pietro Leopoldo, 1765-1790.** Francescone da 10 Paoli, 1767. Armored bust l. with Sash of the Order of St. Stephen. Rv. Crowned Arms in Collar of St. Stephen, **DIRIGE DOMINE GRESSVS MEOS, O Lord Direct my Steps.** Dav.1511, CNI 10, Cr.22. Pietro Leopoldo was the first Habsburg-Lorraine ruler to actually reside in the Grand Duchy, becoming Holy Roman Emperor as Leopold II in 1790. Rare. About Extremely Fine. (800-850)

3787 **PAPAL STATES. FERRARA. Clemente XI, 1700-1721.** Testone, 1710. Anno XI. Capped bust l. Rv. St. George r. slaying the dragon, Ruffo Arms below. Ber.2481, KM 112. Attractive old cabinet toning, medium gray. About Extremely Fine. (300-400)

3788 **PAPAL STATES. Gregory XIII, 1572-1585.** Testone, 1574. Ancona. Arms under Triregno and Keys. Rv. Seated Saint Peter, date in exergue. M.223, Berm.1217. About Very Fine. (550-600)

3789 **PAPAL STATES. Sede Vacante, 1676.** Piastra, 1676. *Roma.* Arms of Paluzzi-Altieri. Rv. Radiant dove. Ber.2059, KM 391. Solder marks. Very Fine. (75-100)

3790 **PAPAL STATES. Sede Vacante, 1829.** Scudo, 1829 R. *Roma.* Ornate Arms, radiant dove above. Rv. The Church personified seated on clouds, motioning to a basilica beside her. KM 1303. As struck edge defect at 1:00. Choice Extremely Fine. (250-350)

3791 **Group of Italian Coins ☆ Gregorio XVI, 1831-1846.** 50 Baiocchi, 1832 R. *Roma.* Pontifex bust l. Rv. Value and date within wreath. Attractively toned. Choice About Uncirculated; 20 Baiocchi, 1842 R. Extremely Fine. KM 1323, 1322. ☆ **Pius IX.** 20 Baiocchi, 1862 R. Anno XVI; 5 Baiocchi, 1865 R. Anno XX (KM 1341c); 10 Soldi, 1868 R. All Extremely Fine. (Total: 5 pieces.) (100-150)

3792 **VATICAN CITY. Pius IX, 1846-1878.** 100 Lire, 1866 R. *Rome.* Pontiff's robed bust in zucchetto l. Rv. STATO PONTEFICIO, Value and date in wreath. *One of 1,117 pieces struck.* Fr.278, KM 1383. Lustrous **Uncirculated.** (7,000-8,000)

Rare Gold 100 Lire of 1868

3793 **VATICAN. Pius IX, 1846-1878.** Gold 100 Lire, 1868. A.-XXIII R. Bust of Pope Pius IX l. Rv. Denomination and date within wreath. Fr.278; KM 1383. *Only 545 pieces struck.* An attractive, well struck example. Choice About Uncirculated. (9,000 - 11,000)

3794 **VATICAN. Pius IX, 1846-1878.** 20 Lire, 1868. Anno XXII. Bust l. Rv. Value and date within wreath. Fr.280, KM 1382.3. Some edge nicks. Prooflike fields. **Uncirculated.** (300-400)

Mint State Pius IX 10 Scudi

3795 **VATICAN. Pius IX, 1846-1878.** 10 Scudi, 1856, Anno XI R. *Rome.* Robed bust l. in zucchetto. Rv. Value in laurel wreath. Fr.270, KM 1125. A satisfying specimen of this long-reigning Pontiff's first decimal coinage, forcefully lustrous with a faint hairline of two. **Brilliant Uncirculated.** (7,000-7,500)

3796 **VATICAN. Pius IX, 1846-1878.** Scudo, 1853 R. *Roma.* Anno VII. Pontifex bust l. Rv. Value and date within wreath. KM 1336.2. Attractive toning in prooflike fields. Choice About Uncirculated. (100-150)

3797 **VATICAN. Pius XI, 1922-1939.** 100 Lire, 1932. Pontifex bust r. wearing ornate vestments. Rv. Standing facing figure of a nimbate Christ, cherub before Him, Y.9 **Uncirculated.** (250-300)

3798 **VATICAN CITY. Pius XI, 1922-1939.** 100 Lire, 1933-1934 Jubilee. Y.19. Minute dig on cheek. **Brilliant Uncirculated.** (200-250)

3799 **VATICAN. Pius XI, 1922-1937.** 100 lire, 1933-1934. *1,900th Anniversary of Salvation.* Bust r. in elaborate cope r. Rv. Christ the King facing, cherub at feet. Fr.284, Y.19. **Choice Brilliant Uncirculated.** (550-600)

3800 **VENICE. Doge Alvise Mocenigo II, 1700-1709.** Osella (4 Ducats), 1707, An.VIII. Doge kneeling before St. Mark. Rv. Seated crowned Justice with sword and scales, **QVIESCAT IN SINV MEO.** Gamberini 1228, Paolucci 190. Presentation Gold and Silver Oselli were part of a long-time Venetian New Year's tradition which began as a gift of live song birds or *ucelli.* This piece is skillfully holed and plugged at 12:00, cleaned at some time in the past, but a coin as rare as it is appealing. Very Fine in strict terms of circulation. (2,500-3,000)

Ex Louis E. Eliasberg Collection (ANR, April 2005, lot 597)

3801 **VENICE. Alvise Mocenigo IV, 1763-1778.** Zecchino, n.d. Doge kneeling before St. Mark. Rv. Christ standing in starred field. C.69, Fr.1421. A superb example with shimmering golden lustre. **Choice Brilliant Uncirculated.** (2,000-2,500)

3802 **VENICE. Alvise Mocenigo IV, 1763-1778.** Scudo, n.d. DG. Mintmaster Domenego Griti (1762-3, 1767). Lion of San Marco on shield. Rv. Venetian Cross, name and title of Doge. Toned Extremely Fine. (2,000-2,250)

3803 **VENICE. Paolo Ranier, 1779-1789.** Ducato, n.d. B.C. (1789). Mintmaster Benetto Capello. Doge kneeling before St. Mark. Rv. Lion of San Marco l. Dav.1567, Cr.100. Lovely silver-white surfaces show the beginning of light red-gold toning. **Uncirculated, and very rare thus.** (2,500-2,750)

3804 **ITALY. KINGDOM. Vittorio Emanuele III, 1900-1946.** 20 Lire, 1923 R. *First Anniversary of the Fascist March on Rome.* Head l. Rv. Fasces dividing value and date. Fr.31, KM 64. **Brilliant Uncirculated.** NGC MS61. (1,000-1,500)

ITALIAN MEDALS

3805 **Pair of Papal States Medals. ☆ Clemente IX, 1667-1669. Treaty of Peace between France and Spain through the Mediation of the Pope, (1668).** Anno II. Bronze, 32mm. By Alberto Hamerani. Extremely Fine. Obv. Bust l. Rev. Discord being squashed by harmonious couple. ☆ **Clemente XI, 1700-1721. The Pope's Constancy in the European War, (1702).** Anno III. Bronze, 34mm. By Ermenegildo Hamerani. Extremely Fine. Obv. Bust r. Rev. Martial Force laying down with lion seated before him. (Total: 2 pieces.) (75-100)

3806 **PAPAL STATES. Clemente XII, 1730-1740.** Silver Medal, 37.5mm. By Ottone Hamerani. About Extremely Fine. Obv. Pontifex bust l. clad in ornate vestments. Rev. The Church personified seated r. holding two infants; *NON.QUAERIT. QVAE.SVA.SVNT.* Light old scratch before bust. (100-150)

3807 **Trio of Vatican Medals ☆ Pius XI, 1922-1939. Holy Year, 1925 Closure of the Door.** Silver, 43mm. By Stefano Johnson. Obv. Bust r. Rev. Two angels closing the door. ☆ **Pius XII, 1939-1959.** Two Silver Medals by Mistruzzi. Both 43mm. **Proclamation of the Dogma of the Assumption of the Blessed Mary, 1950.** Bust l. Rev. The Blessed Mary in the heavens surrounded by angels. ☆ **The Installation of the Seven Cardinals (1953).** Anno XV. Bust r. Rev. The pontifex receiving the seven cardinals. In hard red case. All Extremely Fine to About Uncirculated. (Total: 3 pieces.) (100-150)

3808 **VATICAN. John XXIII, 1958-1963. Second Vatican Council, 1962.** Gold, 17.52 grams, 32mm. Extremely Fine. Obv. Bust l., signed P.C. below. Rev. The historic Council intent on reinvigorating Roman Catholicism by making the Church more accessible to the general laity. (300-350)

3809 **Pair of Vatican Medals ☆ City of Rome Presentation Medal to Members of the Second Vatican Ecumenical Council, 1962-1965.** Silver (stamped 800), 51mm, 100.17 grams. By Greco. Struck by the firm of Stefano Johnson, Milano. Inscribed to Franciscus Fernando. Obv. High-relief angel's bust l. Rev. Legend in two concentric circles, city's SPQR shield above. ☆ **Paul VI, 1963-1978. The Pope's Visit to the Philippines and Australia, 1970.** Silver (stamped 800), 45mm, 70.45 grams. By Greco. Obv. Peter rowing l., looking back. Rev. Legend in three concentric circles around Papal Arms. Both Extremely Fine. (Total: 2 pieces.) (100-150)

3810 **Papal/Vatican Medal Lot.** Includes Official Silver Medals for Holy Year, 1975, and the 10th Anniversary of John-Paul II, 1987; Silver Art Medal of Michelangelo's Creation Scene, 1992; Bronze Medals of Pius IX, 1846, Paul VI, 1964, modern Paris Mint restrike of Gregory XIII Medal, 1572; a 30mm Silver Medal of Leo XIII, 1888; a ribboned Pius X Music Medal; a John XXIII Medal; also St. Vincent de Paul Bronze Medal, 1821 by Gatteaux; an English 38mm White Metal piece - No Popery, 1850; and **San Marino**. 1600 Years of Liberty, 1901. Bronze, 34.6mm. Standing facing figure of St. Marius. About Extremely Fine to Extremely Fine. (Total: 12 pieces.) (100-150)

NETHERLANDS

3811 **HOLLAND.** Rijksdaalder, 1591. Armored half-length figure of William the Silent r., sword over shoulder; *MONETA x NO x ARG*. Rv. Helmeted Arms. Dav.8841. Some typical weakness, but overall decent strike for type. About Extremely Fine. (300-400)

3812 **KINGDOM OF HOLLAND. Lodewyck (Louis) Napoleon, 1806-1810. Ducat, 1810.** Ducat, 1810. Bare head l. of Napoleon's younger brother as King of Holland. Rv. Quartered Arms of Netherlands and Bonaparte. Erected in 1806, the Kingdom of Holland was thrust upon the unwilling Louis, spouse of Hortense de Beauharnais and father of the future Emperor Napoleon III. Infuriated by Louis' unexpected independence, Napoleon annexed Holland outright in 1810. Fr.322, KM 38. Exceptionally sharply struck with prooflike flash. **Brilliant Uncirculated**. (1,500-1,750)

3813 **NETHERLANDS. UTRECHT.** Ducaton, 1786. Charging Knight. Rv. Arms and supporters. KM 92. A meticulous strike is highlighted by delightful steel and rose toning. **Brilliant Uncirculated.** (250-300)

PORTUGAL

3814 **PORTUGAL. Dom Miguel I, 1828-1834.** 4 Escudos (Peça), 1830. Small armored bust r. with Collar of the Golden Fleece. Rv. Crowned Arms in palm wreath. Fr.138, KM 397. Dom Miguel seized the crown upon the death of Joao VI, forestalling his brother Dom Pedro IV who proclaimed his daughter as Queen Maria II, launching a civil war which ended when Dom Miguel was driven into exile. Distinctly prooflike brilliance with a minuscule hairline or two. **Brilliant Uncirculated.** (7,000-7,500)

SPAIN

3815 **CASTILLA y LEON. Juan II, 1406-1454.** Dobla de la Banda n.d. *Sevilla*. Shield with *Dragones-Lobos*. Rv. Arms of Castilla and Leon with 'S' near top. 4.52 grams. Cayón 1428. Fr.112. Broad flan. About Extremely Fine. (2,000-2,500)

3816 **SPAIN. Felipe II, 1556-1598.** 2 Escudos, n.d. *Seville.* Crowned Arms, mintmark at l., denominational mark at r., PHILIPPVS II DEI GRATIA around. Rv. Cross in quatrefoil surrounded by tressure, REX HISPANIARUM. Well centered and lustrous, with most of the legends visible. A spectacular example. Choice About Uncirculated. (3,500-4,000)

2x photo

3817 **SPAIN. Carlos II, 1665-1700.** 4 Escudos, 1677/6 B-A. *Barcelona.* Crowned Arms, B-A flanking. Rv. Jerusalem cross in quadrilobe. Cayón Tipo 77, this date unlisted. KM 221, KM 185.1. Clipped square, 13.4 grams. Choice Very Fine. (9,500-10,000)

Extraordinary Seville 8 Escudos 1701 S M

3818 **SPAIN. Felipe V, 1700-1746.** 8 Escudos, 1701 S/M. *Seville.* Crowned Arms of the first Bourbon monarch in Collar of the Golden Fleece, dots flanking the Fleece, value expressed as VIII. Rv. Jerusalem cross in quadrilobe, lis in the angles. Cayón 9210, Fr.247, KM 259. Somewhat off-center, this coin's nearly fully round planchet and exceptionally full detail make it an unusually desirable example. Extremely Fine. (3,500-4,000)

An Exceptional Segovia 8 Escudos

2x photo

3819 **SPAIN. Felipe V, 1700-1746.** 8 Escudos, 1721/19 F. *Segovia.* Crowned Bourbon Coat of Arms in double collar. Rv. Cross in quatrefoil with floral crosses at corners. Cayon 8911, Fr.246, KM 326. Fully lustrous, with a razor sharp strike and a spectacular appearance. Choice About Uncirculated. (26,500-27,500)

A Second Exceptional Segovia 8 Escudos

2x photo

3820 **SPAIN. Felipe V, 1700-1746.** 8 Escudos, 1721/19 F. *Segovia.* Crowned Bourbon Coat of Arms in double collar. Rv. Cross in quatrefoil with floral crosses at corners. Cayon 8911, Fr.246, KM 326. A magnificent example of the work of the assayers Fernando Vazquez and Fernando Vargas. A great deal of original mint lustre and a sharp strike give this piece its attractive appearance. Extremely Fine. (13,500-15,000)

3821 **SPAIN. GERONA. Fernando VII, 1808-1833.** Duro of 5 Pesetas, 1808. *FER VII* in punch. Rv. *GNA 1808 UN DURO* in hat-shaped punch. KM 10. Some light surface marks. Very Fine. (100-150)

3822 **SPAIN. TARRAGONA. Fernando VII.** 5 Pesetas, 1809. KM 6. Crowned Arms punch. Rv. Four separate punches with value, date and *FER VII*. KM 6. About Extremely Fine. (125-175)

3823 **SPAIN. Alfonso XIII, 1886-1931.** Pattern 20 Centimos, 1896. White metal. 17.3 grams. Child head of Alfonso XIII r.; ALFONSO XIII POR LA GRACIA DE DIOS, date below. Rv. Crowned shield in wreath; REY CONSTL DE ESPAÑA☆ VEINTE CENTIMOS. KM PN15. A sharply struck piece with smooth surfaces and just a few trivial rim nicks. **Choice Brilliant Uncirculated.** (450-500)

SWEDEN

3824 **SWEDEN. Erik of Pomerania, 1396-1439.** 6 Penning, n.d. *Stockholm*. Arms with three Crowns. Rv. Cross, Mint name. Choice Very Fine. (150-200)

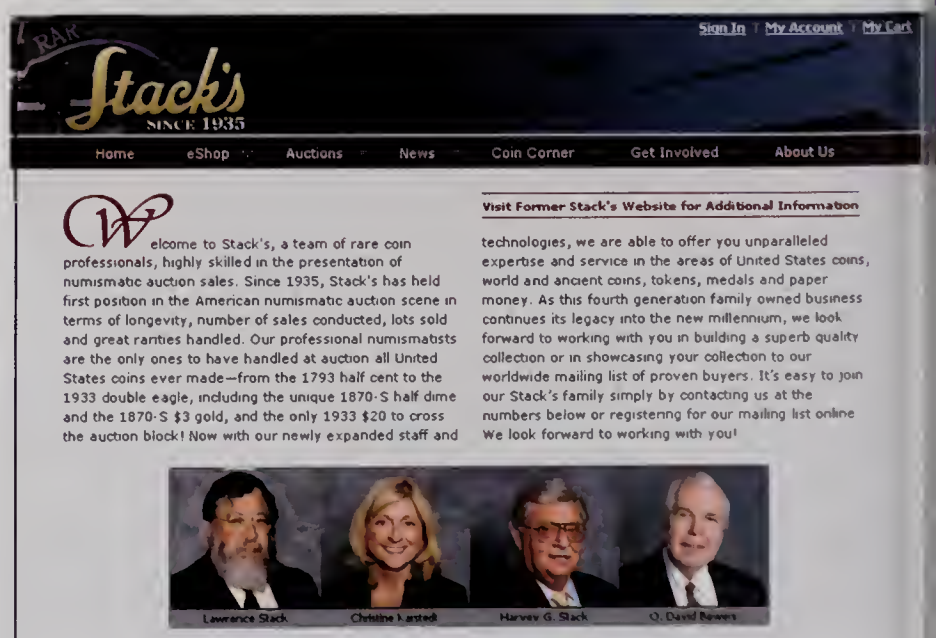
From the Norweb Collection.

3825 **SWEDEN. Gustaf II Adolf, 1611-1632.** Riksdaler, 1632. Crowned and armored half figure l. holding scepter and orb. Rv. Christ standing facing and holding orb; Arms to l. Dav.4521 Nicely struck with sharply defined devices. A mint-made flan flaw to the right of Gustav's portrait. Extremely Fine. (2,500 - 3,000)

Choice Kristina Riksdaler

3826 **SWEDEN. Kristina, 1632-1654.** Riksdaler, 1641. *Stockholm.* Queen standing in an elaborately beaded dress, table at left holding crown and orb. Rv. Standing Christ holding orb, Swedish shield at l. **SAVATOR MUNDI SALVA NOS**, Savior of the World Save Us. SM 12, Dav.4523.Light gray-rose toning shows a dark streak on upper obverse and reverse. A classic of the Swedish series. Choice Extremely Fine. (3,500-4,000)

3827 **SWEDEN. Karl XI, 1660-1697.** Dukat, 1676. Armored bust l. Rv. Crowned double C cipher, small pellet at center, three crowns below, lower dividing the date. SM 26, KM 277. Crease behind bust. About Extremely Fine. (1,000-1,500)



Visit Stack's on the World Wide Web

www.stacks.com

SWITZERLAND

Outstanding Basel Schaudukat

2x photo

3828 **BASEL.** Schaudukat, n.d. (1620-1650). Plancus standing, **L.MVN. PLAN: RESTAVR: BASILIENSIS.** Rv. Double-headed eagle, **DOMINE CONSERVA NOS IN PACE** around. A superlative example. There is the typical slight weakness in the centers of the design due to the minting technique of this period. Otherwise, **Choice Brilliant Uncirculated.** (5,500-6,500)

"Schaudukats" or "Show Pieces" were coins, or sometimes medals, struck for special occasions or to show in a collection of these pieces. They were not often circulated as money, as these pieces became the prize possessions of the owner.

Elusive Bern Gold 2 Ducats

2x photo

3829 **BERN.** Gold 2 Ducats, 1600. Two-headed eagle over Arms. Rv. St. Vincent standing. Fr.95. An elusive example from this Canton. An appealing example with fully struck design elements. Extremely Fine. (8,500-9,500)

3830 **BERN.** 2 Ducats, 1796. Crowned cantonal Arms in short sprays. Rv. **BENEDICTUS SIT IEHOVA DEUS** around wreath with value. **II/ DUCAT.** Fr.179, KM 154. A delightfully high quality example of a one-year type. Prooflike **Brilliant Uncirculated.** (3,000-3,250)

3831 **FREIBURG.** 4 Franken, 1813. Crowned shield within wreath; CANTON FREYBURG, date below. Rv. Swiss Guard, SCHWEIZERE EIDS GENOSST, denomination in exergue. Mintage of 2,429. KM 79. Spectacular, needle-sharp strike and frosty, with prooflike fields, and a touch of sunset and azure blue at the edge. **Gem Brilliant Uncirculated.** NGC MS65. (1,250-1,500)

Choice Geneva 3 Pistoles

3832 **GENEVA.** Gold 3 Pistoles, 1771. Arms, **REPUBLICA GENEVENSIS.** Rv. Sun and rays, **POST TENEBRAS LUX J77J.** *1,910 pieces struck.* Divo-Tobler 1003, Fr.261, KM 84. A captivating example, with a great deal of mint lustre and a touch of antique copper patina. Extremely Fine. (7,500-8,500)

3833 **GENEVA.** 10 Francs, 1851. Arms, **POST. TENEBRAS. LUX.** Rv. Value in oak and laurel, a massive and majestic silver coin designed by the great medallic sculptor Antoine Bovy, Martin 284, KM 138. *One of only 678 struck.* Brilliant Uncirculated. (1,500-2,000)

3834 **GRAUBUNDEN.** 4 Franken, 1842. *Chur Federal Shooting Festival.* Three shields under three clasped hands in the clouds. Rv. Oak and laurel flank Swiss shield, crossed rifles, banners and powder horn. KM 17, Cr.1. Glorious silver surfaces are richly lustrous. **Uncirculated.** (1,250-1,500)

3835 **SOLOTHURN.** Duplone, 1787. Crowned Arms, **RESPUBLICA SOLODORENSIS.** Rv. Canton patron, Martyr St. Ursus standing with banner. Fr.391, KM 53. Prooflike Superb Gem Uncirculated. (3,000-3,500)

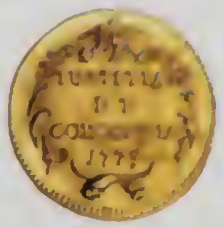
3836 **SOLOTHURN.** ½ Duplone, 1787. Crowned Arms. Rv. St. Ursus standing with banner. Fr.392, KM 52. Lovely gleaming lustre. Prooflike Brilliant Uncirculated. (900-1,000)

3837 **SOLOTHURN.** ¼ Duplone, 1789. Crowned Arms. Rv. St. Ursus standing with banner. Fr.393, KM 55. A charming and boldly struck example. Choice About Uncirculated to Uncirculated. (800-1,000)

3838 **UNDERWALDEN. (Canton Obwalden).** 1743 Gold Ducat, 1743. Center legend, **DUCATUS REIPUB: SUBSILVANIAE,** date below. Rv. St. Nicholas von der Flue. Fr.349, KM 33. An attractive, lustrous, original piece, with a hint of coppery patina. Choice Extremely Fine. (1,250-1,500)

3839 **ZÜRICH. Oath of the Rütli, (ca. mid-16th Century).** Lightly gilted Silver, 13.32 grams, 45mm. By Hans Jakob Stampfer. Hahn zu 27a, Leu 2. Good Very Fine. Obv. Three knights making the oath. Rev. Seven cantonal Arms around Swiss Cross, with 13 Arms forming outer border. (100-150)

3840 **ZÜRICH.** Silver Thaler, [15]60. Double-headed eagle, **DOMINE. SERVA. NOS. IN. PACE. 60** around. Rv. Rampant lion, **IMPER XMO. NO. THVRICENSIS. CIVIT.** Dav.8778. A small disturbance to the left of the lion head, otherwise lovely and pristine. Extremely Fine. (2,000-2,500)



3841 **ZÜRICH.** Ducat, 1775. Lion rampant reguardant holding sword and shield. Rv. **IUSTITIA ET CONCORDIA** and date within cartouche. About Uncirculated to Uncirculated. (1,500-2,000)

Mint State Helvetian 16 Franken

3842 **HELVETIAN REPUBLIC.** Gold 16 Franken, 1800 B. Swiss Guard, standing, holding banner, **HELVETISCHE REPUBLIK.** Rv. Denomination and date within floral wreath. Fr.282, KM A12. A premium quality example, with attractive eye appeal. Prooflike Choice Brilliant Uncirculated. (2,500-3,000)

Cased Set Of Swiss Shooting Coins And Medals

Photo reduced

3843 **SWITZERLAND. Cased Set of 26 Swiss Shooting Festival Coins and Medals, 1842-1898. Coins:** 4 Franken, 1842. Graubünden. KM 17; Glaurus 40 Batzen, 1847. KM 20; Solothurn 5 Francs, 1855. KM S3; Bern 5 Francs, 1857. KM S4; Zurich 5 Francs, 1859. KM S5; Nidwalden 5 Francs, 1861. KM S6; Chaux de Fonds 5 Francs, 1863. KM S7;Schaffhausen 5 Francs, 1865. KM S8; Schwyz 5 Francs, 1867. KM S9; Zug 5 Francs, 1869. KM S10; Zurich 5 Francs, 1872. KM S11; St. Gallen 5 Francs, 1874. KM S12; Lausanne 5 Francs, 1876. KM S13; Basel 5 Francs, 1878. KM S14; Fribourg 5 Francs, 1881. KM S15; Lugano 5 Francs, 1883. KM S16; Bern 5 Francs, 1885. KM S17.

Medals: Basel Free Shoot Medal, 1844. Delbert Krause 32; Geneva Federal Shoot Medal, 1887. DK 109; Frauenfeld Federal Shoot Medal, 1890. DK 228; Glaurus Federal Shoot Medal, 1892. DK 134; Winterthur Federal Shoot Medal, 1895. DK 361; Neuchatel Federal Shoot Medal, 1898. DK 168.

This extraordinary collection is housed in a 37.5 x 36 cm Brass-hinged leather case, the medals in fitted openings with gold-stamped dates around a white velvet Swiss cross at center holding four medals. The red satin inner lid is gold-stamped with a Fraktur inscription Eidgenössische Schutzenfeste (Cross in rays) 1842-1898. The case is scuffed at the corners and is missing a clasp. The coins and medals are Choice About Uncirculated to Choice Brilliant Uncirculated (Total 26 pieces) (10,000-15,000)

TRANSYLVANIA

Splendid Ducat of Gabriel Bethlen

3844 **TRANSYLVANIA. Gabriel Bethlen, 1613-1629.** Ducat, 1614. *Klausenburg.* Armored bust r. in plumed hat as Prince of Transylvania. Rv. Arms encircled by the Order of the Dragon, titles as Lord of Part of the Kingdom of Hungary and Count of the Szekelers, Castle mintmark below. Fr.350, KM 102. Essentially flawless fields complement devices of microscopically detailed perfection. Fr.350, KM 102. A splendid coin that is fully lustrous and essentially Mint State. (5,750-6,500)

YUGOSLAVIA

3845 **YUGOSLAVIA.** Austrian 4 Ducats, 1915 (KM 2276) with Yugoslavian bank validation mark, sword on wreath c/m below bust at left. Friction hairlines in prooflike fields. **Uncirculated.** (275-325)

3846 **YUGOSLAVIA.** Another Austrian 4 Ducat, 1915 with bank validation mark below bust at left. A few obverse toning spots and friction hairlines in prooflike fields. **Uncirculated.** (275-325)

EUROPEAN ORDERS

3847 **MONTENEGRO. Order of Danilo.** Breast Star. *By Vinc Mayer's Söhne, Vienna.* 82mm. Blue, red and white enamel badge superimposed on multirayed silver plaque. Mayer's circular stamp - company's name around Imperial Austrian eagle -- center back. Wehrlich 935. Minor dirt on some outer rays. Attractive piece. Extremely Fine. (400-500)

NORTH AND SOUTH AMERICA

ARGENTINA

3848 **ARGENTINA. Provinces of Rio de la Plata.** 8 Escudos, 1832 RA P. *Rioja.* Radiant sun, *PROVINCIAS DEL RIO DE LA PLATA.* Rv. Arms over banners and cannon, *EN UNION Y LIBERAD.* Deep, rich red-gold lustre drenchers this pleasing example. Fr.2, KM 21. About Uncirculated to Uncirculated. (3,000-3,500)

3849 **ARGENTINA. Provincias Del Rio De La Plata.** 8 Escudos, 1832 RA P. *Rioja.* Sun face with rays. Rv. EN UNION Y LIBERTAD RA P 8S, date below; Arms of Argentina in center. A lovely, lustrous piece, with a few minor pin scratches in between a few sun rays, otherwise, original a with just a touch of wear. About Uncirculated. (2,950 - 3,250)

3850 **ARGENTINA. Provinces of Rio de la Plata.** 8 Escudos, 1835 RA P. *Rioja.* Types as last. Imposing strike shows lightest wear. Fr.2, KM 21. Extremely Fine. (3,000-3,250)

BOLIVIA

3851 **BOLIVIA. Carlos IV, 1788-1808.** 8 Escudos, 1808 PTS PJ. *Potosi.* Armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Cayón 13781, Fr.14, KM 81. Exceptional red-gold lustre glorifies a meticulous strike. Very Choice About Uncirculated, on the cusp of full Mint State. NGC AU58. (950-1,250)

BRAZIL

3852 **BRAZIL. Dom Joao V, 1706-1750.** 4,000 Reis, 1722 B. *Bahia.* Crowned Arms of Portugal. Rv. Cross of the Order of Christ, B's in angles. Fr.30, KM 106. A magnificent design is highlighted by a superb strike. About Uncirculated.(2,750-3,000)

3853 **BRAZIL. Doña Maria I & Dom Pedro III, 1777-1786.** 6,400 Reis, 1784 R. *Rio de Janeiro.* Conjoined busts of Pedro and Mad Queen Maria. Rv. Crowned Arms on ornate cartouche, advanced die cracks at left side. Fr.76, KM 199.2. Splendid yellow-gold lustre. **Brilliant Uncirculated.** (2,250-2,500)

3854 **BRAZIL. Dom Pedro I, 1822-1831.** 4,000 Reis, 1824 R. *Rio de Janeiro.* Bust l. in naval uniform as *Constitutional Emperor and Perpetual Defender of Brazil.* Rv. Crowned Arms in wreath. Fr.110, KM 369.1. A handsome coin of the Liberator of Brazil, displaying an exceptionally vivid strike. **Brilliant Uncirculated** and essentially Choice. (2,000-2,500)

BRITISH HONDURAS

3855 **BRITISH HONDURAS. Fernando VII.** 8 Reales, 1813 Mo JJ. Bearing a crowned script GR monogram the Spanish King's neck, type of Ray Byrne Collection lots 1376-1379. This variety shows the crown as an incuse outline, letters incuse without any oval or square space around them. Traditionally assigned to British Honduras, now Belize; pioneer researcher Howland Wood attributed it to Jamaica ``or some other locality,'' (Wood figure 110). Captain Fred Pridmore noted that this type was first apparent to numismatists in 1913. Host coin is Very Fine, Countermark Extremely Fine. (200-300)

CANADIAN MEDALS

COMMEMORATIVES

3856 **CANADA. Victoria Bridge Opening Medal, 1860.** Silver, 51.2mm. By A. Hoffnung. Breton 176. Prooflike Uncirculated. Obv. View of Montreal bridge, `Greatest Work of Engineering Skill in the World,' Grand Trunk Railway of Canada. Rev. Roundel busts of Victoria, Albert, Prince of Wales with lengthy statistics on bridge. Handsome steel-blue toning. (200-300)

From the Norweb Collection.

3857 **CANADA. Knights of Labor Oshawa Demonstration Medal, 1883.** Casting Metal, 62.6mm. Leroux 1210. About Uncirculated. Obv. Anvil and tools, *JOSEPH HALL WORKS. Rev. KNIGHTS OF LABOR DEMONSTRATION,* Oshawa August 1888. Interesting `homemade' style recalls the later Bryan Money. Silver-gray. (150-200)

From the Norweb Collection.

3858 **CANADA. Canada's Tribute to Victoria's Jubilee Medal, 1887.** White Metal pierced, 44.9mm. By P.W. Ellis, Toronto. Leroux 1870. **Uncirculated.** Obv Crown, Maple leaves, recessed prooflike ovals show young diadem head and older Jubilee bust. Rev. Beaver on Maple leaf, *CANADA'S* (Beaver on Maple leaf) *TRIBUTE/ GOD SAVE THE QUEEN.* Highest quality. (100-150)

From the Norweb Collection.

EXPOSITIONS & FAIRS

3859 **CANADA. Western Fair Association of London Medal, n.d.** Copper 63.5mm. Leroux 1474. About Uncirculated. Obv. Exposition hall façade, London, Ontario. Rev. Beaver, emblems of arts, industry and agriculture. Coin finish, largely mint red. (150-200)
From the Norweb Collection.

3860 **CANADA. Industrial Exhibition Association of Toronto Medal, 1888.** Silver, 45mm, 40.6 grams. Leroux 1466. **Uncirculated.** Obv. Marquess of Lorne and Princess Louise busts l. in Maple wreath. Rev. Shield with British lions, Canadian braver, garb of wheat, steamboat, emblems of arts, agriculture, industry. Deeply recessed centers offer prooflike gleam, plain edge. (200-300)
From the Norweb Collection.

3861 **CANADA. Industrial Exhibition Association of Toronto Medal, 1888.** Silver, 45mm, 45.57 grams. Leroux 1466. **Uncirculated.** Types as last, deeply toned. Plain edge. (200-300)
From the Norweb Collection.

3862 **CANADA. Industrial Exhibition Association of Toronto Medal, 1888.** Silver, 45mm, 47.45 grams. Leroux 1466. About Uncirculated. Types as last, edge engraved *TORONTO SALT WORKS 1888*. Faintly matte surfaces. (200-300)
From the Norweb Collection.

3863 **CANADA. Quebec Agricultural & Industrial Exposition Award Medal, 1898** Silver, 50mm. By Louis Bottée. About Uncirculated. Obv. Peace and Industry seated over port view. Rev. French inscription of Expo Company to / H. Gagnon 1898. Struck by the Paris Mint, edge C-ARGENT. (150-200)
From the Norweb Collection.

3864 **CANADA. Province of Quebec Agricultural & Industrial Exposition Medal, n.d.** Copper, 50.7mm. By A. Gerbier. Leroux 1470. About Uncirculated. Crowned provincial Arms, *PROVINCE OF QUEBEC* below, *A. GERBIER QUEBEC* under wreath stems. Rev. French legend, Maple wreath, uninscribed center. Deep red-brown. (150-200)
From the Norweb Collection.

3865 **CANADA. Province of Quebec Agricultural & Industrial Exposition Medal, n.d.** Copper, 50.7mm. By A. Gerbier. Leroux 1470 var. About Uncirculated or virtually so. Types as last, *A. GERBIER* under *OF*. Red surfaces suggest an old cleaning. (150-200)
From the Norweb Collection.

SCHOOL & RELIGIOUS

3866 **CANADA. The British and Canadian School Medal, n.d.** Bronze, 50.8mm. By Joseph Moore. **Uncirculated.** Obv. John Frothingham bust l. Rev. Heavy Maple wreath encloses school name. Rich light brown patina. (150-200)
From the Norweb Collection.

3867 **CANADA. High School of Quebec Henry Fry English Prize Medal, ca. 1860.** .925 Silver, 44.6mm. By Joseph Moore. Leroux 639. Prooflike **Uncirculated.** Obv. Abundance with shield and beehive seated at shore. Rev. Prize inscription in heavy Maple wreath, four British Sterling hallmarks. Russet-gold toning. (150-200)
From the Norweb Collection.

3868 **CANADA. Montreal Protestant High School for Girls Proficiency Medal, 1875.** Silver, 57.2mm. **Uncirculated.** Obv. Twin oval Arms of Quebec, old Canada. Rev. School legend, Proficiency inscription. Highest quality strike is enhanced by steely toning. (175-250)
From the Norweb Collection.

3869 **Trio of Canadian Medals. ☆ Congregational College of British North America Medals, ca. 1876.** White Metal, 45.3mm. Leroux 1441 (2). Very Fine, Fine. Obv. Church erected 1876. Rev. Arms of college, crudely cleaned. ☆ **Cathedral of St. Johns Newfoundland Cornerstone Medal, 1841.** White Metal pierced, 53.6mm. Leroux 323. Fine. Obv. Blessing the stone. Rev. Cathedral view. (Total: 3 pieces.) (150-200)
From the Norweb Collection.

3870 **CANADA. Saint Jean Baptiste Association of Montreal 50th Anniversary Medal, 1884.** Bronze gilt, 50.7mm with fixed suspender. By Arthus Bertrand. Leroux 1743. **Uncirculated.** Obv. Founder Ludger Duvernay bust l. in maple wreath. Rev. Commemorative legend, Arms. (100-150)
From the Norweb Collection.

3871 **CANADA. Laval University Tessier Law Medal, ca. 1885.** Bronze, 50mm. By A. Genest. Leroux 1854. About Uncirculated. Obv. Tessier bust r. Rev. Maple wreath, uninscribed. Red-tan patina. Struck by Paris Mint, edge Cornucopia BRONZE. (100-150)
From the Norweb Collection.

3872 **CANADA. Chateau de Ramezay Museum and Library Inauguration Medal, 1896.** Bronze, 50.3mm. Signed GD. Breton 168. **Uncirculated.** Obv. Library donor H.J. Tiffin bust l. Rev. Chateau façade. Struck by Stefano Johnson, Milano. Bold deep red-brown patina. (125-175)

From the Norweb Collection.

CENTRAL AMERICAN REPUBLIC

Ultra-Rare 1828 Costa Rica Mint Gold 1 Escudo

2x photo

3873 **CENTRAL AMERICAN REPUBLIC.** 1 Escudo, 1828 CR F. *Costa Rica.* Radiant sun over five volcanoes, **REPUBLICA DEL CENTRO DE AMERICA.** Rv. Ceiba tree, **LIBRE CRESCA FECUNDO,** date and mintmark below. Careful examination finds a short planchet crack at `U' of **FECUNDO.** Fr.1, Calicó-Onza 1746, KM 14. This is the rarest date of all Costa Rica Mint Escudos, one of possibly four examples known, not priced in Krause; Calicó calls it simply *Rara,* rare. This coin's surfaces are light gold with faint granularity, surrounded by deeper toning at the peripheries, a glass finds traces of mount removal. Very Fine. NCS Eliasberg VF Details. (5,000-7,500)

Ex Louis E. Eliasberg Collection (ANR, April 2005, lot 1661); previously ex Col. James W. Flanagan Collection (Stack's, March 1944, lot 382).

2x photo

3874 **CENTRAL AMERICAN REPUBLIC.** ½ Escudo, 1847 CR JB. Sun and Mountains. Rv. Tree dividing the denomination. A bit crude as usual, but As Struck and lustrous. KM 13.1. About Uncirculated. NGC AU55. (425-475)

COLOMBIA

3875 **COLOMBIA. Carlos III, 1759-1788.** 8 Escudos, 1787 JJ. *Nuevo Reino (Bogota) Mint.* Bust of Carlos III of Spain r. Rv. Arms, Order of the Golden Fleece. KM 50.1a. A fully lustrous example. About Uncirculated. (900-950).

3876 **COLOMBIA. Fernando VII, 1808-1822.** 8 Escudos, 1809 P JF. *Popayan.* Carlos III bust r, titles of his son and heir. Rv. Crowned Arms in Collar of the Golden Fleece. Cayón 15485, Fr.61, KM 66.2. Splendid yellow-gold lustre of exceptional quality. Very Choice About Uncirculated. NGC AU58. (900-1,250)

3877 **COLOMBIA. Republica de la Nueva Granada.** 10 Pesos, 1856. *Popayán.* Libertad head l. Rv. Arms of the Republic. Fr.80, KM 116.2. A handsome coin showing a touch of typical striking weakness and crude planchet preparation, but delightfully lustrous. About Uncirculated-Uncirculated. (2,000-2,500)

ESSEQUIBO & DEMERARY

3878 **ESSEQUIBO & DEMERARY. George III, 1760-1820.** ½ Guilder, 1816. Laureate bust. Rv. Value in wreath. KM 12. Good. ☆ **COSTA RICA.** Costa Rica Railway 10 Centavos, n.d. Copper-nickel. Extremely Fine. (Total: 2 pieces.) (75-100)

From the Norweb Collection.

GUATEMALA

3879 **GUATEMALA. Fernando VII, 1808-1821.** 4 Escudos, 1817 NG M. Laureate head r. Rv. Crowned Arms in Collar of the Golden Fleece. Fr.23, KM 73. Surfaces has a porous look, possibly from jewelry use. Very Fine. (2,250-2,500)

3880 **GUATEMALA. Republic.** 1 Quetzal, 1925. Quetzal on pillar bearing date of Republic Constitution. Rv. Quetzal on scroll bearing Independence date. KM 242. Exceptionally smooth muted silver surfaces are flushed with clear gold. Extremely Fine. (900-1,000)

3881 **GUATEMALA. Republic.** 1 Quetzal, 1925. Types as last. KM 242. Smooth silver bears broad swathes of peach-gold. Extremely Fine. (900-1,000)

3882 **GUATEMALA. Republic.** 1 Quetzal, 1925. Types as last. KM 242. Even pale russet shows a whisper of trouble-free wear. Choice Very Fine. (500-600)

3883 **GUATEMALA. Republic.** ½ Quetzal, 1925. Types as last, but *NOBLES* below scroll. KM 241.1. Choice About Uncirculated. (100-150)

HAITI

3884 **HAITI.** 10 Centimes, 1855. Brass. Pattern specimen strike. Bust of Faustin I facing r., FAUSTIN Ier EMPEREUR D'HAITI around. Rv. LIBERTE INDEPENDANCE around crown shield with lions on either side; date and denomination at bottom right and left. KM 69a. Bright brass color with iridescent semi-prooflike fields. **Very Choice Brilliant Uncirculated** PCGS SP64RB. (325-425)

MEXICO

3885 **MEXICO. Felipe V, 1700-1746.** 8 Reales, 1733 Mo. MF. *Mexico City.* Crowned shield with assayer's initials at l., Mo over 8' at r. Rv. Cross with alternating castles and lions. Struck as Klippe, from round dies, but with extremely sharp details. This is probably Calico 687, Type 133, but struck on a hand cut planchet. A wonderful example and worthy of anyone's Spanish Colonial collection. Extremely Fine. PCGS XF45. (1,350 -1,500)

3886 **MEXICO. Felipe V, 1700-1746.** 8 Reales, 1733 Mo. F. Pillar Type. Only light evidence of sea-salvage corrosion and some mild wear. Calico 693. Choice Very Fine (3,500-5,000)

3887 **MEXICO. Felipe V, 1700-1746.** 8 Reales, 1733 Mo. MF. Pillar Type. Sea-salvage with some mottled toning. Calico 694. Extremely Fine. (2,500-3,000)

3888 **MEXICO. Felipe V, 1700-1746.** 8 Reales, 1733 Mo. MF. Pillar Type. Sea-salvage, with only light corrosion and full detail. Calico 694. Extremely Fine. (2,500-3,000)

Outstanding Pillar 8 Reales

3889 **MEXICO. Felipe V, 1700-1746.** 8 Reales, 1733F MX. Pillar Type. Only the second year of coinage of this milled 8 Reales and the only date with Mexico City mintmark expressed as "MX". This date and the 1732 are the undisputed keys of the Pillar Dollar coinage.

The design is bold and shows the Pillars of Hercules, the mythical ends of the earth, over ocean waves with the Latin legend "Plus" and "Ultra" (more beyond) emblazoned on a ribbon on each column. Crowned globes indicate the reach of Spanish influence around the world. The Pillar Dollar was a technological achievement as well, and quickly replaced the hammered cob type coin that was ubiquitous in Spanish Latin America.

This example is sea-salvage, with apparent light corrosion in the fields and in the center of the shield. Calico 695. Extremely Fine. (3,500-4,000)

3890 **MEXICO. Felipe V, 1700-1746.** 2 Reales, 1729 Mo. R. Cob Type. Full 4 digit date, and clear mintmark and Assayer. Adjustment filing on the reverse. Calico 881. Very Fine. (150-200)

3891 **MEXICO. Felipe V, 1700-1746.** 2 Reales, 1729 Mo. R. Cob Type. Top parts of the date are missing but discernible. Off -center strike. Calico 881. Fine. (100-150).

3892 **MEXICO. Fernando VI, 1746-1760.** 8 Reales, 1753 Mo. MF *Mexico City.* "Pillar Dollar" Type. Crowned shield, FERDND VI. D.G. HISPAN. ET. IND. REX. Rv. Crowned globes within pillars of Hercules, waves below. KM 104.1. A wonderfully radiant example with vibrant gold, blue and sunset gold patina over lustrous surfaces. Choice About Uncirculated. NGC AU58. (900-1,000)

Mint State Carlos IV Eight Escudos

3893 **MEXICO. Carlos IV, 1788-1808.** 8 Escudos, 1800 Mo FM. *Mexico City.* Laureate armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Fr.43, Calico Onza 1033. Magnificent red-gold lustre drenches both sides, a few coppery toning spots are seen. **Brilliant Uncirculated.** (6,500-7,000)

3894 **MEXICO. Carlos IV, 1788-1808.** ½ Real, 1800/799 Mo. FM. *Mexico City.* Armored bust of Carlos IV. Rv. Pillars and Arms. KM 72. A Gem example of this small denomination. This example shows wonderful champagne gold, cocoa and peacock blue highlights. **Gem Brilliant Uncirculated.** NGC MS65. (225-350)

3895 **MEXICO. Fernando VII, 1808-1822.** 8 Reales, 1811 Mo. HJ. *Mexico City.* Armored bust of Ferdinand VII. Rv. Crowned shield between the Pillars of Hercules. KM 110. Blazing lustre characterizes this beautiful piece. Flan flaws exist at Assayer's initials and near the crown on the reverse. Choice About Uncirculated. NGC AU55. (350-400)

3896 **MEXICO. Republic.** 8 Escudos, 1871/61 CA MM. *Chihuahua mint.* An awesome example of the hand held Liberty Cap over book design. This example shows semi-prooflike fields and lots of frost on the devices. KM 383.1. PCGS MS62. **Brilliant Uncirculated.** (1,350-1,500)

3897 **MEXICO. Republic.** 20 Pesos, 1900 Mo M. 9 over 8. *Mexico City.* Eagle on cactus. Rev Liberty Cap in rays over Balance scale. KM 414.6. The unlisted variety shows a clear left loop of the 8 closing the opening of the 9, the inner loop of the same digit crossing the upper loop of the 9. **Brilliant Uncirculated,** or perhaps finer. (2,750-3,000)

Delightful 1898/8 Mexico 5 Pesos

2x *photo*

3898 **MEXICO. Republic.** 5 Pesos, 1898/small 8. Mo M. Eagle on cactus. Rv. Cap in rays over Balance. KM 412.6. A pleasingly thick Gold coin displaying bold obverse lustre, weak strike on cap. One of 376 struck, and a bold and unmistakable date variety unlisted in KM. **Brilliant Uncirculated.** (3,000-3,500)

PERU

Impressive Lima 1708 LH 8 Escudos

2x photo

3899 **PERU. Felipe V, 1700-1746.** 8 Escudos, 1708 LH Limae. Crown, Pillars, full L - H/ P. V. A./ 7 0 8, bold HISPANIARVM REX. Rv. Jerusalem Cross, Castles and Lions, partial PHILIPPVS, entire V D. G. HISPAN. CyT 87, KM 38.1. Here is a Cob Gold coin displaying remarkable quality and precision of major detail. Extremely Fine. (12,000-15,000)

Rare Peruvian Cob Two Escudos

3900 **PERU. Felipe V, 1700-1746.** Cob 2 Escudos, [1]701 L H. *Lima.* **INDIARV** is bold in the obverse legend, the **2/ P V A /7 0 1** bold and clear. Rv. Arms of Castile and Leon quartered by Jerusalem cross. Rv. Calico; Tipo 74 (date unlisted), KM 36. Rare. Handsome and nearly fully round flan. Extremely Fine. (6,000-6,500)

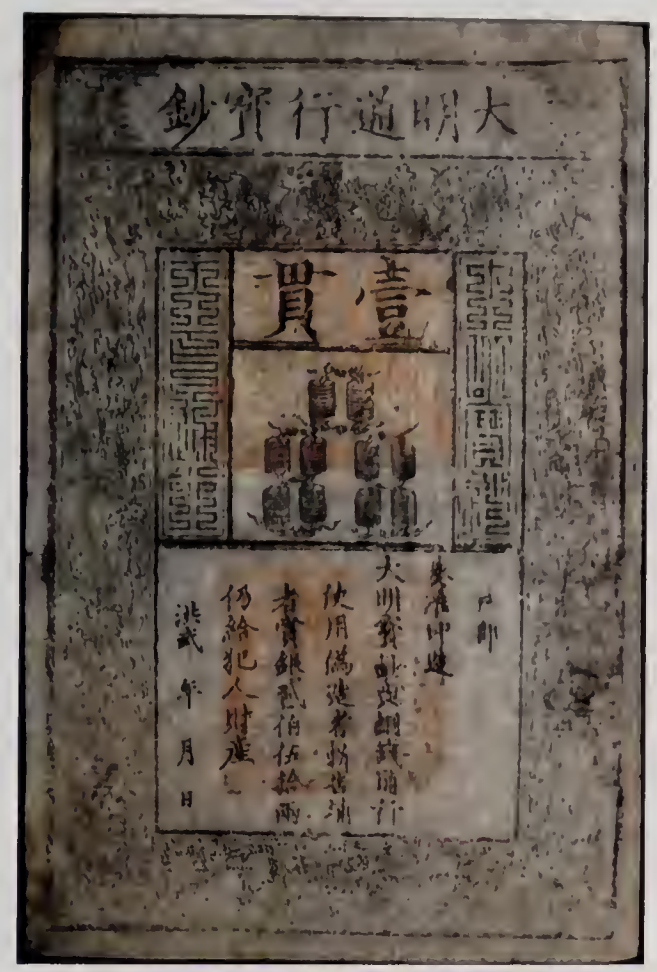
3901 **PERU. Fernando VII, 1746-1759.** 8 Escudos, 1751 LM J. *Lima.* Large armored bust r. Rv. Large crown, small shield in Collar of the Golden Fleece. Cayón 10124, Fr.16, KM 16. Here is a boldly gleaming and lustrous coin on the very threshold of Mint State. Very Choice About Uncirculated. NGC AU58. (1,800-2,220)

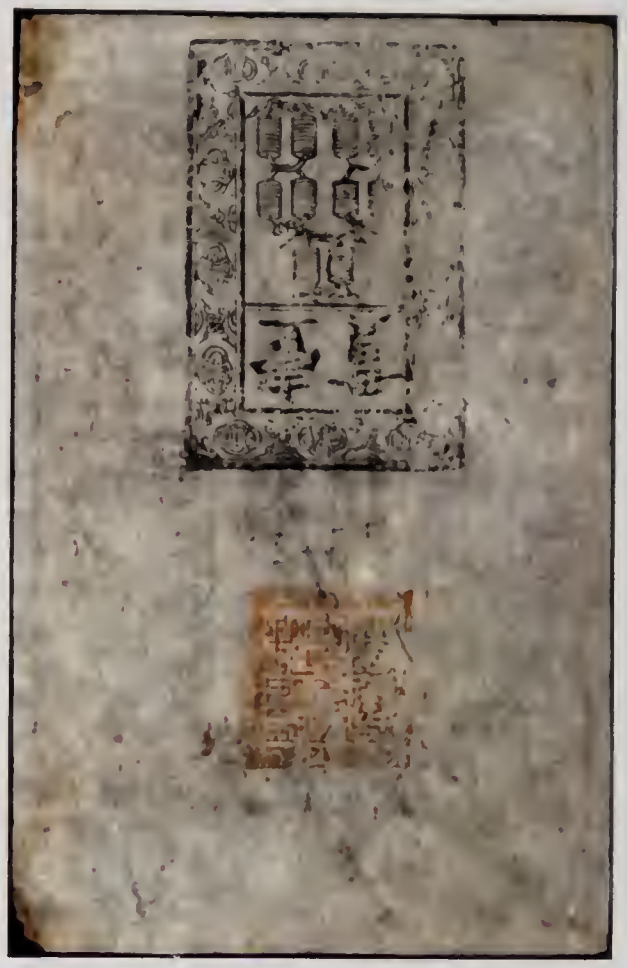
3902 **PERU. Carlos III, 1759-1788.** 8 Escudos, 1772 JM Limae. Armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Fr.28, Calicó Onza 692. Well struck, satisfying gold surfaces include deeper red-gold around the reliefs. About Extremely Fine. (4,000-4,500)

WORLD PAPER MONEY

CHINA

Historic Ming Dynasty Note





3903 **China. Ming Dynasty (1368-1644). One Kwan. Pick AA10. Very Fine.** A classic world note issue. These notes are from the 1368-1398 A.D. period of Emperor Hung-wu and have ten sets of cash coin strings at the top central face to symbolize the denomination. These large format notes (this is 22.0cm by 34.0cm) are printed on a very thick rag paper made from a special process ("mulberry bark") stock that wore and survived very well. This example has some tearing at the upper left corner that is sealed and the note has rounded corners. However, the overall eye appeal is excellent and these are always a popular, historical currency issue. Many of these notes reside in general numismatic collections due to their status as the first available world paper money issues (we have not seen any ancient stone tablet money on the market lately!). An excellent opportunity to obtain a quality example of this famous issue. (1,000-2,000)

The Ming Dynasty notes of Emperor Hung-wu are not the first issues of paper money notes. Earlier bark paper notes were issued by previous dynasties. Marco Polo described Kublai Khan's so called "flying money" in his journals (see the Clain-Stefanellis' "The Beauty and Lore Coins, Currency and Medals").

CANADA

Superb Grouping of La Banque Nationale of Quebec Notes

3904 **Quebec, Canada. La Banque Nationale. One Dollar/Une Piastre. 1860. Pick S841b. Charlton 510-10-04-02. No.16310. Plate A. Fine to Very Fine.** Engraved date April 28, 1860. Green tint. Arms at top center; men bottom left; Cartier at the lower right. Small punch hole "CANCELLED" in the body of the note four times. Excellent color for the grade and a handsome type. (500-750)

3905 **Quebec, Canada. La Banque Nationale. One Dollar/Une Piastre. 1860. Pick S841b. Charlton 510-10-04-02. No.16564. Plate A. Fine.** Engraved date April 28, 1860. Green tint. Arms at top center; men bottom left; Cartier at the lower right. Small punch hole "CANCELLED" in the body of the note five times. Clean wear and the cancels seen mostly from the back. (400-600)

3906 **Quebec, Canada. La Banque Nationale. One Dollar/Une Piastre. 1860. Pick S841c. Charlton 510-10-04-04. No.16055. Plate B. About Very Fine.** Engraved date May 25, 1860. Green tint. Arms at top center; men bottom left; Cartier at the lower right. Small punch hole "CANCELLED" in the body of the note four times. The second engraved date on this series. Excellent paper body and bright green color. (400-600)

3907 **Quebec, Canada. La Banque Nationale. Two Dollars/Deux Piastres. 1860. Pick S842b. Charlton 510-10-04-06. No.13332. Plate A. Fine.** Engraved date April 28, 1860. Green tint. Arms top center; at lower left *The Reapers;* right end panel side view of Cartier. Small punch hole "CANCELLED" in the body of the note four times. Stamped red "C" at top right. A tougher denomination on this series. (600-900)

3908 **Quebec, Canada. La Banque Nationale. Two Dollars/Deux Piastres. 1860. Pick S842c. Charlton 510-10-04-08. No.19889. Plate B. About Very Fine.** Engraved date May 25, 1860. Green tint. Arms top center; at lower left *The Reapers;* right end panel side view of Cartier. Small punch hole "CANCELLED" in the body of the note four times. The second engraved date on this first series on the bank. Excellent color for the grade, quite bright and vivid. (750-1,250)

3909 **Quebec, Canada. La Banque Nationale. Five Dollars/Cinq Piastres. 1860. Pick S843a. Charlton 510-10-02-06. No.4222. Plate A. Fine.** Written date April 28, 1860. Green tint. Man with plow horse; lower left farming implements; lower right female *Plenty.* Small punch hole "CANCELLED" in the body of the note four times. This is from the initial series of notes with the dates handwritten. The amount of notes to emit made this inefficient and therefore the later notes were printed with engraved dates. Some light surface soiling, but overall quite sharp looking. (600-900)

3910 **Quebec, Canada. La Banque Nationale. Five Dollars/Cinq Piastres. 1860. Pick S843b. Charlton 510-10-04-10. No.30186. Plate A. Very Fine.** Engraved date April 28, 1860. Green tint. Man with plow horse; lower left farming implements; lower right female *Plenty.* Small punch hole "CANCELLED" in the body of the note four times. The first engraved date series and a very crisp note. The color is bright and the folds seen mostly from the back. (900-1,200)

3911 **Quebec, Canada. La Banque Nationale. Ten Dollars/Dix Piastres. 1860. Pick S844a. Charlton 510-10-02-08. No.1283. Plate A. About Fine.** Written date April 28, 1860. Green tint. Train at depot top center; John the Baptist lower left; seated Britannia with shield lower right. Small punch hole "CANCELLED" in the body of the note four times. The highest denomination on the 1860 series and this is the written date type. There are some folded edges, corner rounds and counting smudges at the upper right corner. (600-900)

3912 Quebec, Canada. La Banque Nationale. Ten Dollars/Dix Piastres. 1860. Pick S844b. Charlton 510-10-04-12. No.26034. Plate A. Very Fine. Engraved date April 28, 1860. Green tint. Train at depot top center; John the Baptist lower left; seated Britannia with shield lower right. Small punch hole "CANCELLED" in the body of the note four times. A crisp, bright and vivid note with an engraved date. A lovely type note that looks nearly a grade higher. (800-1,200)

Bright La Banque Nationale 1870 $4 Note

3913 Quebec, Canada. La Banque Nationale. Four Dollars/Quatre Piastres. 1870-1871. Pick S846. Charlton 510-12-02. No.46199. Plate C. Very Fine to Extremely Fine. Engraved date May 28, 1870. Green tint. Steamer *Quebec* at bottom center; left end a beehive; lower right, sailor next to capstan. Small punch hole "CANCELLED" in the body of the note four times. This is the lowest denomination issued on this series date. A bright and very crisp note with only some light folds. A very handsome specimen. (1,000-1,500)

3914 Quebec, Canada. La Banque Nationale. Four Dollars/Quatre Piastres. 1870-1871. Pick S846. Charlton 510-12-02. No.55489. Plate C. Very Fine to Extremely Fine. Engraved date May 28, 1870. Green tint. Steamer *Quebec* at bottom center; left end a beehive; lower right, sailor next to capstan. Small punch hole "CANCELLED" in the body of the note four times. Lovely color and very crisp. Trimmed in slightly at the upper right. Overall, a very sharp looking note. (800-1,200)

Extremely Low Serial Number

3915 Quebec, Canada. La Banque Nationale. Four Dollars/Quatre Piastres. 1870-1871. Pick S846. Charlton 510-12-02. No.00009. Plate A. Choice Fine. Engraved date May 28, 1870. Green tint. Steamer *Quebec* at bottom center; left end a beehive; lower right, sailor next to capstan. Small punch hole "CANCELLED" in the body of the note four times. An extremely low number and a great find. The color is very sharp for the technical grade. Quite intriguing. (800-1,200)

Bright and Vivid La Banque Nationale $6 Note Rarity

3916 Quebec, Canada. La Banque Nationale. Six Dollars/Six Piastres. 1870-1871. Pick S847. Charlton 510-12-06. No.05753. Plate A. Very Fine. Engraved date May 28, 1870. Green tint. Girl with cattle; elderly woman with girl lower left; Samuel de Champlain lower right. Small punch hole "CANCELLED" in the body of the note four times. A great odd denomination note and a key note on the act. Bright and vivid with some very light folds. The cancel holes are hardly noticeable. A very lovely specimen of a well configured type note. (3,000-5,000)

Stack's

Visit Stack's on the World Wide Web
www.stacks.com
NEW PURCHASES—MONTHLY OFFERINGS
AUCTION INFORMATION

3917 **Quebec, Canada. La Banque Nationale. Twenty Dollars/ Vignt Piastres. 1870-1871. Pick S848. Charlton 510-12-08. No.08550. Plate B. Very Fine to Extremely Fine.** Engraved date October 2, 1871. Green protector and green back. Seated Britannia arms top center; lower left, man caries wheat by horse; sailor boy climbs yardarm ropes. Slightly larger punch hole "PAID" in the body of the note twice. The $20, $50 and $100 notes on this issue all have logo type security backs in green. A well designed type with the lower right vignette being a rarely seen American Bank Note Co. type. A very bright and crisp note, but a counting smudge at the upper right. Overall, a very delightful example. (1,000-1,500)

Handsome $50 La Banque Nationale Type

3918 **Quebec, Canada. La Banque Nationale. Fifty Dollars/ Cinquante Piastres. 1870-1871. Pick S849. Charlton 510-12-10. No.08637. Plate A. Very Fine to Extremely Fine.** Engraved date October 2, 1871. back. Green protector and green back. Reclining woman with urn pours water; man with wheat left; Agriculture standing at the right. Slightly larger punch hole "PAID" in the body of the note twice. A beautifully designed type and high grade example. The $20, $50 and $100 bills on the series received this slightly different cancellation than used on the 1860 issue. The cancels are not into the vignettes. (1,250-1,750)

Highest Denomination $100 Note

3919 **Quebec, Canada. La Banque Nationale. One Hundred Dollars/Cent Piastres. 1870-1871. Pick S850. Charlton 510-12-12. No.08152. Plate A. Very Fine to Extremely Fine.** Engraved date October 2, 1871.Green protector "CENT" and two "C" at the top. Green logo security back. Man with scope peers out at a sea rescue scene; ends with large counter medallions. Slightly larger punch hole "PAID" in the body of the note twice. The highest denomination on the series and very crisp, sharp example of this handsome type note. Some soiling on the back fold and light counting smudge at the upper right face. (2,000-3,000)

3920 **Quebec, Canada. La Banque Nationale. Five Dollars/Cinq Piastres. 1873. Pick S851. Charlton 510-14-02. No.36838. Plate C. About Very Fine.** Engraved date January 2, 1873. Green protector and green back. Drydock workers work on hull; farm implements lower left; Britannia seated lower right. Small punch hole "CANCELLED" in the body of the note four times. Only two denominations issued on this shorter run series. Trimmed in slightly across the top, but a very bright note. (750-1,000)

Superb 1873 Issue $10 Note

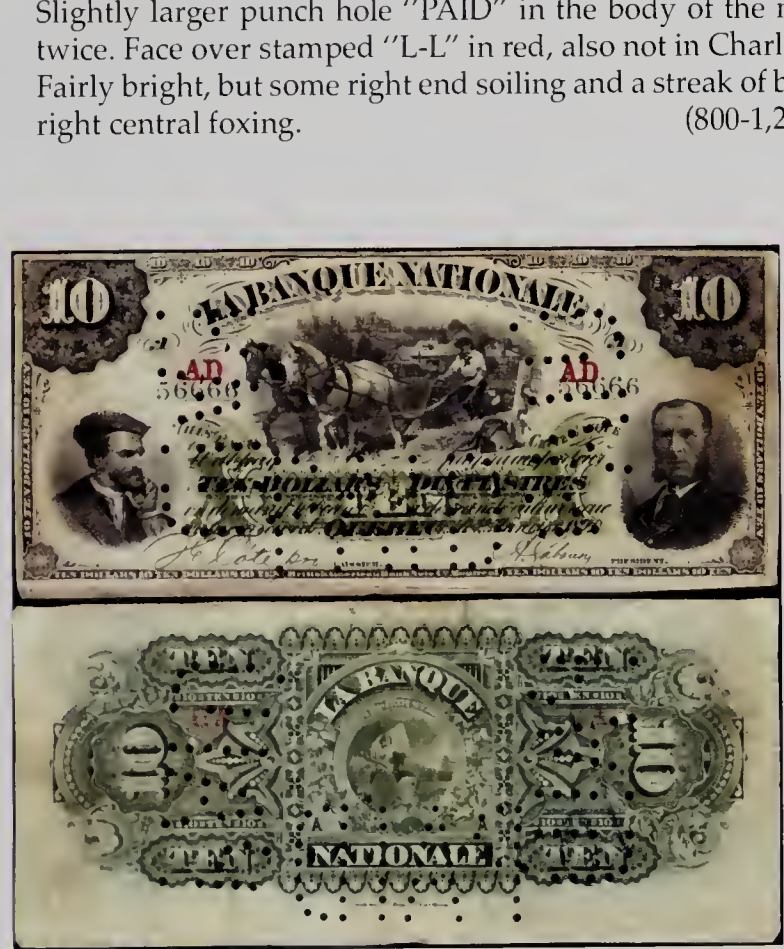
3921 **Quebec, Canada. La Banque Nationale. Ten Dollars/Dix Piastres. 1873. Pick S852. Charlton 510-14-04. No.41978. Plate A. Choice Extremely Fine.** Engraved date January 2, 1873. Green protector and green back. Farm implements at the center; St. John the Baptist lower left; anchor lower right. Small punch hole "CANCELLED" in the body of the note four times. A superb note. Crisp, bright and vivid. There are only some minor bends and handling on this example. At first glance the look of fully uncirculated note. This is a premium example indeed. (2,000-4,000)

3922 **Quebec, Canada. La Banque Nationale. Five Dollars/Cinq Piastres. 1883. Pick S856. Charlton 510-16-02. No.11050. Plate A. About Very Fine.** Engraved date March 1, 1883. Green protector and green back. Steamer *Quebec* at center; Samuel de Champlain lower left; portrait of J.R. Thibaudeau lower right. Slightly larger punch hole "PAID" in the body of the note twice. This issue only had $5 and $10 notes issued. Some soiling at the right end, but a mostly bright note. (600-900)

3923 **Quebec, Canada. La Banque Nationale. Ten Dollars/Dix Piastres. 1883. Pick S857. Charlton 510-16-04. No.36415. Plate A. About Very Fine.** Engraved date March 1, 1883. Green protector and green back. Man plowing with two horses; Cartier lower left; portrait of J.R. Thibaudeau lower right. Slightly larger punch hole "PAID" in the body of the note twice. Certainly with the appearance of a higher grade note. The back is especially bold and the cancel holes are nearly all away from the vignettes. (1,000-1,500)

3924 **Quebec, Canada. La Banque Nationale. Five Dollars/Cinq Piastres. 1891. Pick S861. Charlton 510-18-02. No.25286. Plate A. Fine to Very Fine.** Engraved date January 1, 1891. Green protector and green back. Locomotive top center; Samuel de Champlain lower left; portrait of A. Gaboury lower right. Slightly larger punch hole "PAID" in the body of the note twice vertically and once across the bottom center. Face over stamped "G-G" in black. This overprint not listed in Charlton catalogue. Honest circulation, but excellent eye appeal. (1,000-1,500)

3925 **Quebec, Canada. La Banque Nationale. Five Dollars/Cinq Piastres. 1891. Pick S861. Charlton 510-18-02. No.45021. Plate B. Fine to Very Fine.** Engraved date January 1, 1891. Green protector and green back. Locomotive top center; Samuel de Champlain lower left; portrait of A. Gaboury lower right. Slightly larger punch hole "PAID" in the body of the note twice. Face over stamped "L-L" in red, also not in Charlton. Fairly bright, but some right end soiling and a streak of back right central foxing. (800-1,200)



3926 **Quebec, Canada. La Banque Nationale. Ten Dollars/Dix Piastres. 1891. Pick S862. Charlton 510-18-04. No.56666. Plate A. Very Fine.** Engraved date January 1, 1891. Green protector and green back. Identical design to the 1883 Issue $10, man plowing with two horses; Cartier lower left; portrait of J.R. Thibaudeau lower right. Slightly larger punch hole "PAID" in the body of the note twice vertically and across the bottom center once. Face over stamped "AD-AD" in red. Very bright overall on both sides, but some upper right corner counting smudges. (1,200-1,600)

3927 **Quebec, Canada. La Banque Nationale. Ten Dollars/Dix Piastres. 1891. Pick S862. Charlton 510-18-04. No.41331. Plate A. Fine to Very Fine.** Engraved date January 1, 1891. Green protector and green back. Man plowing with two horses; Cartier lower left; portrait of J.R. Thibaudeau lower right. Slightly larger punch hole "PAID" in the body of the note twice vertically and at the bottom center once. Face over stamped "R-R" in red. Some face and back soiling. (1,000-1,500)

3928 **Quebec, Canada. La Banque Nationale. Five Dollars/Cinq Piastres. 1897. Pick S866a. Charlton 510-20-02. No.371300. Plate C. Choice Almost Uncirculated.** Engraved date January 2, 1897. Orange protector and green back. Locomotive top center; Champlain lower left; Britannia stands by globe. Lines under serial number. Slightly larger punch hole "PAID" in the body of the note twice. Bright, crisp and vivid color. The heavy pinch at the upper right is heavy enough to only slightly discount this essentially new note. Quite a beauty. (800-1,200)

This 1897 issue had $5 and $10 notes printed from two styles of plates. The first set of plates was of lesser quality than the later is differentiated by lines under the serial (sheet) numbers and no accent on the "E" in President These earlier plate notes are considered scarcer and catalogue higher.

3929 Quebec, Canada. La Banque Nationale. Five Dollars/Cinq Piastres. 1897. Pick S866a. Charlton 510-20-02. No.317034. Plate B. Very Fine. Engraved date January 2, 1897. Orange protector and green back. Locomotive top center; Champlain lower left; Britannia stands by globe. Lines under serial number. Slightly larger punch hole "PAID" in the body of the note twice. A small upper right corner smudge. (400-600)

3930 Quebec, Canada. La Banque Nationale. Ten Dollars/Dix Piastres. 1897. Pick S867a. Charlton 510-20-06. No.335302. Plate A. Extremely Fine. Engraved date January 2, 1897. Orange protector and green back. Man plowing with two horses; Cartier lower left; Queen Victoria in widow's veil (i.e. Victoria Old Head as used on the coins) lower right. Lines under serial number. Slightly larger punch hole "PAID" in the body of the note twice. Bright and vivid with superb protector color (not oxidized). This is the scarcer variety with the lines under the serial number. (900-1,200)

Fascinating Paper Manufacturer's
Sample Presentation Album

3931 **World Paper Money Collection in Album with Slipcase, Used as Samples for Portals, Ltd., the Paper Manufacturer, Circa 1955.** A superb collection of world notes, basically all as issued and Crisp Uncirculated from 25 countries that used paper produced by Portals Ltd. and printed by several different printing firms. The notes themselves are mounted within gilt edge pages displaying both sides of the notes with written texts. The pages are mounted in a blue leatherette album, silk inside covers, with gilt spine and monogrammed cover. Clear plastic dust jacket included. Overall size is 28cm by 31cm and the album is nearly 11cm thick at the spine. Included is the original pink marbled covered board box (some edge separation). Overall, it is a hefty and handsome presentation item and **the first we have seen.** Overall condition for the volume is Extremely Fine or so, but due to storage the volume itself has warped a bit. The notes themselves have wrinkled due to this and should be considered net grade About Uncirculated Plus in average. Contained within are regular issue notes (not specimen or color trial pieces), as used in circulation in 1955 by 25 nations that contracted their paper supply from Portals, Ltd. Included are several very tough British Commonwealth issues.

Notes included are: 1) Argentina Pick 265. 2) Australia Pick 30. 3) Austria 500 Schilling Pick 134. Scarce 4) Belgian Congo 20 Francs Pick 26 15.12.53. Scarce 5) Belgium Pick 133. 6) Burma Pick 36. 7) British Caribbean Territories $2 Pick 8b March 1, 1954. Tough note and a very low number 000004. 8) Chile Pick 111. 9) Commercial Bank of Scotland P-S336. 10) Egypt Pick 30. 11) England One Pound P369. 12) Fiji 10 Shillings Pick 30 June 1, 1951. Tough note. 13) Greece Pick 189a. 14) India Pick 39a. 15) Jamaica One Pound Pick 41b April 17, 1955. 16) Jordan One Dinar Pick 6. 17) Malaya & British North Borneo $10 Pick 3. 18) New Zealand One Pound Pick 159a. Scarcer signature. 19) Pakistan Pick 8. Low number. 20) Portugal Pick 153a. 21) Southern Rhodesia One Pound Pick 13 March 1, 1954. Rare and $525.00 catalogue value in Uncirculated! 22) Thailand Pick 76. 23) Turkey Pick 140. 24) Uruguay Pick 38a. 25) British West Africa 20 Shillings Pick 10 March 1, 1954. Another very scarce note in high grade. This is a superb set of notes with many key pieces. The Pick catalogue in Uncirculated is well over $2,000 for the contents with many of the notes from in demand locations that bring a premium over catalogue value. In this type of presentation, certainly worth much more than the sum of the parts. (1,500-3,000)

WORLD COINS
AFRICA, ASIA AND THE PACIFIC

AUSTRALIA

3932 **Paris Exposition Queensland Award Medal. Universal International Exposition Commemorative Medal, 1878.** Bronze, 86.5mm. By Eugene Oudiné. Obv. Standing France crowns Industry, Commerce, Science and Art at Exposition celebrating the country's triumphant revival from the after-effects of the Franco-Prussian War. Rev. Flying cherubs unfurl ground plan of the expo, dignitaries listed begin with Marshal MacMahon, Duke of Magenta. In fitted maroon velvet-lined fitted case gold-stamped **EXPOSTION UNIVERSELLE INTERNATIONALE/ RF/ PARIS 1878.** The velvet inner lid is gold stamped **MÉDAILLE COMMÉMORATIVE/ OFFERTE/ POUR/ SERVICES RENDUS/ E.A. CLARE ESQ./ CHARGÉ DES COLLECTIONS DE QUEENSLAND.** The case had to be inscribed for this important colony, later a State of the Commonwealth of Australia, since the design left no space for award inscription! Case is scuffed with a broken hinge. Medal is tan gold with edgemark Cornucopia-CUIVRE. About Uncirculated. (600-800)

3933 **The Australian Nugget 1992 Proof Issue.** A proof version of the fractional gold issues with the inclusion of a special rectangle mark on each coin representing the Perth Mint. The set comes in the original wooden holder with each coin in a separate removable container and consists of a 1/20 oz, 1/10 oz, ¼ oz and ½ oz gold coins. As a bonus, the center piece is a bi-metal token that contains 12.8 grams of silver and ¼ oz of .999 gold. The entire presentation is housed in a leather pouch. *Mintage of 5,000 pieces.* KM PS83. **Superb Proof.** (Total: 6 pieces.) (1,350-1,500)

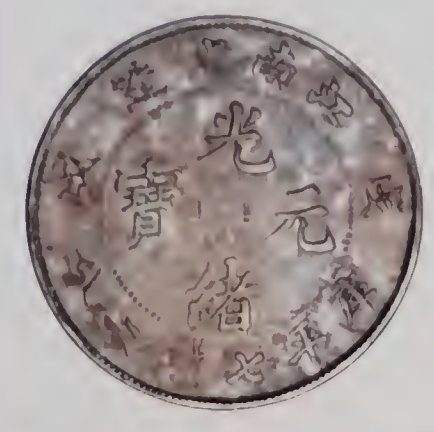
BUKHARA

3934 **BUKHARA. Khanate.** Tilla, AH 1216 (?). Dated on reverse only. *Haidar Tora Abu'l Ghazi* within teardrop cartouche, ornate border. Rv. Date and mint in fancy circle, ornate border. 4.5 grams. A.3029.1, KM 27. **Rare.** Some double-striking on obverse. Last two digits of date badly punched. About Exremely Fine. (125-175)

3935 **BUKHARA. Haidar Tora.** Tilla, AH 1217, dated both sides. *Haidar Tora Abu'l Ghazi* within teardrop cartouche, ornate border. Rv. Date and mint in fancy circle, ornate border. 4.56 grams. A.3029.1, KM 27. **Rare.** Small scrape reverse center. About Extremely Fine. (125-175)

3936 **BUKHARA. Haidar Tora.** Tilla, AH 1218 (reverse)/1219(obverse). *Haidar Tora Abu'l Ghazi* within teardrop cartouche, chevron border. Rv. Date and mint in fancy circle, chevron and cruciform borders. 4.57 grams. A.3029.1, KM 27. **Rare.** Minor weakness in peripheries. About Extremely Fine. (125-175)

CHINA



3937 **CHINA. Kiangnan Province.** Dollar (7 Mace and 2 Candareens), n.d. Kuang-hsu Yuan-pao. Rv. Facing dragon. Y.145.a2. Splashes of deep russet and battleship gray over pleasingly, lustrous fields. Just a touch of wear on the dragon's scales. Choice About Uncirculated. (950-1,250)

3938 **CHINA. Republic.** Dollar, 1912. *Founding of the Republic.* Li Yuan-hung facing slightly l. Rv. Chinese characters within wreath; denomination in English below. Y.320. A superlative example of this elusive piece showing white and gray patina. The surfaces are lightly hairlined from an ancient cleaning and not apparent unless viewed by a glass. Choice About Uncirculated. (1,350-1,500)

3939 **CHINA. Republic.** Dollar, (1912) struck in Bronze. *Li Yuan-hung - founding of the Republic.* Within a beaded circle: Bust of the Republic's vice president ¾ l. wearing a military cap and uniform, peach blossom branches right and left. Rv. Value within open wreath of rice ears and bean stalks Rv. Cf.Kann 638a, Y.320. Choice Extremely Fine. (200-300)

3940 **CHINA. Republic.** Dollar, (1912) struck in Bronze. *Li Yuan-hung - founding of the Republic.* Another as above, this with a somewhat brassy sheen. Rv. Cf.Kann 638a, Y.320. Choice Extremely Fine. (200-300)

3941 **CHINA. Republic.** Dollar (Yuan), n.d. (1914). *Yuan Shih-kai - Founding of the Republic.* Uniformed bust of Yuan Shih-kai ¾ l. wearing plumed shako. Rv. Value within open wreath within beaded circle. Y.322. Toned About Extremely Fine. (150-200)

3942 **CHINA. Republic.** Dollar (Yuan), n.d. (1914) struck in Bronze *Yuan Shih-kai - Founding of the Republic.* Uniformed bust of Yuan Shih-kai ¾ l. wearing plumed shako. Rv. Value within open wreath within beaded circle. Kann 642x, KM Pn34. Choice Extremely Fine. (300-400)

3943 **CHINA. Republic.** Mule Dollar (1916) in Copper. Reverse of the Inauguration of the Hung Hsien Regime (1916) Dollar (Kann 663) muled with the reverse of the Founding of the Republic (1914) Dollar (Kann 642). Dragon walking l. clasping bundle of arrows. Value within open wreath. Choice Extremely Fine. (150-250)

3944 **CHINA. Republic.** *Tsao Kun Issue.* Medallic Dollar, n.d. (ca. 1923). Facing uniformed bust of President Tsao Kun. Rv. Crossed flags, character above and below. Bruce X-M1230. Toned Extremely Fine to About Uncirculated. (100-150)

3945 **CHINA. Republic.** Dollar (Yuan), n.d. (1924) struck in Copper. *Tuan Chi-jui Commemorative.* President Tuan Chi-jui facing ¾ l. wearing civilian garb. Rv. Two characters: Ho Ping (Peace) in seal script within open wreath. This Memorial Dollar celebrated the purported "peaceful unification of China." China, though, knew neither peace nor unification during Marshall Tuan Chi-jui's two years in office. The Anfu Party strongman was forced from office in April, 1926 following vicious rioting in Beijing. Kann 683x, KM Pn74. Light pale toning band on obverse. Choice Extremely Fine. (400-500)

3946 **CHINA. Republic.** Dollar (Yuan), Year 21 (1932) struck in Brass. Sun Yat-sen bust l. Rv. Three wild geese flying above junk. Cf.Kann 622x (Copper), KM Pn137 (Copper). Extremely Fine. (200-300)

3947 **CHINA. Republic.** Pattern 20 Cents in Gold, n.d. (1912). Head of Dr. Sun Yat-sen l. Rv. Crossed flags within beaded circle. KM Pn7. **Choice Brilliant Uncirculated.** NGC MS63. (1,000-1,500)

ETHIOPIA

3948 **ETHIOPIA. Menelik II, 1889-1913.** Birr, EE 1892. Crowned bust r. by Jules Clement Chaplain. Rv. Lion of Judah with right foreleg raised, supporting vexilla. KM 19. **Brilliant Proof.** (400-500)

FRENCH INDO-CHINA

3949 **FRENCH INDO-CHINA.** *Bullion Coinage (1943-44).* ½ Tael (Liang). Chinese character "Fu" (wealth) at center. Rv. Denomination in Laotian and Chinese. KM A1.2. Lustrous with frosty surfaces. **Choice Brilliant Uncirculated.** NGC MS64. (250-325)

3950 **FRENCH INDO-CHINA.** *Bullion Coinage (1943-44).* ½ Tael (Liang). Chinese character "Fu" (wealth) at center. Rv. Denomination in Laotian and Chinese. 19.2 grams silver. KM A1.2. This example, silvery white, with a splash of deep russet, and a minimum of contact marks. **Choice Brilliant Uncirculated.** NGC MS63. (225-300)

HONG KONG

3951 **HONG KONG.** Hong Kong-Shanghai Specie Office Silver Bar, n.d. .999 Silver, 54.4 x 33.1 x 10mm, 162.66 grams. 25.9mm circular stamp bears a diadem head of Queen Victoria after the Hong Kong Silver Dollar. The fineness is punched with upside-down `6's'; an oval stamp presents a crown and V-R, a rectangle offers two Chinese characters "Pure Silver." This piece is a well made modern fantast. About Uncirculated. (100-200)

IRAN

3952 **IRAN. Muhammad Riza Pahlavi, 1941-1979.** Medallic 5 Pahlavi, SH 1350 (1971). *2,500th Anniversary of the Persian Monarchy.* Shah's head l., no legend. Rv. Seal of Cyrus the Great. KM unlisted. 37mm, 37.99 grams. Lustrous red-yellow gold. Prooflike **Choice Brilliant Uncirculated.** (750-800)

3953 **IRAN. Muhammad Riza Pahlavi, 1941-1979.** 5 Pahlavi, SH 1354 (1975). Head r. with titles **Shah-an-Shah Aryamehr.** Rv. Lion and Sun, date below. KM 1202. Lustrous yellow gold, 40.6 grams. **Choice Brilliant Uncirculated.** (800-850)

3954 **IRAN. Muhammad Riza Pahlavi, 1941-1979.** 5 Pahlavi, SH 1354 (1975). Types as last. KM 1202. Lustrous yellow gold, 40.6 grams. **Brilliant Uncirculated.** (750-800)

Lot 3955

JAPAN

2x photo

3955 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 20 Yen, *Meiji Year 3 (1870)*. Dragon. Rv. Radiant sun wreath and banners around, pawlonia leaf below, chrysanthemum above. Fr.45, Y.13. **Gem Brilliant Uncirculated**. NGC MS65. (40,000-50,000)

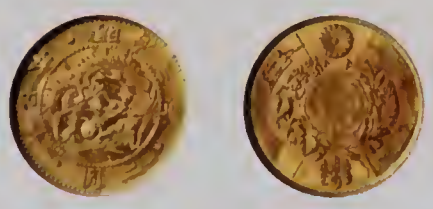
Ex S.M. Damon Collection.

3956 **JAPAN. Mutsuhito.** 2 Yen, *Meiji Year 3 (1870)*. Types similar to last. Fr.48, Y.10. Crisp strike in lovely fields. **Gem Brilliant Uncirculated**. NGC MS66. (3,000-3,500)

Ex S.M. Damon Collection.

3957 **JAPAN. Mutsuhito.** 2 Yen, *Meiji Year 3 (1870)*. Another as last. **Gem Brilliant Uncirculated**. NGC MS66. (2,400-2,800)

Ex S.M. Damon Collection.



3958 **JAPAN. Mutsuhito.** 2 Yen, *Meiji Year 3 (1870)*. A third as last. **Very Choice Brilliant Uncirculated**. NGC MS64. (2,000-2,500)

Ex S.M. Damon Collection.

3959 **JAPAN. Mutsuhito.** 1 Yen, *Meiji Year 13 (1880)*. Dragon. Rv. Denomination within wreath, sun above. Y.A25.2. An attractive example with battleship gray toning over original surfaces. About Uncirculated. PCGS AU58. (550-650)

Fax Us Your Bid Sheet 24 Hours a Day

As the sale date draws near, fax us your bids anytime 24 hours a day Our fax numbers are (212) 245-5018 (New York) and (603) 569-3875 (New Hampshire).Please follow up your fax bids with written confirmation. Or, bid on the Internet at stacks.com (for more details see instructions on pages 6 and 7 of this catalogue).

Colorful Hirohito 60th Anniversary Set

3960 **JAPAN. Showa Emperor (Hirohito), 1926-1989.** 60th Year of the Reign Set, 1986. Includes .999 Gold 100,000 Yen, .999 Silver 10,000 Yen, Copper-nickel 500 Yen, Year 61. Obverses present the imperial Ho-o. Birds, a flight of cranes with Rising Sun and a view of Shishinden Palace. All bear the Imperial Chrysanthemum Crest (Kiku Mon) that last graced Japanese coinage in 1948 as the main device. KM 92, 91, 90. Flawless coins are housed in a Japanese Mint rigid plastic holder and sleeve. **Choice Brilliant Uncirculated.** (Total: 3 pieces) (1,500-1,750)

KOREA

3961 **KOREA.** 5 Yang, *Year 501 (1892).* Dragon in center of circle. Rv. Denomination within wreath. 26.95 grams. KM 1114. An attractive example of this one-year type, and showing original surfaces with a light gray patina. Extremely Fine. (2,000-2,500)

3962 **KOREA. Japanese Protectorate. Kuang Mu.** ½ Won, *Year 9 (1905).* Dragon at center, denomination below. Rv. Denomination within wreath, sun above. KM 1129. Mostly white, with a spinkling of slate and deep russet among the lettering. **Brilliant Uncirculated.** NGC MS61. (250-350)

3963 **KOREA. Japanese Protectorate. Kuang Mu.** ½ Won, *Year 9 (1905).* Dragon at center, denomination below. Rv. Denomination within wreath, sun above. KM 1129. An exemplary example, white, with soft satiny lustre. **Brilliant Uncirculated.** NGC MS62. (275-375)

3964 **KOREA. Japanese Protectorate. Kuang Mu.** ½ Won, *Year 9 (1905).* Dragon at center, denomination below. Rv. Denomination within wreath, sun above. KM 1129. Lovely, satiny fields with just a wisp of golden patina gives this piece great appeal. **Choice Brilliant Uncirculated.** NGC MS63. (350-425)

3965 **KOREA. Japanese Protectorate. Kuang Mu.** ½ Won, *Year 9 (1905).* Dragon at center, denomination below. Rv. Denomination within wreath, sun above. KM 1129. An exceedingly well struck example, with lovely deep russet highlights, and iridescent lustre. **Very Choice Brilliant Uncirculated.** NGC MS64. (425-525)

NEW ZEALAND

Mint State Waitangi Crown

3966 **NEW ZEALAND. George V, 1910-1936.** Crown, 1935. *Treaty of Waitangi.* Crowned bust l. Rv. British Royal Navy Captain Hobson and Maori Chief clasp hands. KM 6. Russet-fleck toning. Prooflike **Uncirculated.** (2,000-2,500)

PHILIPPINES

3967 **PHILIPPINES. U.S. Administration.** Peso, 1904-S. U.S. shield. Rv. Standing Lady and anvil by Melicio Figueroa. KM 168. Spectacular orange-gold, iridescent blue and rose toning joins cartwheel flash for exceptional visual appeal. **Choice Brilliant Uncirculated.** (200-250)

SIERRA LEONE

Desirable Sierra Leone Dollars

3968 **SIERRA LEONE.** Dollar, 1791. Lion on rock, *SIERRA LEONE COMPANY.* Rv. Clasped hands, *ONE DOLLAR PIECE, 100/100.* Plain edge. KM 6. Struck for the colony of freed slaves established under British auspices on the West African coast. Pearl gray toning. Extremely Fine and Choice. (800-1,000)

3969 **SIERRA LEONE.** Dollar, 1791. Types as last. Pearl gray toning is enriched by a delicate hint of rose. Very Fine to Extremely Fine. (800-1,000)

Stack's

Visit Stack's on the world wide web

www.stacks.com

NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

SOUTH AFRICA

Outstanding 1874 Pond

2x photo

3970 **SOUTH AFRICA. Z.A.R. President Thomas François Burgers, 1873-1877.** 1 Pond, 1874. Civil bust l. with fine points on beard. Rv. Oval Arms showing a single-shaft Trek Wagon with smaller front wheels, ZAR legend without mark of value. Reeded edge. The first steps toward this coinage were made by the ZAR Consul General in London, J.J. Pratt. Dies were cut by Leonard Charles Wyon of the British Royal Mint. The coins were struck at Ralph Heaton & Sons in Birmingham at the cost of 3 pence each, according to Carel F. Engelbrecht, *Money in South Africa*, Tafelberg Publishers, Cape Town, 1987. This coin is *one of 869 pieces struck, 695 with Fine Beard and 174 Coarse Beard*. Heaton used 10.1 kilograms of alluvial gold from the Pilgrim's Rest area of the Transvaal that Burgers sent along with his portrait and a rendering of the ZAR Arms to be incorporated in the coin design. The President visited England during his 1874 European visit and hoped to build a ZAR Mint, a goal achieved by his successor in 1892.

Thomas François Burgers (1834-1881) was a well-educated liberal Afrikaner churchman whose drive to speed the progress of the ZAR led to conflict with conservatives led by S.J.P. Kruger. He triggered violent controversy by presenting 50 examples to members of the republic's Volksraad (legislature). Conservatives accused him of abusing his executive power and excessive egotism by not consulting the Volksraad before proceeding with the coinage. The most conservative opponents charged that he had violated the Old Testament prohibition of graven images. After this uproar subsided, all future coinage was forbidden without prior approval of the Volksraad. The coins on hand were offered to the public at two Pounds each.

His government became increasingly ineffective, fumbling a BaPedi native uprising and continuing to muddle its finances. Burgers' government was ousted by the British annexation under Sir Theophilus Shepstone in April 1877. The ZAR lost its independence until Afrikaner rebels under Paul Kruger defeated the British in the first Anglo-Boer War. The Burgers Pound was soon a sought-after rarity and collectors of South African and Commonwealth coins have pursued this coin for more than 131 years. Fr. 1, KM 1.2. The present example is beautifully struck and exhibits a wealth of gleaming lustre. Examination under a glass will find a few trivial hairlines but the coin's overall quality is truly exceptional. **Brilliant Uncirculated.** (25,000-30,000)

3971 **SOUTH AFRICA.** Penny, 1892. Bust of Kruger l. Rv. Lion, standing figure with rifle and wagon with single shaft on shield at center; denomination and date around. KM 2. A handsome example with soft, iridescent luster. **Very Choice Brilliant Uncirculated.** NGC MS64 RB. (325-400)

3972 **SOUTH AFRICA. George V, 1910-1936.** 1923 10 piece Proof Set in the original red box of issue. "First Coinage of South African Mint, Pretoria 1923." Gold Sovereign and Half Sovereign. Rv. St. George. Radiant but with a bit of hazing in the fields. Choice Proof; the silver 2 ½ Shillings shows mottled chestnut, blue, gold and slate patina over shimmering Proof fields, one of the nicest coins in the set; the Florin, Shilling and 6 Pence are partially white, with clean fields and speckled with chocolate patina; the delightful 3 Pence is radiant with light mottled pink and gray toning. The bronze examples (Penny, ½ Penny and ¼ Penny), have mellowed a bit but show spectacular rose and lilac toning over reddish brown surfaces. *Mintage of 665.* Choice to **Gem Brilliant Proof.** (Total: 10 pieces) (1,500-2,000)

3973 **SOUTH AFRICA. Republic.** Krugerrand, 1979. S.J.P. Kruger bust l. Rv. Springbok. KM 73. In SAGCE sealed capsule and case, 103 Points. **Choice Brilliant Proof.** (600-700)

ZANZIBAR

3974 **ZANZIBAR. Sultan Sa'id ibn Burghash, 1870-1888.** Riyal, AH 1299 (1882). 5-line name and title, *May God Protect Him.* Rv. *1 Riyal Auspicious Currency,* date and clove sprig. Dav.89, KM 4. Here is an altogether exceptional example of the only crown of this East African island of spices and slaves, long ruled by a branch of the Omani dynasty. **Brilliant Uncirculated.** (800-1,000)

THE LEON GEHORSAM COLLECTION OF ANCIENT GREEK COINS

ANCIENT GOLD AND ELECTRUM COINS

GREECE

4001 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, *ca 336-328 B.C. Pella mint.* Laureate head of Apollo r. Rv. Charioteer in biga r., trident head below. 8.57 grams. le Rider 274. Nice Very Fine. (1,000-1,500)

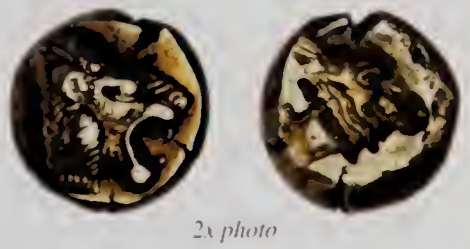
From the Leon Gehorsam Collection of Ancient Greek Coins.

2x photo

4002 **KYZIKOS. Mysia. Ca.550-475 B.C.** Electrum 1/12 Stater. Sphinx l., paw raised, tunny below. Rv. Quadripartite incuse square. 1.30 grams. Cf. Rosen 504, but 1/12. Obverse off-center. Nevertheless, finely styled and Extremely Fine. (400-500)

From the Leon Gehorsam Collection of Ancient Greek Coins.

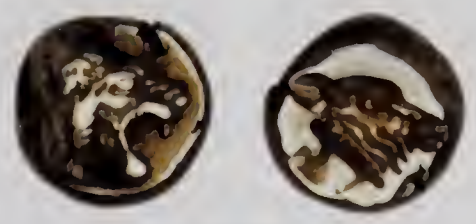
AN ATTRACTIVE GROUP OF MYTILENE ELECTRUM FRACTIONS



2x photo

4003 **MYTILENE. Lesbos. 521-478 B.C.** Electrum Hecte. Lion's head r. Rv. Calf's head r. incuse. 2.53 grams. Bod.13. One large and one hairline edge split. Choice Very Fine. (600-800)

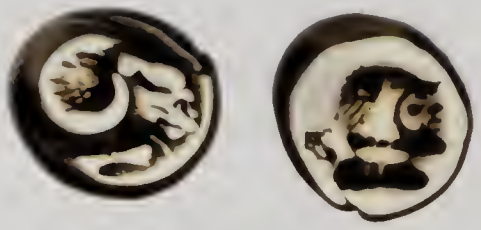
From the Leon Gehorsam Collection of Ancient Greek Coins.



2x photo

4004 **MYTILENE. 521-478 B.C.** Electrum Hecte. Lion's head/incuse calf's head as last. 2.55 grams. Bod.13. Nice Very Fine. (600-800)

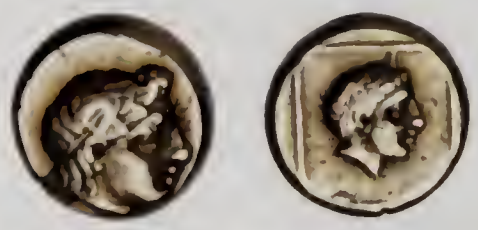
From the Leon Gehorsam Collection of Ancient Greek Coins.



2x photo

4005 **MYTILENE. 521-478 B.C.** Electrum Hecte. Ram's head r. Rv. Head of Herakles r. incuse. 2.43 grams. Bod.18. Fine/Very Fine and *scarce.* (600-800)

From the Leon Gehorsam Collection of Ancient Greek Coins.



2x photo

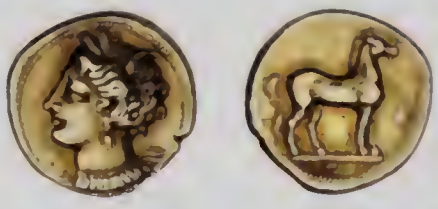
4006 **MYTILENE. 377-326 B.C.** Electrum Hecte. Head of young Dionysos r. Rv. Young male head r. in linear square. 2.54 grams. Bod.81. Very Fine. (400-500)

From the Leon Gehorsam Collection of Ancient Greek Coins.

2x photo

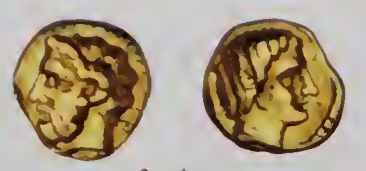
4007 **MYTILENE. 377-326 B.C.** Electrum Hecte. Veiled head of Demeter r. Rv. Tripod with fillets in linear square. 2.55 grams. Bod.91. Choice Very Fine/Extremely Fine. (600-800)

From the Leon Gehorsam Collection of Ancient Greek Coins.



4008 **CARTHAGE. Zeugitania. 310-290 B.C.** Electrum Shekel. Head of Tanit l., dot before. Rv. Horse standing r. on single exergual line, two dots below. 7.46 grams. Jenkins Group V.259. Minor edge splits and a die break in the reverse field r. Well centered on a full flan. Choice Very Fine. (500-700)

From the Leon Gehorsam Collection of Ancient Greek Coins.



2x photo

4009 **KYRENE. Kyrenaica. Ca.331-322 B.C.** Gold 1/10 Obol. Bearded head of Zeus Ammon l. Rv. Head of Libya r. 0.86 grams. Naville 118. Choice Very Fine. (300-400)
From the Leon Gehorsam Collection of Ancient Greek Coins.

ANCIENT GREEK SILVER COINS

CELTIC ISSUES - GAUL

4010 **THE CORIOSOLITAE. Gaul. Ca. 1st Century B.C.** Billon Stater. Stylized head r. with curly hair. Rv. Stylized horse r., boar r. below. 6.64 grams. Scheers 239. Minor areas of verdigris both sides. Choice Very Fine. (100-150)
From the Leon Gehorsam Collection of Ancient Greek Coins.

4011 **MASSALIA. Gaul. Ca.200-150 B.C.** Tetrobol. Bust of Artemis r. Rv. Lion walking r., H over Δ to r. 2.62 grams. Dark gray tone. Extremely Fine. (150-200)
From the Leon Gehorsam Collection of Ancient Greek Coins.

4012 **NORICUM. Eastern Celts. Ca.2nd-1st Century B.C.** Tetradrachm. Head of Apollo l. with accentuated wreath. Rv. Stylized horseman l. 12.16 grams. Kostial 113. Broad flan, slightly oval, favoring the types. Pale gray toning. Choice Very Fine. (200-300)
From the Leon Gehorsam Collection of Ancient Greek Coins.

MAGNA GRAECIA

4013 **NEAPOLIS. Campania. Ca.380-280 B.C.** Didrachm. Head of nymph r., bunch of grapes behind. Rv. Man-headed bull r. crowned by flying Nike, monogram below, ethnic (partly visible) in ex. 7.70 grams. SNG ANS 318, Sambon 439. Obverse off-center. Dark tone. Fine to Very Fine. (100-150)
From the Leon Gehorsam Collection of Ancient Greek Coins.

4014 **TARENTUM. Calabria. 320/15-302 B.C.** Didrachm. Warrior on horseback r. spearing downwards, ΣA below. Rv. Taras astride dolphin l. holding kantharos and trident, dolphin below. 7.89 grams. SNG Dewing 162, Vlasto 614 var. Full flan, toned a pleasing medium gray. Very Fine/Choice Very Fine. (200-300)
From the Leon Gehorsam Collection of Ancient Greek Coins.

4015 **TARENTUM. 281-272 B.C.** Drachm. Helmeted head of Athena r. Rv. Owl standing r. on olive spray; NEYMHNIOΣ to l., ΠOΛY to r. SNG ANS 1313, Vlasto 1058ff. Pleasing medium gray with darker peripheral toning. Choice Very Fine. (100-150)
From the Leon Gehorsam Collection of Ancient Greek Coins.

4016 **TARENTUM. 272-235 B.C.** Didrachm. Horseman l. crowning his horse, ΣY behind, ΛYKI/NOΣ below. Rv. Taras astride dolphin l. holding trident, owl behind. 6.38 grams. SNG Dewing 271, Vlasto 836 var. Obverse granular surfaces. Pleasing medium gray toning, somewhat darker in the fields, highlighting the types. Choice Very Fine. (200-300)
From the Leon Gehorsam Collection of Ancient Greek Coins.

4017 **TARENTUM. 272-235 B.C.** Didrachm. Youth on horseback l., crowning his horse; EY behind. Rv. Taras astride dolphin l., holding Nike and trident, bunch of grapes behind. 6.25 grams. SNG ANS 1171, Vlasto 844. Dark gray toning over somewhat grainy surfaces. Choice Very Fine. (150-200)
From the Leon Gehorsam Collection of Ancient Greek Coins.

4018 **TARENTUM. Ca.281-235 B.C.** Litra. Cockle-shell. Rv. Taras l. on dolphin, M below. 0.54 grams. Vlasto 1604. Dark tone. Very Fine. (100-150)
From the Leon Gehorsam Collection of Ancient Greek Coins.

4019 **METAPONTUM. Lucania. 500-465 B.C.** Archaic Stater. Ear of barley, META to l. Rv. Ear of barley incuse. 8.10 grams. Noe 204. Dark gray. Very Fine. (300-400)
From the Leon Gehorsam Collection of Ancient Greek Coins.

4020 **METAPONTUM. Ca.330-300 B.C.** Stater. Head of Demeter l., flowing hair. Rv. Barley ear, symbol to l. Artemis-Hekate running r. carrying long torch, AY below leaf. 7.32 grams. Noe 7.3. Light reverse corrosion with a few scratches. Clear and attractive obverse with golden iridescence in the recesses. Choice Very Fine/Very Fine. (150-200)
From the Leon Gehorsam Collection of Ancient Greek Coins.

4021 **THURIUM. Lucania. Ca.410-330 B.C.** Stater. Head of Athena r. wearing Attic helmet adorned with Sylla, ΣI on flap. Rv. Bull butting r., race torch below. 7.66 grams. SNG Dewing 446. Elongated flan affecting chin of Athena. Medium gray. Very Fine. (200-300)
From the Leon Gehorsam Collection of Ancient Greek Coins; previously from our sale of the Frederick Knobloch Collection.

4022 **VELIA. Lucania. Ca.360-350 B.C.** Didrachm. Head of Athena l. wearing Phrygian helmet adorned with centaur, Θ behind. Rv. Lion r. devouring prey, grasshoppper above between Φ and I. 7.11 grams. SNG Dewing 465. Dark gray. Very Fine. (200-300)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4023 **VELIA. 350-300 B.C.** Didrachm. Head of Athena r. wearing Attic helmet adorned with griffin, Δ above. Rv. Lion walking r., pentagram above between Φ and I. 7.29 grams. SNG Dewing 466. A few light scratches, toned over. Very Fine. (150-200)

From the Leon Gehorsam Collection of Ancient Greek Coins.

An Attractive Archaic Stater

4024 **KAULONIA. Bruttium. Ca.525-480 B.C.** Archaic Stater. Apollo striding r. holding laurel branch and small running daimon, stag to r. with head turned to r.; KAVA (retrograde) to l. Rv. Apollo and stag incuse. 7.55 grams. Cf. Noe 26. Edge test cut and minor chipping on edge. Pleasing medium gray toning. Very Fine. (700-900)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4025 **KAULONIA. Ca.470-440 B.C.** Stater. Apollo striding r. holding laurel branch and daimon; stag to r., KAVA (retrograde) to l. Rv. Stag standing r., laurel branch to r. 8.04 grams. Cf. Noe 97. Ragged edge. Pleasing dark gray tone. Very Fine. (200-300)

From the Leon Gehorsam Collection of Ancient Greek Coins; previously from our sale of the Virginia Collection, September 1973, Lot 321.

4026 **KROTON. Bruttium. Ca.420-380 B.C.** Stater. Eagle with closed wings standing l. on ram's skull, head turned. Rv. Ornate tripod, branch with berry to r. 7.42 grams. SNG ANS 343. Medium gray. Fine/Very Fine. (200-300)

From the Leon Gehorsam Collection of Ancient Greek Coins.

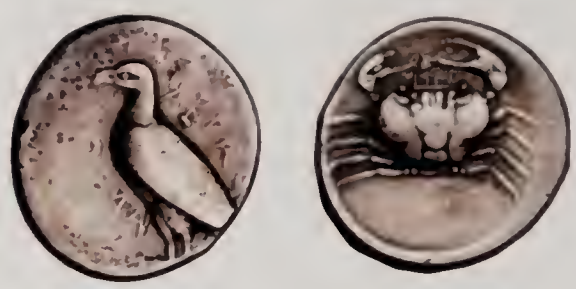
4027 **RHEGION. Bruttium. Ca.480 B.C.** Tetradrachm. Biga of mules with seated driver r., laurel leaf in ex. Rv. Hare running l., RECINON (retrograde) around. 16.53 grams. SNG Dewing 529. Light obverse tooling under a pleasing, medium gray toning. Fine. (200-300)

From the Leon Gehorsam Collection of Ancient Greek Coins.

SICILY

4028 **AKRAGAS. Ca.483-475/2 B.C.** Didrachm. Eagle standing l. with closed wings, AKRA to r. Rv. Crab in circular incuse, CAΣ (retrograde) below. 8.42 grams. Cf. SNG ANS 961, but reverse inscription retrograde. Medium gray. Fine/Very Fine. (200-300)

From the Leon Gehorsam Collection of Ancient Greek Coins.



4029 **AKRAGAS. Ca.470-420 B.C.** Tetradrachm. Eagle standing l. with closed wings; AKPA[C] to r., ANTOΣ (retrograde) to l. 17.07 grams. SNG ANS 970 (same obverse die). Medium gray. Fine/Very Fine. (400-500)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4030 **GELA. Ca.430-425 B.C.** Tetradrachm. Quadriga driven r. by standing male charioteer, olive wreath above. Rv. Forepart of river-god r.; CEΛAΣ above, long-necked bird l. below. 17.57 grams. Jenkins 398. Ragged edge. Obverse struck from a badly worn die, creating softness of detail, reverse clear. Medium gray. Very Fine. (300-400)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4031 **LEONTINOI. Ca.455-430 B.C.** Tetradrachm. Laureate head of Apollo r., hair turned up behind. Rv. Lion's head r., four barley corns and LEONTINON around. 16.43 grams. SNG ANS 224. Pale gray surfaces, lightly granular. Fine/Very Fine. (300-400)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4032 **LEONTINOI. Ca.430-413 B.C.** Tetradrachm. Laureate head of Apollo l., short hair. Rv. Lion's head l., three barley corns and one laurel leaf around; LEONTINON. 17.38 grams. SNG ANS 257 (same reverse die). Evidence of rotated obverse die. Ragged edge and some peripheral corrosion. Extremely Fine in point of wear. (700-900)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4033 **MESSANA. Ca.480-460 B.C.** Obol. Hare running r. Rv. MES (retrograde). 0.85 grams. SNG ANS 324. Dark tone. Very Fine. (100-150)

From the Leon Gehorsam Collection of Ancient Greek Coins.

Attractive Messana Tetradrachm

4034 **MESSANA. Ca.460 B.C.** Tetradrachm. Biga of mules r. guided by seated male charioteer, Nike above, bay leaf in ex. Rv. Hare running r., olive spray below; [ME]SS-retrograde-ENIO[N] around. 17.27 grams. SNG ANS 328 (same reverse die). Broad, slightly elongated flan toned a pleasing medium gray. Minor reverse die break. Nice Very Fine/About Very Fine. (800-1,000)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4035 **SELINUS. Ca.530-500 B.C.** Didrachm. Selinon leaf, pellet below on either side. Rv. Incuse square, triangularly divided with alternating raised and depressed sections. 8.91 grams. SNG ANS 667. Pale gray. About Extremely Fine. (400-500)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4036 **SYRACUSE. Deinomenid Tyranny, 485-466 B.C.** Tetradrachm, *ca.483-480 B.C.* Quadriga driven l. by standing charioteer; Nike above, flying l., about to crown horses. Rv. Head of Artemis-Arethusa r., hair drawn up by diadem, four dolphins around. 16.47 grams. Boeh.76, SNG Dewing 696. Obverse somewhat weak, as typical. Dark gray toning over slightly pitted surfaces. Full flan. Very Fine. (600-800)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4037 **SYRACUSE. Agathokles, 317-289 B.C.** Tetradrachm, *ca.305-300 B.C.* Head of Persephone-Kore r., ΚΟΡΑΣ behind. Rv. Nike standing r. erecting a trophy; trisceles to lower l., ΑΓΑΘΟΚΛΕΣ to l. 16.95 grams. SNG Dewing 949. Pale gray. Choice Very Fine. (400-600)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4038 **SYRACUSE. Philistis, wife of Hieron II, 274-216 B.C.** 16 Litrae, *ca.216-215 B.C.* Diademed and veiled bust l., torch behind. Rv. Nike driving quadriga r.; crescent above, ΚΙΣ to r., barley stalk below. 13.38 grams. SNG Dewing 957. Pale gray toning with light traces of horn silver. Extremely Fine. (800-1,000)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4039 **SYRACUSE. Fifth Republic, 214-212 B.C.** 12 Litrae. Head of Athena l. wearing crested Corinthian helmet. Rv. Athena standing l. discharging arrow, hound at her feet; ΞΑ to l.; ΣΥΡΑΚΟΣΙΩΝ to r. 10.25 grams. Cf. SNG ANS 1040. Good surfaces toned a pleasing, pale gray. Extremely Fine. (400-600)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4040 **SICULO-PUNIC. Ca.350-300 B.C.** Tetradrachm. Ršmlqrt. Quadriga driven r. by auriga, Nike above, flying l. to crown charioteer. Rv. Head of Persephone r., three dolphins around. 16.51 grams. Jenkins 48. Pale gray, slightly golden with a bit of granularity about the periphery and a small area of dark deposits on the obverse. Choice Very Fine. (400-600)

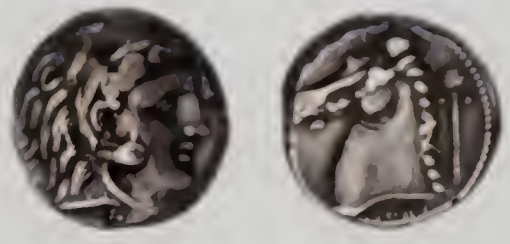
From the Leon Gehorsam Collection of Ancient Greek Coins.

4041 **SICULO-PUNIC. Ca.350-320/315 B.C.** Tetradrachm. Wreathed head of Arethusa l. Rv. Horse standing l. before palm, no legends. 15.54 grams. Cf. Jenkins Series 29.71. Heavy edge exfoliation, but types clear. Very Fine. (300-400)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4042 **SICULO-PUNIC. Ca.320/315-305 B.C.** Tetradrachm. `MMHNT. Head of Arethusa l., four dolphins around. Rv. Horse's head l., palm tree behind, `MMHNT below. 16.16 grams. Jenkins 31.175. Pleasing pale gray toning, the reverse partly granular. Extremely Fine. (700-900)

From the Leon Gehorsam Collection of Ancient Greek Coins.



4043 **SICULO PUNIC. Ca.300-290 B.C.** Tetradrachm. MHSBM. Head of Herakles r. wearing lion's skin. Rv. Horse's head l., palm tree behind, MHSBM below. 17.19 grams. SNG Dewing 983, Jenkins 409. Dark tone. Very Fine. (300-400)

From the Leon Gehorsam Collection of Ancient Greek Coins.

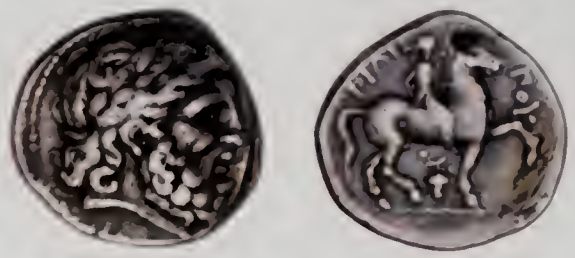
MAINLAND GREECE

4044 **AKANTHOS. Macedon. Ca.525-470 B.C.** Tetrobol. Forepart of lion r., acanthus motif above. Rv. Quadripartite incuse square. 2.37 grams. SNG Dewing 1000, cf. Rosen 84. Medium gray toning. Well struck. Choice Very Fine. (150-200)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4045 **MACEDON. A pair of Macedonians fractions. Ca.500-480 B.C. ☆EION. Macedon. Ca.500-480 B.C.** Diobol. Goose r. with head reverted. Rv. Incuse square. 0.63 grams. Very Good to Fine; **☆NEAPOLIS. Macedon. Early 4th Century B.C.** Tetrobol. Gorgoneion. Rv. Female head r., NEOΠ. 1.69 grams. Medium gray. Choice Very Fine. (Total: 2 pieces). (150-200)

From the Leon Gehorsam Collection of Ancient Greek Coins.



4046 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, *ca 348/7-343/2 B.C. Amphipolis.* Laureate head of Zeus r. Rv. Youth on horseback r., symbol bunch of grapes below. 14.14 grams. Cf. le Rider 255. Planchet flaw affecting top of horse's head. Fine. (200-300)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4047 **MACEDON. Philip II.** Tetrobol, *ca. 323/2-316/5 B.C. Amphipolis.* Male head r. bound with taenia. Rv. Horseman r., kausia below. 2.50 grams. le Rider 29. Very Fine. (100-150)

From the Leon Gehorsam Collection of Ancient Greek Coins

4048 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *ca. 330-320 B.C. Damascus.* Herakles head r. wearing lion's skin. Rv. Zeus enthroned l., forepart of ram to l., four globules above strut, ΔA below. 17.18 grams. Price 3210. Pale gray. Very Fine. (300-400)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4049 **MACEDON. Alexander the Great.** Tetradrachm, *316/5 B.C. Sidon.* Herakles head r. Rv. Zeus enthroned as last, but Σ to l., Σ below. 17.11 grams. Price 3504. Full flan. Superb detail. Pleasing pale gray toning, lightly iridescent. Nearly Extremely Fine. (500-700)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4050 **MACEDON. Alexander the Great.** Drachm, *323-317 B.C. Lampsakos.* Herakles head r. Rv. Zeus enthroned l., buckle / Δ to l., AI below. 4.23 grams. Price 1380. Dark tone. Minor obverse die break. Choice Very Fine. (150-200)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4051 **MACEDON. Philip III, 323-317 B.C.** Drachm, *323-319 B.C. "Colophon."* Herakles head r. Rv. Zeus enthroned, ΠA monogram to l. 4.13 grams. Price P46. Iridescent medium gray. About Extremely Fine. (150-200)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4052 **MACEDON. Restored Issues of Alexander the Great. Alabanda.** Posthumous Tetradrachm, *ca. 188-173 B.C.* Usual Herakles / Zeus types, but on the reverse symbol Pegasos to l. and monogram below. 16.45 grams. Price 2455. Obverse cstp. of head of Tyche in circular incuse (cf. Price 2463). Broad, thin flan typical of the Hellenistic era. Dark gray. Very Fine. (200-300)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4053 **MACEDON. Restored Issues of Alexander the Great. Odessus.** Posthumous Tetradrachm, *125-70 B.C.* Usual Herakles / Zeus types, but on the reverse ΘE to inner l. and monogram below. 16.71 grams. Price 1181. Usual broad, thin flan. Dark gray. Extremely Fine. (200-300)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4054 **MACEDON. Antigonos Gonatas, 277-239 B.C.** Tetradrachm. Head of Pan l. in center of Macedonian shield. Rv. Athena l. holding shield and hurling thunderbolt, Macedonian helmet to inner l., TI to inner r. 17.07 grams. SNG Berry 358. Medium gray. Choice Very Fine. (400-600)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4055 **MACEDON. Antigonos Doson, 227-221 B.C.** Tetradrachm. Head of Poseidon r. Rv. Apollo seated l. on prow, monogram below. 16.87 grams. SNG Dewing 1206. Pale gray toning. Fine. (200-300)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4056 **MACEDON. Perseus, 179-168 B.C.** Tetradrachm. Bearded and diademed head r. Rv. Eagle r. on thunderbolt, monograms to r., above and below. 15.41 grams. Mamroth 26. Faint scratches on the reverse beneath pleasing pale gray and iridescent toning. Close to Extremely Fine. (300-400)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4057 **MACEDON. Perseus.** Drachm. *Third Macedonian War issue, ca.171/0 B.C. Mint in Thessaly.* Facing head of Helios, ¾ to r. Rv. Rose, EPMIAΣ above. 2.58 grams. Price *Larissa* p.241. Pleasing medium gray and pale golden iridescence. Extremely Fine. (150-200)

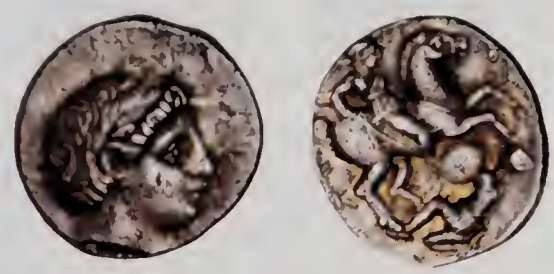
From the Leon Gehorsam Collection of Ancient Greek Coins.

4058 **MACEDON. Under the Romans. Ca.158-149 B.C.** Tetradrachm. Bust of Artemis r. in center of Macedonian shield. Rv. MAKEΔONΩN / club / ΠPΩTHΣ , monogram above, two monograms below, all in wreath. 16.75 grams. Cf. SNG Cop.1315. Medium gray. Very Fine. (150-200)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4059 **MACEDON as a Roman Provinice. Aesillas, Quaestor, 93-88 B.C.** Tetradrachm. Head of Alexander the Great r. with flowing hair, BE monogram to r. Rv. Fiscus, club and quaestor's chair within laurel wreath. 16.86 grams. SNG Cop.1327. Medium gray toning over lightly granular surfaces with some peripheral areas of darker patination. About Extremely Fine. (300-400)

From the Leon Gehorsam Collection of Ancient Greek Coins.



4060 **KINGS OF PAEONIA. Patraos, 335-315 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Horseman r. riding down fallen enemy. 12.87 grams. Cf. SNG Cop.1390. Unusually fine style. Toned a pleasing medium gray. Choice Very Fine. (200-300)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4061 **KINGS OF THRACE. Lysimachos, 305-281 B.C.** Tetradrachm, *288/7-282/1 B.C. Amphipolis.* Head of deified Alexander the Great r. wearing horn of Ammon r. Rv. Athena enthroned l. holding Nike, who crowns the king's name; monogram to inner l. and outer r. 17.02 grams. Th.212. Pleasing medium gray. Choice Very Fine. (400-600)

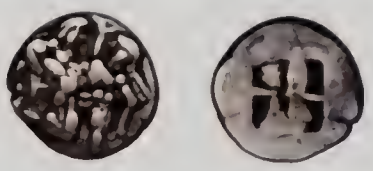
From the Leon Gehorsam Collection of Ancient Greek Coins.

4062 **THRACE. Lysimachos. BYZANTION.** Posthumous Tetradrachm, *ca.190-110 B.C.* Head of deified Alexander the Great wearing horn of Ammon. Rv. Athena enthroned l. holding Nike, who crowns the king's name; BY on throne, trident in ex., monogram to inner l. 16.93 grams. Monogram as SNG Berry 415, but Tetradrachm. Extremely Fine. (300-400)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4063 **THRACE. Duo of Thracian Coins ☆MARONEIA. Thrace. Ca.400-350 B.C.** Drachm. Forepart of horse r., MA. Rv. Bunch of grapes in dotted square, [ΕΠΙ] ΝΟΥΜΗΝΙΟ[Υ]. 2.35 grams. SNG Cop.624. Edge flaw, Very Fine. ☆**THRACIAN CHERSONESUS. Ca.350-300 B.C.** Hemidrachm. Forepart of lion r., head turned. Rv. Quadripartite incuse square, alternate sections deeper and each with pellet. 2.50 grams. SNG Dewing 1301. Medium gray. Choice Very Fine. (Total: 2 pieces.) (150-200)

From the Leon Gehorsam Collection of Ancient Greek Coins.



4064 **THASOS. Ca.525-463 B.C.** Drachm. Satyr running r. carrying protesting nymph. Rv. Rough quadripartite incuse square. 3.77 grams. SNG Cop.1015. Dark tone. About Very Fine. (200-300)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4065 **THASOS. Ca.404-340 B.C.** Trihemiobol. Satyr running l. carrying kantharos. Rv. Amphora, ΘΑΣΙΩΝ. 0.81 grams. SNG Dewing 1331. Granular surfaces, ragged edge. Clear types. Very Fine. (100-150)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4066 **THASOS. Ca.180 - Early 1st Century B.C.** Tetradrachm. Head of young Dionysos r. wearing ivy wreath. Rv. Herakles standing, head l., holding club, MH monogram to inner l. 16.83 grams. SNG Dewing 1343. Dark tone. About Very Fine. (100-150)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4067 **A pair of Greek Ancient Coins ☆BYZANTION. Thrace. 357-340 B.C.** Hemidrachm. Forepart of cow advancing l., monogram above. Rv. Ornamented trident head. 1.78 grams. BMC 24. Very Fine. ☆**THESSALIAN CONFEDERATION. Ca.196-early 1st Century B.C.** Stater. Head of Zeus r. wearing oak wreath. Rv. Athena Itonia advancing r. attacking with spear, [Μ]ΕΝΕΚΡΑΤΟ[ΥΣ] above, [Α]ΛΕΞΑΝΔΡ' below. 5.45 grams. BMC 16. About Very Fine/Very Fine. (Total: 2 pieces.) (100-150)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4068 **BYZANTION. Thrace. Ca.250-200 B.C.** Tetradrachm. Veiled head of Demeter r. wreathed with corn. Rv. Poseidon seated r. on rock, holding aplustre and trident; Π behind, monogram before, ΕΠΙ ΟΛΥΜΠΙΟΔΩΡ[ΟΥ] below. 13.73 grams. BMC 26. Granular surfaces, darkly toned. Very Fine and **rare.** (400-600)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4069 **ISTROS. Thrace. 4th-3rd Century B.C.** Drachm. Two young male heads facing, one inverted. Rv. Sea eagle l. on dolphin. ΙΣΤΡΙΗ above, Δ below. 5.55 grams. SNG Cop.195. Full flan, pleasing pale gray toning. Choice Very Fine. (100-150)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4070 **LARISSA. Thessaly. Mid 4th Century B.C.** Drachm. Head of nymph Larissa ¾ to r. Rv. Horse with straight legs feeding r., ΛΑΡΙΣΑΙ above. 6.05 grams. SNG Dewing 1393, Lorber 77. Slightly granular surfaces toned an iridescent medium gray. Reverse tooling. Choice Very Fine/Very Fine. (150-200)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4071 **A pair of coins from DYRRHACHIUM, Illyria.** ☆ **ca.450-350 B.C.** Stater. Cow r. suckling calf. Rv. Floral pattern in double linear square, ΔΥΡ and club around. 10.53 grams. SNG Dewing 1432. Medium gray. About Very Fine. ☆ **ca.200-45 B.C.** Drachm. Cow suckling calf, ΛΥΣΗΝ and head of Helios r. above, owl to r. Rv. Double floral pattern within square, ΔΥΡΖΩΠΥΡΟΥ around. 2.96 grams. BMC 73. Light pitting. Very Fine. (Total: 2 pieces.) (150-200)

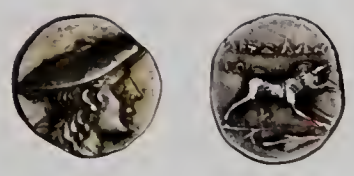
From the Leon Gehorsam Collection of Ancient Greek Coins.

4072 **EPEIROTE REPUBLIC. Ca.234/3-168 B.C.** Drachm. Head of Zeus l. wearing oak wreath, []ΑΥΚΟΣ below, monogram before, unclear name behind. Rv. Eagle standing l. on thunderbolt; ΑΠΕΙ/ΡΩΤΑΝ, all in oak wreath. 4.63 grams. SNG Dewing-, SNG Cop.-, BMC -. Rare with types left. Pleasing medium gray. About Extremely Fine. (400-500)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4073 **CORCYRA. 400-350 B.C.** Stater. Cow r. suckling calf, star above. Rv. Circle within which a square divided into two compartments, floral pattern in each, KOP and spear-head around. 10.10 grams. BMC 126. Obverse scratches under an even, medium gray toning. Fine/Very Fine. (150-200)

From the Leon Gehorsam Collection of Ancient Greek Coins.



4074 **AITOLIAN LEAGUE. Ca.195-188 B.C.** ¼ Stater. Head of Aitolia r. wearing kausia. Rv. ΑΙΤΩΛΩΝ above kalydonian boar r., spear-head below. 2.51 grams. BMC 18, SNG Dewing 1472. Dark gray toning, reverse slightly grainy. Extremely Fine/Very Fine. (300-400)

From the Leon Gehorsam Collection of Ancient Greek Coins; from our sale of the Massachusetts Historical Society Collection, March 1971, Lot 180.

4075 **LOKRIS OPUNTII. Lokris. Ca.380-338 B.C.** Hemidrachm. Head of Persephone r. Rv. Ajax fighting r., serpent in shield, amphora below; [ΟΠ]ΟΝΤΙΩΝ. 2.70 grams. Cf. SNG Dewing 1479 (but symbol amphora). Obverse corrosion. Fine. (100-150)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4076 **DELPHI. Phokis. 371-357 B.C.** Trihemiobol. Ram's head l., dolphin below. Rv. Facing goat's head between two dolphins, ΔΕΛ above. 1.22 grams. BMC 20. Granular surfaces toned a medium gray. Fine to Very Fine. (100-150)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4077 **THEBES. Boeotia. 395/390-338 B.C.** Stater. Boeotian shield. Rv. Amphora; Θ-E in field, club to upper l. 12.00 grams. BMC 95. Medium gray. Choice Very Fine. (400-600)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4078 **THEBES. 395/390-338 B.C.** Stater. Boeotian shield. Rv. Amphora; ΔΑ-ΜΟ flanking, wreath above. 12.13 grams. BMC 130. Well centered on an oval flan. Medium gray and iridescent. Choice Very Fine. (300-400)

From the Leon Gehorsam Collection of Ancient Greek Coins.

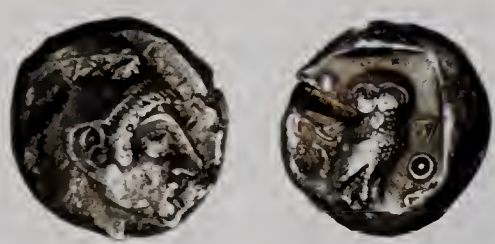
4079 **A pair of Euboian Coins** ☆**EUBOIAN LEAGUE. Ca.304-290 B.C.** Drachm. Head of nymph Euboia r. Rv. Cow's head and neck ¾ face to r., fillet handing from each horn, EY above, lyre to r. 3.53 grams. Light pitting. Fine to Very Fine. ☆**HISTIAIA. Euboia. 196-146 B.C.** Tetrobol. Head of nymph r. Rv. Nymph seated r. on stern of galley, trident below. 2.32 grams. SNG Dewing 1555. Medium gray. Very Fine. (Total: 2 pieces.) (100-150)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4080 **ERETRIA. Euboia. Ca.510-490 B.C.** Obol. Facing bull's head. Rv. Octopus. 9.57 grams. SNG Dewing 1546. Dark gray. Very Good/Fine. (100-150)

From the Leon Gehorsam Collection of Ancient Greek Coins.

Archaic Athenian Tetradrachm

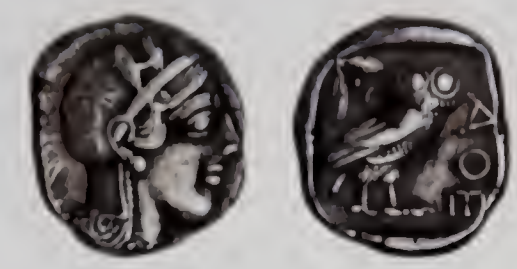


4081 **ATHENS. Attica. Ca.495-480 B.C.** Archaic Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r., head facing; ΑΘΕ. 16.94 grams. SNG Dewing 1575. Heavy test cut on the reverse. Fine. (800-1,200)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4082 **ATHENS. 495-480 B.C.** Archaic Obol. Archaic head of Athena r. Rv. Owl as last. 0.66 grams. Svor. Pl.7.49. Medium gray. Fine/Very Fine. (150-200)

From the Leon Gehorsam Collection of Ancient Greek Coins.



4083 **ATHENS. 449-404 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl, tail as single prong. 17.10 grams. Cf. SNG Cop.1621. Medium gray. Well centered on a slightly oval flan. Very Fine. (400-600)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4084 **ATHENS. Early 4th Century B.C.** Tetradrachm. Helmeted head of Athena r., eye in profile. Rv. Owl as last. 17.09 grams. Cf. SNG Dewing 1625. Obverse double struck. Pleasing classical style. Medium gray. Very Fine. (200-300)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4085 **ATHENS. Early 4th Century B.C.** Obol. Athena head r. Rv. Owl. 0.62 grams. Cf. Svor. Pl.16.39. Lightly granular surfaces. Choice Very Fine. (100-150)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4086 **ATHENS. Early 4th Century B.C.** Hemiobol. Athena head r. Rv. Owl. 0.31 grams. Cf. Svor. Pl.16.41. Obverse off-center. About Very Fine. A **scarce** and popular fraction. (100-150)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4087 **ATHENS. 4th Century B.C.** Drachm. Helmeted head of Athena r., eye in profile. Rv. Owl. 4.12 grams. Svor. Pl.21.36. Obverse off-center. Somewhat granular surfaces. Choice Very Fine. (100-150)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4088 **ATHENS. 112/1 B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. on amphora; magistrates ΧΑΡΙΝΑΥΤΗΣ and ΑΡΙΣΤΕΑΣ, symbol Demeter with two torches. 16.77 grams. Th.691. Dark gray. Choice Very Fine. (300-400)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4089 **AIGINA. 479-456 B.C.** Hemiobol. Turtle with T pattern on shell. Rv. Large skew pattern incuse. 0.43 grams. SNG Rosen 223. Dark tone. Fine to Very Fine and **rare**. (100-150)

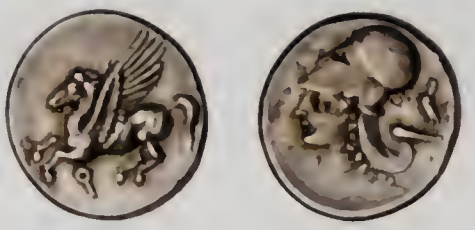
From the Leon Gehorsam Collection of Ancient Greek Coins.

4090 **AIGINA. Ca.456/45-431 B.C.** Stater. Land tortoise with segmented shell. Rv. Incuse square of skew pattern. 12.10 grams. Test punch on the reverse and scratches in the recessed areas. Polished. Very Good. (100-150)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4091 **AIGINA. Ca.350-338 B.C.** Drachm. Tortoise with segmented shell. Rv. Incuse square with N-I in upper segments, dolphin in lower l. 5.63 grams. SNG Dewing 1693. Dark tone. About Very Fine. (200-300)

From the Leon Gehorsam Collection of Ancient Greek Coins.



4092 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena l., symbol to r. cock l. on club. 8.54 grams. Cammann 24. Pale gray. Extremely Fine. (200-300)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4093 **CORINTH. Ca.350-300 B.C.** Drachm. Pegasos with straight wing flying l. Rv. Head of Aphrodite l., hair in saccos. 2.67 grams. SNG Dewing 1781. Obverse slightly off-center. Pleasing medium gray. Close to Extremely Fine. (100-150)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4094 **PHLIUS. Phliasia. Ca.400-360 B.C.** Obol. Forepart of bull l. Rv. Φ, four dots around. 0.86 grams. SNG Dewing 1829. Pale gray and iridescent. About Extremely Fine. (150-200)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4095 **SIKYON. Peloponnesos. Ca.400-323 B.C.** Stater. Chimaera l., ΣΕ below. Rv. Dove flying l. within olive wreath. 11.29 grams. SNG Dewing 1832. Granular surfaces, darkly toned. Reverse lightly brushed. Very Fine. (150-200)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4096 **A pair of Hemidrachm** ☆ **SIKYON. Ca.400-323 B.C.** Hemidrachm. Chimaera l. Rv. Dove flying r. 2.59 grams. Granular surfaces, lightly tooled. Very Fine. ☆ **MEGALOPOLIS. Arcadia. Ca.182-168 B.C.** Hemidrachm. Laureate head of Zeus l. Rv. Pan seated l. on rock, holding lagobolon, eagle on knee, ΜΕΓ to r. 2.30 grams. SNG Dewing 1949 var. Choice Very Fine. (Total: 2 pieces.) (100-150)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4097 **ARGOS. Argolis. Ca.322-229 B.C.** Hemidrachm. Forepart of wolf l. Rv. A , I-E / PΩ / NO-Σ, eagle below, all in shallow incuse square. 2.41 grams. SNG Cop.1926. Medium gray. Choice Very Fine. (100-150)

From the Leon Gehorsam Collection of Ancient Greek Coins.

Rare Knossos Tetradrachm

4098 KNOSSOS. Crete. Ca.150-67 B.C. Tetradrachm. Laureate head of Apollo l., ΠΟΛ[] to lower l. 13.62 grams. SNG Dewing 1990. Granular surfaces with some corrosion and horn silver, darkly toned. Edge chipped. Very Fine and rare. (700-900)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4099 LYTTOS. Ca.320-270 B.C. Stater. Eagle flying l., wings spread. Rv. Boar's head r. in border of dots. 8.09 grams. SNG Dewing 2057. Dark gray toning, minor pitting. About Very Fine. (400-500)

From the Leon Gehorsam Collection of Ancient Greek Coins.

ASIA AND AFRICA

4100 AMISOS. Pontus. 3rd-2nd Century B.C. Drachm. Head of Hera r. wearing stephane. Rv. Eagle facing, wings spread, standing on shield; TAYPIC. 4.07 grams. SNG von Aulock 51. Pale gray. Choice Very Fine. (150-200)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4101 KINGS OF PONTOS. Mithradates VI, 120-63 B.C. Tetradrachm, *Year 222, 76/5 B.C.* Diademed head of Mithradates r. Rv. Pegasos l. drinking; star, crescent and monogram to l., BKS and monogram to r., Θ below, all in ivy wreath. 17.22 grams. SNG von Aulock 8 var. Medium gray. Extremely Fine. (700-900)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4102 AMASTRIS. Paphlagonia. Ca.285 B.C. Didrachm. Head of Amastris (or Mithras?) r. wearing mitra with wreath and star. Rv. Aphrodite with polis, enthroned l. holding scepter, on r. hand Nike with wreath, myrtle bud to l.; AMAΣTPIEΩ[N]. 9.38 grams. SNG Dewing 2123. Minor scrapes near edge on the reverse. Pale gray toning. Very Fine. (1,000-1,500)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4103 SINOPE. Paphlagonia. Late 6th-early 5th Century B.C. Drachm. Crude head of eagle l., dolphin below. Rv. Quadripartite incuse square, the alternate depressions deeper with granulated surfaces, and each containing a pellet. 6.20 grams. Cf. SNG Dewing 2127. Medium gray. Choice Very Fine. (150-200)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4104 SINOPE. Late 6th-early 5th Century B.C. Drachm. Eagle's head l., dolphin below. Rv. Quadripartite incuse square, alternate depressions deeper, K in one. 6.22 grams. Cf. SNG Dewing 2129 var. Exceptionally well styled eagle's head. Dark gray toning. Choice Very Fine. (300-400)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4105 SINOPE. Ca.413-350 B.C. Drachm. Head of Sinope l., hair in sphendone. Rv. Sea-eagle l. on dolphin, ΣIN below, unclear name behind. 5.03 grams. SNG Dewing 2131. Unusually sharp details. Medium gray. Extremely Fine. (200-300)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4106 Pair of coins from LAMPSAKOS. Mysia. ☆Ca.500-490 B.C. Obol. Janiform female head. Rv. Helmeted head of Athena l. in incuse square. 1.11 grams. Cf.ANS Rosen 524. Obverse slightly grainy and off-center. Very Fine **☆390-330 B.C.** Tetrobol. Janiform female head. Rv. Helmeted head of Athena r. 2.32 grams. SNG von Aulock 1293. Granular surfaces, tooled. Clear details. Very Fine. (Total: 2 pieces.) (125-175)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4107 PARION. Mysia. 4th Century B.C. Hemidrachm. Gorgoneion. Rv. Bull standing l., head turned; ΠA/PI, patera below. 2.17 grams. BMC 31. Dark tone. Very Fine. (75-100)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4108 **PERGAMON. Mysia. Ca.175-1st Century B.C.** Cistophoric Tetradrachm. Snake emerging from cista mystica, all in ivy wreath. Rv. Two coiled serpents, heads erect, flanking bow in case with aplustre, snake staff to r., MH above. 12.30 grams. SNG Dewing 2213. Obverse slightly off-center. Pleasing pale gray toning. About Extremely Fine. (200-300)

From the Leon Gelhorsam Collection of Ancient Greek Coins.

4109 **TENEDOS. Mid 2nd Century B.C.** Tetradrachm. Janiform heads, bearded male laureate l. (Zeus), female head r. (Hera). Rv. Double axe; TENEΔIΩN above, monogram and bunch of grapes to l., owl to r. 16.40 grams. SNG von Aulock 1590. Dark tone. About Very Fine. (600-800)

From the Leon Gelhorsam Collection of Ancient Greek Coins.

4110 **TENEDOS. Mid 2nd Century B.C.** Tetradrachm. Janiform heads/axe, symbols and monogram as last. 15.04 grams. SNG von Aulock 1590. Dark tone, edge chipped (accounting for low weight). Very Fine. (400-600)

From the Leon Gelhorsam Collection of Ancient Greek Coins.

4111 **KYME. Aiolis. Mid 2nd Century B.C.** Tetradrachm. Head of Amazon Kyme r. Rv. Bridled horse r., one handled vase below; magistrate ΣΤΡΑΤΩΝ. 16.44 grams. SNG Dewing 2230. Struck from a slightly rotated reverse die. Medium gray toning. Extremely Fine. (400-600)

From the Leon Gelhorsam Collection of Ancient Greek Coins; previously from Robert Myers.

4112 **MYRINA. Aiolis. Mid 2nd Century B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Apollo of Grynion standing l. with laurel branch and patera, omphalos and amphora to r.; all in laurel wreath. 16.28 grams. SNG Cop.223. Dark tone. Choice Very Fine. (400-600)

From the Leon Gelhorsam Collection of Ancient Greek Coins; previously from our sale of the Knobloch Collection, June 1970, Lot 3429.

4113 **MYTILENE. Lesbos. Late 4th Century - early 3rd Century B.C.** Hemidrachm. Laureate head of Apollo r. Rv. Lyre in linear square. 2.81 grams. SNG Dewing 2255. Pleasing dark gray. Very Fine. (150-200)

From the Leon Gelhorsam Collection of Ancient Greek Coins.

4114 **EPHESOS. Ionia. Ca.387-295 B.C.** Tetradrachm. Bee with straight wings. Rv. Forepart of stag kneeling r., palm tree behind, magistrate's name (unclear) to l. 14.97 grams. Cf. SNG Dewing 2269. Some exfoliation on the edge. Light tooling. Nevertheless, pleasing About Very Fine. (300-400)

From the Leon Gelhorsam Collection of Ancient Greek Coins.

4115 **EPHESOS. Ca.387-295 B.C.** Diobol. Bee with straight wings. Rv. E□ above two stags' heads confronted. 1.04 grams. SNG von Aulock 1835. Obverse off-center. Very Fine. (100-150)

From the Leon Gelhorsam Collection of Ancient Greek Coins.

4116 **Pair of coins from Ephese. ☆ca.387-295 B.C.** Trihemiobol. Bee with straight wings. Rv. E-Φ flanking forepart of stag kneeling r. 0.78 grams. BMC 53. Obverse off-center. Very Fine. **☆ca. 202-133 B.C.** Drachm. Bee. Rv. Stag standing r. before palm tree. 2.55 grams. Corroded surfaces. Fine to Very Fine. (Total: 2 pieces.) (100-150)

From the Leon Gelhorsam Collection of Ancient Greek Coins.

4117 **HERAKLEA ad LADMON. Ionia. Mid. 2nd Century B.C.** Tetradrachm. Head of Athena r. wearing Attic helmet adorned with Pegasos and foreparts of five horses. Rv. Club, HPAKΛEΩTΩN above, Nike below flanked by two monograms. 16.76 grams. Cf. SNG von Aulock 1978 (but for monograms). Even pale gray. About Extremely Fine (600-800)

From the Leon Gelhorsam Collection of Ancient Greek Coins.

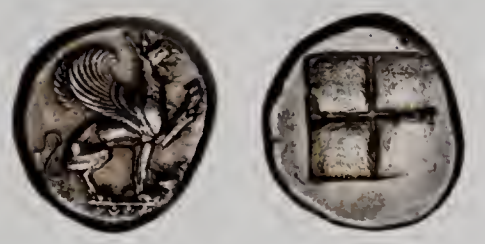
4118 MAGNESIA. Ionia. Mid 2nd Century B.c. Tetradrachm. Diademed bust of Artemis r. Rv. Apollo standing l. holding branch and resting l. elbow on tripod; magistrates ΕΡΑΣΙΠΠΟΣ, ΑΡΙΣΤΕΟΥ. 16.78 grams. SNG von Aulock 2042. Choice Very Fine/Extremely Fine. (500-700)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4119 Pair of coins from Ionia. ☆ MILETOS. Ca.510-494 B.C. Obol. Lion's head r. Rv. Floral star in incuse square. 1.19 grams. SNG Dewing 2292. Very Fine. ☆ **CHIOS. Ca.440-420 B.C.** Drachm. Sphinx seated l., amphora and bunch of grapes to l. Rv. Quadripartite incuse square, granulated surfaces. 2.47 grams. SNG Dewing 2325. Fine. (Total: 2 pieces.) (125-175)

From the Leon Gehorsam Collection of Ancient Greek Coins.

Rare Teos Stater



4120 TEOS. Ionia. Ca.478-470/65 B.C. Stater. Griffin with curled wings seated r. on plain exergue over "tongue and dart" design, l. foreleg raised. Rv. Quadripartite incuse square. 12.07 grams. SNG Dewing 2312, cf. Balcer 94 (but unclear symbol to r.). Even pale gray. Extremely Fine. (1,500-2,000)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4121 CHIOS. Ca.440-420 B.C. Drachm. Sphinx seated l., amphora and grapes to l. Rv. Quadripartite incuse square, granulated surfaces. 3.48 grams. SNG Dewing 2325. Dark gray toning. Nice Fine. (100-150)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4122 KNIDOS. Caria. Ca.250-210 B.C. Drachm. Head of Artemis r. Rv. Tripod, [K]ΝΙΔΙΩΝ to r. and ΕΠΙΓΕΝΗΣ to l. 2.50 grams. SNG von Aulock 2610. Dark tone. About Extremely Fine. (100-150)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4123 SATRAPS OF CARIA. Hekatomnos, 395-377 B.C. Drachm. Lion's head l., jaws open, its foreleg r. below; EKA above. Rv. Ornamented star within circular incuse. 4.26 grams. SNG von Aulock 2356. Medium gray. Choice Very Fine. (300-400)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4124 CARIA. Maussollos, 377-353 B.C. Drachm. Laureate head of Apollo ¾ face to r. Rv. Zeus Labraundos standing r. holding labrys and spear; ΜΑΥΣΣΩΛΛ[Ο]. 3.49 grams. SNG von Aulock 2361. Medium gray. Very Fine. (200-300)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4125 CARIA. Pixodaros, 340-334 B.C. Didrachm. Laureate head of Apollo ¾ to r. Rv. Zeus Labraundos standing r. holding labrys and spear. 6.92 grams. SNG von Aulock 2376. Minor peripheral deposits. Pale gray and iridescent. About Extremely Fine. (500-700)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4126 KOS. Ca.145-88 B.C. Tetrobol. Laureate head of Asklepios r. Rv. Coiled serpent; ΑΓΗΣΙ[Α] to l., ΘΕΥΦΑΜ to r., ΚΩ in ex.; all in shallow incuse square. 2.18 grams. BMC 132. Pale gray with bold steel blue and golden iridescence. About Extremely Fine. (100-150)

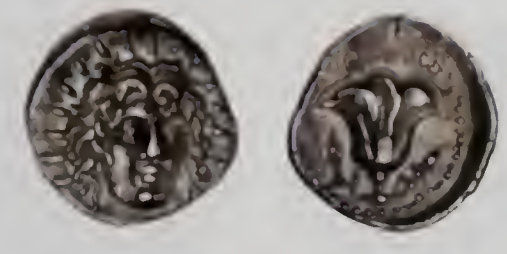
From the Leon Gehorsam Collection of Ancient Greek Coins.

4127 RHODES. Ca.394-304 B.C. Didrachm. Head of Apollo Helios ¾ face to r. Rv. Rose, bunch of grapes to l., ΡΟΔΙΟΝ above, no incuse. 6.70 grams. SNG Dewing 2400. Lightly granular surfaces, toned an iridescent medium gray. About Extremely Fine. (300-400)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4128 RHODES. Ca.304-189 B.C. Tetradrachm. Radiate head of Apollo Helios facing. Rv. Rose, magistrate ΘΑΡΣΥΤΑΣ above, eagle to l. and P-O flanking below. 13.44 grams. SNG von Aulock 2802. Medium gray, darker about the periphery. Fine/Very Fine. (300-400)

From the Leon Gehorsam Collection of Ancient Greek Coins.

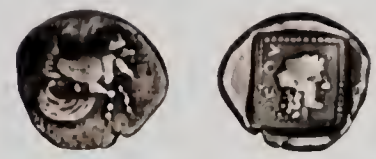


4129 **RHODES. Ca.304-189 B.C.** Didrachm. Radiate head of Apollo Helios facing, slightly to r. Rv. Rose, ΤΙΜΟΘΕΟΣ above, standing figure to l. 6.72 grams. SNG von Aulock 2808. Scrape in center of the reverse and hairline flan crack. Nevertheless, an attractive piece, pleasing medium gray in tone and Extremely Fine. (300-400)

From the Leon Gehorsam Collection of Ancient Greek Coins.

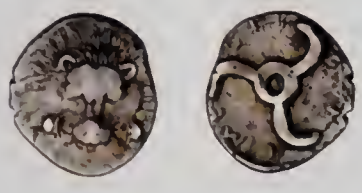
4130 **Pair of Silvers from Rhodes. ☆185/175-88 B.C.** Drachm. Radiate head of Apollo Helios r. Rv. Rose, ΑΓΕΜΑΧΟΣ above, P-O flanking, symbol aplustre to l., all in shallow incuse square. 2.73 grams. BMC 237. Dark tone. Very Fine ☆ Hemidrachm. Radiate head of Apollo Helios 3/4 face to r. Rv. Rose, unclear magistrate's name above, star to l., all in shallow incuse square. 1.42 grams. Granular surfaces, brushed. Choice Very Fine/Very Fine. (Total: 2 pieces.) (125-175)

From the Leon Gehorsam Collection of Ancient Greek Coins.



4131 **DYNASTS OF LYCIA. Uvug, 3rd quarter of the 5th Century B.C.** Tetrobol. Forepart of winged, human-headed bull r. Rv. Male head r., hair long, OFOV to l. 2.93 grams. SNG von Aulock 4118. Medium gray. Fine to Very Fine. (200-300)

From the Leon Gehorsam Collection of Ancient Greek Coins.



4132 **LYCIA. Trbbenimi, dynast of Limyra, ca.380 B.C.** Tetrobol. Lion's scalp facing. Rv. Triskeles, Lycian letters around. 3.02 grams. SNG von Aulock 4215. Medium gray. Choice Very Fine. (300-400)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4133 **ASPENDOS. Pamphylia. 400-370 B.C.** Stater. Two wrestlers grappling. Rv. Slinger r., triskeles to r., partial ethnic to l. 10.86 grams. Cf. SNG von Aulock 4515f. Some reverse deposits and granularity. Good, early style, Very Fine. (200-300)

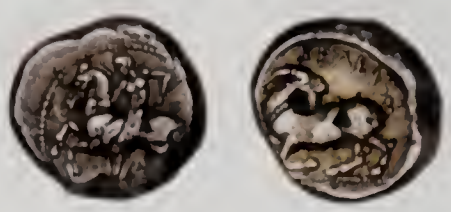
From the Leon Gehorsam Collection of Ancient Greek Coins.

4134 **SIDE. Pamphylia. Late 3rd-early 2nd Century B.C.** Tetradrachm. Head of Athena r. in crested Corinthian helmet Rv. Nike advancing l. holding wreath, pomegranate and monogran to l. 16.85 grams. SNG von Aulock 4794, BMC 47. Dark tone. Choice Very Fine. (300-400)

From the Leon Gehorsam Collection of Ancient Greek Coins; previously from our sale of the Massachusetts Historical Society Collection, March 1971, Lot 256.

4135 **SELGE. Pisidia. Ca.300-190 B.C.** Stater. Two wrestlers grappling, K between. Rv. Slinger r., ΣΕΛΓΕΩΝ to l., B below. 6.84 grams. Cf. SNG von Aulock 5272f. Barbarous style and low weight characteristic of this series. Scratches and ancient graffiti. Fine. (100-150)

From the Leon Gehorsam Collection of Ancient Greek Coins.



4136 **KELENDERIS. Cilicia. 425-400 B.C.** Stater. Rider seated sideways l., about to dismount from horse, A below. Rv. Goat kneeling l., head turned, ΚΕΛΕΝ above. 10.75 grams. SNG von Aulock 5618. Even medium gray. Choice Very Fine. (400-500)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4137 **KELENDERIS. 400-350 B.C.** Obol. Forepart of Pegasos r. Rv. Goat kneeling r., looking back, ΚΕΛ above. 0.77 grams. SNG von Aulock 5635. Medium gray. Nice Very Fine. (75-100)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4138 **KELENDERIS. Ca.380-370 B.C.** Stater. Rider seated sideways about to dismount from horse prancing r.; monogram to r. Rv. Goat kneeling r., looking back; [ΚΕΛ]ΕΝ above, monogram below. Cstp. bull standing r. to upper l. of the reverse. 10.48 grams. Cf.SNG von Aulock 5637, cp BMC 21 for the cstp. Medium gray toning. Choice Very Fine (300-400)

From the Leon Gehorsam Collection of Ancient Greek Coins.

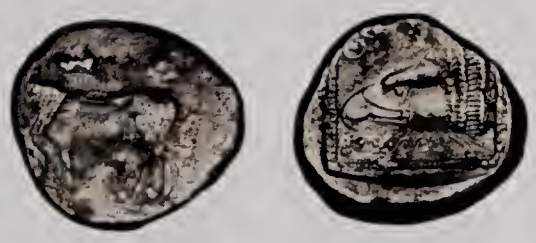
4139 **TARSOS. Cilicia. Datames, 378-372 B.C.** Stater. Facing female head, flowing hair. Rv. Bearded and helmeted male head r.; counterstamped bull walking r. in upper l. reverse. 10.63 grams. SNG von Aulock 5936. Obverse flatness associated with the counterstamp. Close to Extremely Fine with a pleasing medium gray tone. (200-300)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4140 **TARSOS. Mazaios, 361-334 B.C.** Stater. Baaltars seated l. holding bunch of grapes, ear of grain and scepter, Aramaic legend behind.. Rv. Lion l. attacking stag., Aramaic legend above, symbol to r.; all in dotted square within shallow incuse square. 10.94 grams. SNG von Aulock 5953. Heavy edge test cut. Medium gray toning. Close to Very Fine. (150-200)

From the Leon Gehorsam Collection of Ancient Greek Coins.

Very Rare Paphos Stater



4141 **PAPHOS. Cyprus. Ca.510-480 B.C.** Stater. Bull walking l. Rv. Eagle's head l., palmette above, guilloche pattern below; all in dotted square within incuse square. 10.61 grams. SNG Dewing 2526. Heavily granular surfaces, brushed and cleaned. Fine and **very rare.** (300-400)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4142 **KINGS OF CAPPADOCIA. Ariarathes IX, 101-87 B.C.** Drachm. Diademed head r. Rv. Athena Nikephoros standing l., E below, monogram to inner l. 4.11 grams. SNG von Aulock 6308 var. (monogram). Iridescent medium gray. About Extremely Fine. (100-150)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4143 **KINGS OF ARMENIA. Tigranes II, 95-56 B.C.** Tetradrachm. *Antioch mint.* Draped bust r. wearing tiara with star and eagles. Rv. Tyche of Antioch seated r. on rock holding branch, river-god Orontes swimming r. below, monogram to inner r. 14.67 grams. CAA 41. Grainy surfaces toned a medium gray. Very Fine. (300-400)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4144 **KINGS OF SYRIA. Antiochos II, 261-246 B.C.** Tetradrachm. *Seleucia on the Tigris mint.* Diademed head of Antiochos I r. Rv. Apollo seated l. on omphalos. 16.58 grams. Newell ESM 179. Medium gray surfaces, slightly grainly. Very Fine. (300-400)

From the Leon Gehorsam Collection of Ancient Greek Coins; previously from our sale of the Virginia Collection, September 1973, Lot 464.

4145 **SYRIA. Demetrios I, 162-150 B.C.** Tetradrachm. *Antioch mint.* Diademed head r., laurel wreath border. Rv. Tyche seated l. holding scepter and cornucopiae, monogram to outer l. 16.65 grams. Cf. Newell SMA 82, but for monogram. Obverse lightly scratched. About Very Fine/Very Fine. (150-200)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4146 **SYRIA. Alexander I Balas, 150-145 B.C.** Tetradrachm. *Antioch mint.* Diademed head r. Rv. Apollo seated l. on omphalos, no monogram visible. 4.14 grams. Cf. Newell SMA 172ff. Cleaned and beginning to tone. (100-150)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4147 **SYRIA. Demetrios II. Second Reign, 129-125 B.C.** Tetradrachm, *Year 186 (127/6 B.C.) Damascus mint.* Diademed and bearded head r., fillet border. Rv. Zeus enthroned l. holding Nike and scepter, monogram below and to far l., date in ex. 16.24 grams. Newell LSM 72ζ. Slightly granular surfaces, toned a pleasing medium gray. Choice Very Fine. (300-400)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4148 **SYRIA. Antiochos VIII, 121-96 B.C.** Tetradrachm. *Antioch mint.* Diademed head r., fillet border. Rv. Zeus enthroned l. holding Nike and scepter, monogram below throne, EP monogram/A to far l.; all in a laurel wreath. 16.17 grams. SMA 405. Light scratches in the obverse field under a pale gray toning. Very Fine. (150-200)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4149 **SELEUKEIA PIERIA. Syria. After 109/8 B.C.** Tetradrachm, *Year 7 (103/2 B.C.).* Turreted and veiled bust of Tyche r., fillet border. Rv. Thunderbolt bound with fillet upon stool. 14.98 grams. Very light scratches in the fields, obscured by an attractive pale gray and golden toning. Choice Very Fine. (200-300)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4150 **ARADOS. Phoenicia. Ca.400-350 B.C.** 1/12 Stater. Bearded male head r. Rv. Galley r., waves below. 0.54 grams. Cf. BMC 45ff. Dark tone. Extremely Fine. (100-150)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4151 **ARADOS. 2nd-1st Century B.C.** Tetradrachm, *Year 162 (98/7 B.C.).* Turreted, veiled and draped bust of Tyche r. Rv. Nike standing l. holding aplustre and palm. 15.21 grams. BMC 208. Dark tone. Nice Very Fine. (150-200)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4152 **SIDON. Phoenicia. Baalshallim II, ca. 386-372 B.C.** Double Shekel. War galley to l. over waves, Phoenician letter above. Rv. King of Persia in chariot with driver, Egyptian attendant behind; cable border within circular incuse. 28.18 grams. Betlyon 16. Elongated flan favoring the types. Dark tone. Very Fine. (400-500)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4153 **TYRE. Phoenicia. 336-306 B.C.** Didrachm, *Year 31.* Melkarth riding r. on hippocamp. Rv. Owl standing r. with crook and flail. 8.65 grams. BMC-. Obverse slightly off-center but types clearly visible. Medium gray. Extremely Fine. (400-500)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4154 **TYRE. After 126/5 B.C.** Shekel, *Year 35 (92/1 B.C.).* Laureate head of Melkarth r. Rv. Eagle standing l. on prow, date to l., M to r., Phoenician letter below. 14.21 grams. BMC 128 (but monogram var.). Slightly off-center on a broad flan. Medium gray. Choice Very Fine. (300-400)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4155 **ACHAEMENID EMPIRE. Time of Artaxerxes II to Artaxerxes III, ca. 375-340 B.C.** Siglos. Persian king r. in kneeling-running stance, holding dagger and bow. Rv. Incuse punch. 5.47 grams. Two reverse test punches. Very Good. (75-100)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4156 **BABYLON. Macedonian Period, 328-311 B.C. Anonymous Issue.** Tetradrachm. Baal seated l. on stool, holding scepter; Aramaic legend behind. Rv. Lion walking l. on single exergual line. 16.11 grams. Mitch.Type 6. Medium gray. Very Fine. (400-500)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4157 **KINGDOM OF CARACENE. Attambelos I, ca.44-40 B.C.** Tetradrachm. Diademed head r. with long beard. Rv. Herakles standing l. 15.25 grams. BMC 2 var. (monogram variation). Granular surfaces with some lamination. Very Fine.(200-300)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4158 **BAKTRIA. Eukratides, ca.171-135 B.C.** Tetradrachm. Draped bust r. wearing crested helmet ornamented with bull's horn and ear. Rv. Dioskouroi on horseback r. 15.59 grams. Mitch.177ee. Struck from a rusty reverse die, obverse polished. Very Fine. (150-200)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4159 **INDO-SCYTHIANS. Azes I, ca. 57-35 B.C.** Tetradrachm *Eastern provinces.* King holding spear, mounted on horse r. Rv. Zeus standing facing, holding thunderbolt and scepter. 9.64 grams. Mitch. Type 749b var. Dark tone. Choice Very Fine. (200-300)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4160 **KINGS OF EGYPT. Ptolemy I, as Satrap, 323-305 B.C.** Tetradrachm, *ca.310-305 B.C. Alexandria mint.* Head of deified Alexander the Great r. wearing horn of Ammon. Rv. Athena Alkidemos advancing r. brandishing spear and holding shield; helmet and monogram to r. 15.66 grams. SNG Cop.26, cf. Svor.166. Old scrape on cheek of Alexander. Attractive pale gray with golden iridescence. Choice Very Fine. (400-500)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4161 **EGYPT. Ptolemy I, as King, 305-283 B.C.** Tetradrachm. *Alexandria.* Diademed head of Ptolemy I r. Rv. Eagle with closed wings l. on thunderbolt, P/?AP monogram to l. 14.29 grams. SNG Cop.70, Svor.255. Shallow cstps to r. of the eagle. Dark tone. Choice Very Fine. (300-400)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4162 **EGYPT. Ptolemy VI, 180-145 B.C.** Tetradrachm, *Year 32 (150/49 B.C.).* Diademed head r. Rv. Eagle standing l. on thunderbolt, ΠA to r., date LAB to l. 14.30 grams. SNG Cop.299, cf. Svor.1446. Dark tone. About Extremely Fine. (200-300)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4163 **EGYPT. Ptolemy XII, 80-57 B.C.** Tetradrachm, *Year 27 (55/4 B.C.).* Diademed head of king r. with aegis. Rv. Eagle standing l. on thunderbolt; ΠA to r., date/headdress of Isis to l. 12.99 grams. SNG Cop.394, Svor.1836. Slightly granular. Choice Very Fine. (75-100)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4164 **KYRENE. Kyrenaica. 308-277 B.C.** Didrachm. Bare head r. of Karneios. Rv. Silphium plant, monogram to upper l., crab to upper r., KY-PA below flanking. 7.66 grams. BMC 255. Dark gtone. Very Fine. (200-300)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4165 **CARTHAGE. Zeugitania. 221-202 B.C.** Hemidrachm. *Time of the Second Punic War.* Head of Tanit l. wreathed with corn. Rv. Horse standing r. 2.04 grams. SNG Cop.335. Pale gray. Planchet flaw on cheek. Very Fine. (100-150)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4166 **MAURETANIA. Juba II, 25 B.C.-23 A.D.** Denarius. Diademed head r. Rv. Cornucopiae filleted with transverse scepter, crescent above to r., no legend. 2.92 grams. SNG Cop.593. Medium gray. Close to Extremely Fine. (100-150)

From the Leon Gehorsam Collection of Ancient Greek Coins.

ANCIENT GREEK BRONZE COINS

4167 **BRETTIAN LEAGUE. Bruttium. 215-202 B.C.** AE Sextans. Laureate head of Zeus r. Rv. Eagle standing l. on thunderbolt, cornucopiae to l., star above. SNG ANS 50. Dark brown. Nice Very Fine. (100-150)

From the Leon Gehorsam Collection of Ancient Greek Coins.

4168 **EGYPT. Ptolemy IV, 221-205 B.C.** AE 43. Diademed head of Zeus Ammon r. Rv. Eagle standing l. on thunderbolt, ΣE between legs. SNG Cop.205, cf. Svor.992. Medium olive brown patina, tooled lightly on the obverse, more heavily on the reverse. About Very Fine/Fine. (75-100)

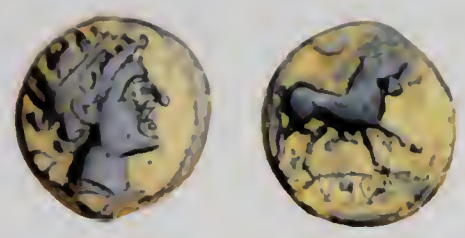
From the Leon Gehorsam Collection of Ancient Greek Coins.

BID ON THE INTERNET

Visit www.stacks.com to bid in any of our auctions, 24 hours a day from the comfort of your home or office. Check online for deadlines and bidding instructions.

ANCIENT GREEK COINS

SPAIN



4169 **CASTULO. Spain. 2nd Century B.C.** AE 20. Diademed, beardless male head r. Rv. Bull walking r., crescent above, Iberian legend below. SNG Cop.213. Dark brown and earthen. Very Fine. (400-500)

4170 **CELSE. Spain. Ca.120-80 B.C.** AE 31. Bare-headed male bust r., CEL behind and dolphins before. Rv. Horseman r. with palm, CASE below. Burgos 442. Dark green and earthen. Very Fine. (600-700)

ETRURIA AND MAGNA GRAECIA

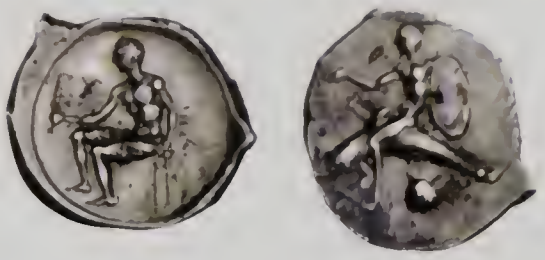
An Exceptional Etrurian 25 Asses

2x photo

4171 **POPULONIA. Etruria. 380-350 B.C.** Gold 25 Asses. Female head r. wearing necklace, AXX behind. Rv. Blank. 1.34 grams. SNG Lloyd 12 (same dies, SNG ANS 5, Vecchi I.53/18 (this coin). Evidence of double striking in the legend, but head sharp and clear. Extremely Fine. (4,000-5,000)

Ex Garrett Collection (NFA, October 1984, lot 93).

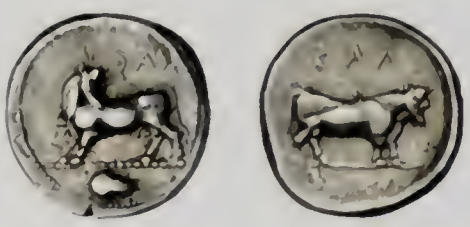
Exceptional Early Tarentine Stater



4172 **TARENTUM. Calabria. Ca.425-415 B.C.** Stater. Naked Phalantus seated l. on dolphin holding shield in l. hand and extending r. arm, pecten beneath. Rv. Taras, naked to waist, seated l. on stool and holding distaff in extended r. hand. 8.03 grams. Vlasto 241, Historia Numorum Italy 844, Fischer-Bossert 273d (this coin). **Very rare** and unusually well preserved for this early issue. Pleasing medium gray toning. Obverse from a weak die, otherwise Extremely Fine. Probably the finest known specimen. (5,500-6,500)

Ex NAC Sale 33 (April 2006, lot 15), NAC Sale 18 (March 2000, lot 13).

Very Rare Laos Stater



4173 **LAOS. Lucania. Ca.480-460 B.C.** Stater. Man-headed bull standing l., head turned. ΛΑΣ (retrograde) above, acorn in ex. Rv. Man-headed bull standing r.; ΛΑΣ (retrograde) above. 8.10 grams. SNG ANS 136, HN Italy 2277, Steinberg 10. Pale gray toning. Choice Very Fine and **very rare.** (6,000-7,000)

Charming Bruttian Drachm

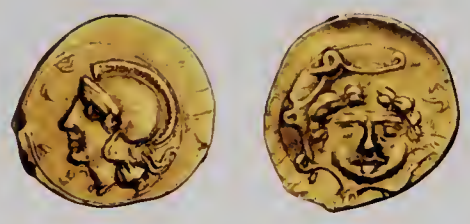
4174 **THE BRUTTII. Bruttium. Ca.208-203 B.C.** Drachm. Diademed and veiled head r. of Hera (?), scepter on shoulder and bucranium behind. Rv. Zeus (?) standing l., leaning on spear foot on Ionic capital, crab to l.; BPETTI[ΩN] to r. 4.52 grams. SNG ANS 481. Pleasing dark gray toning. Some weakness in the exergue of the reverse. Otherwise sharply struck and Extremely Fine. (3,000-3,500)

SICILY

Very Rare Panormos Fraction

4175 **PANORMOS. Sicily. Ca.425-300 B.C.** *Punic occupation.* Hemidrachm (?). Head of nymph r., hair bound by diadem; dolphins around. Rv. Man-headed bull standing l., Punic legend SYS above. 1.96 grams. Cf. Jenkins 17 and SNG Cop.503 for the reverse type. Pale gray. Choice Very Fine and **very rare.** (3,000-3,500)

Rare Syracusan Gold Fraction



2x photo

4176 **SYRACUSE. Sicily. 2nd Democracy, 466-405 B.C.** Gold Didrachm, *ca. 410-406 B.C.* Helmeted head of Athena l., ΣΥΡΑ (retrograde) before. Rv. Aegis with gorgoneion in center. 0.65 grams. Cf. SNG ANS 317, SNG Dewing 863. Well centered on a full flan. Three edge dings on the obverse, not affecting the overall charm of this attractive and rare gold fraction. Extremely Fine. (2,000-2,500)

4177 **SYRACUSE. Second Democracy. Ca.450-440 B.C.** Tetradrachm. Slow quadriga r., Nike above crowning horses. Rv. Head of Artemis-Arethusa r., hair bound with cord; ΣVRAKOΣI-ON and four dolphins around. 17.45 grams. SNG ANS 184, Boeh.571. Well centered on a compact, slightly ragged flan. Lustrous iridescent pale gray. Extremely Fine and Choice. (2,000-2,500)

Outstanding Syracusan Gold Tetradrachm

2x photo

4178 **SYRACUSE. Sicily. Time of Dionysios I, 405-367 B.C.** Gold Tetradrachm (20 Litrai). Head of Herakles l. wearing lion's skin,ΣΥΡΑ before. Rv. Small female head l. in circular incuse, ΣΥΡΑ around, all within quadripartite incuse square. 1.14 grams. SNG ANS 35. Close to Extremely Fine. (1,250-1,500)

Choice Syracusan Dekadrachm

4179 **SYRACUSE. End of the Second Democracy and Dionysios I.** Dekadrachm, *ca. 400-390 B.C. In the manner of Euainetos.* Fast quadriga l., Nike above crowning the charioteer; panoply of arms in ex. Rv. Head of Artemis-Arethusa l., hair bound with corn-leaves; [ΣΥ]ΡΑΚΟΣΙΩΝ above, pecten shell behind, four dolphins around. 43.40 grams. SNG ANS 372 (same dies), Gallatin 28. E.I/R.XI. Well and evenly struck, the obverse from a somewhat rusty die. Clear and sharp rendition of a justly famous coin. Extremely Fine with an attractive pale gray, slightly iridescent toning. (15,000-20,000)

Exceptional Syracuse Bronze

4180 **SYRACUSE. Sicily. Timoleon and the 3rd Democracy, ca.344-317 B.C.** AE Drachm. Laureate head of Zeus l.; ΙΕΥΣ ΕΛΕΥΘΕΡ[ΙΟΣ]. Rv. Free horse prancing l.; ΣΥΡΑΚΟΣΙΩ[Ν]. SNG ANS 533. Glossy dark olive green patina. Extremely Fine. (3,000-3,500)

MAINLAND GREECE

4181 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater, *323-317 B.C. Abydos.* Head of Athena r., flowing hair, wearing helmet decorated with coiled serpent. Rv. Nike standing l. holding wreath, MH monogram and pentagram to l., coiled snake at her feet. 8.56 grams. Cf. Price P38 (same monogram and symbols but for Philip III). Well centered. Close to Extremely Fine. (1,250-1,500)

Choice Syracusan Dekadrachm

Lot 4179

Attractive Portrait Coin Of Alexander The Great

4182 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Posthumous Tetradrachm, *ca. 2nd Century B.C. Byzantion.* Head r. of the deified Alexander the Great, wearing horn of Ammon. Rv. Athena enthroned l. holding Nike, monogram to inner l., BY on throne, trident in ex. 8.46 grams. Muller --, SNG Cop.--, SNG Berry --. Sharply struck and well centered on a broad flan. Sharp portrait in high relief. Extremely Fine. (2,500-3,000)

Choice Abdera Stater

4183 **ABDERA. Thrace. Ca.411/10-386/5 B.C.** Stater. Griffin springing l. off base; ΑΒΔΗΡΙ above. Rv. Three handled tripod standing on base, laurel spray stretched between the two outer handles; ΠΥΘ-ΩΝ (magistrate) on either side. 12.83 grams. May 347. Pleasing dark tone. Choice Very Fine. (2,500-3,000)

ASIA AND AFRICA

Stater From The First Mithradatic War

4184 **KINGS OF PONTUS. Mithradates VI, 120-63 B.C.** Stater, *time of the 1st Mithradatic War, 88-86 B.C. Tomis mint.* Head of deified Alexander the Great wearing horn of Ammon. Rv. Athena enthroned l., ΘEM to inner l., TO below and trident in ex. 8.27 grams. De Callatäy, p.141, SNG Cop. 1091, AMNG 2480. Extremely Fine. (800-1,000)

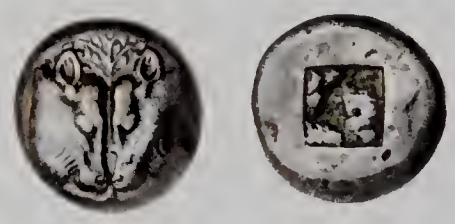
Mithradates VI, king of Pontos, pursued an expansionist policy that led, at various times to the conquest of most of Asia Minor, the islands of the Aegean (except Rhodes), and much of Greece. This inevitably led to conflict with the Romans who finally overcame him after three bloody wars. Mithradates was a leader of great cunning, courage and organizing ability. His defeat can be attributed only in part to Roman military prowess and persistance. An even greater cause was his own arrogance and inability to retain the loyalty of his subjects through excessive demands.

4185 **SCYTHIA. The Geto-Dacians. Koson, mid-1st Century B.C.** Stater. Roman consul walking l. accompanied by two lictors. BA monogram before. Rv. Eagle standing l. on scepter, holding wreath. 8.30 grams. O. Iliescu, *"Sur le monnaies d'or à la légende* ?????", QT 1990, 1; RPC 1701; BMC 2. Lovely frosty surfaces. Extremely Fine. (500-600)

Rare Amastris Didrachm

4186 **AMASTRIS. Paphlagonia. Ca.285 B.C.** Didrachm. Head of Amastris (or Mithras?) r. wearing mitra with wreath and star. Rv. Aphrodite with polos enthroned l. holding scepter; on r. hand Nike with wreath, to l. myrtle bud; ΑΜΑΣΤΡΙΕΩΝ. 9.58 grams. SNG Cop.244, SNG Dewing 2123. Pleasing dark gray tone. Choice Very Fine. (2,000-2,500)

The obverse image is often believed to be of Mithras, which would constitute a rare numismatic depiction of that deity (cf. Head. Historia Numorum, p.505).



4187 **LESBOS. Ca.500-450 B.C.** Billon Stater. Two calves' heads face to face, olive tree between. Rv. Rough incuse square. 10.96 grams. SNG Dewing 2251, SNG Cop.285, SNG von Aulock 1682. Dark tone. Fine to Very Fine. (600-800)

Attractive Teos Stater

4188 **TEOS. Ionia. 478-449 B.C.** Stater. Griffin seated r. on double exergual cable line, l. front paw raised; [T]HIO[N] before, satyr's head r. to lower r. Rv. Quadripartite incuse square of mill sail pattern. 12.01 grams. BMC 17. Elongated flan favoring the obverse type. Edge split. Attractive pale gray and golden toning. Close to Extremely Fine. (1,500-2,000)

4189 **SATRAPS OF CARIA. Pixodarus, 340-334 B.C.** Didrachm. Laureate head of Apollo ¾ facing. Rv. Zeus Labraundos standing r. holding labrys and spear; ΠΙΞΩΔΑΡΟΥ to r. 6.78 grams. SNG von Aulock 2376. Lustrous surfaces toned a slightly iridescent medium gray. Extremely Fine. (800-1,000)

Choice Lycian Stater

4190 **DYNASTS OF LYCIA. Mithrapata, dynast of Antiphellos, ca.380-360 B.C.** Stater. Forepart of lion r. Rv. Bearded head of Mithrapata l., inscription around, triskeles to lower r. 9.79 grams. SNG von Aulock 4237. Pale gray and golden toning. Elongated flan, favoring both types. Minor edge splits. Well struck and Extremely Fine. (6,000-7,000)

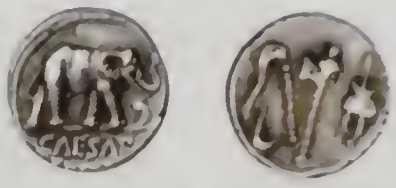
4191 **TYRE. Phoenicia.** Shekel, **51/2 A.D.** Year 177. Head of Melkarth r. Rv. Eagle standing l. on prow. KP and EPH monogram to r. Compare BMC 210 for monogram. 14.13 grams. About Very Fine. (100-150)

ROMAN COINS

ROMAN REPUBLICAN COINS

4192 **L. Sulla. Denarius, 84-83 B.C.** Denarius, 84-83 B.C. Diademed head of Venus r. Rv. Double cornuacopiae, Q below. Craw.375/2, Syd.755 (R-4). Somewhat ragged edge and minor rim test cut. Pleasing medium gray tone with a halo of red gold. Choice Very Fine. (500-600)

4193 **Julius Caesar, 49-48 B.C.** Denarius, 49-48 B.C. *Military mint travelling with Caesar.* Elephant r. trampling serpent, CAESAR in ex. Rv. Sacrificial implements: simpulum, sprinkler, axe and priest's hat. Craw.443/1, Syd.1006. Evenly struck on a broad flan. Extremely Fine with a pleasing medium and dark gray tone. (1,250-1,500)



4194 **Julius Caesar, 49-48 B.C.** Denarius, 49-48 B.C. *Military mint travelling with Caesar.* Elephant / sacrificial implements as last. Craw.443/1, Syd.1006. Well centered on a compact flan. About Extremely Fine. (900-1,200)

Choice Julius Caesar Portrait Denarius

4195 **Julius Caesar, 42 B.C.** Denarius, 42 B.C. *Moneyer L. Mussidius Longus.* Laureate head r. of Julius Caesar, anepigraphic. Rv. Rudder, cornucopiae on globe, caduceus and priest's hat; L. MVSSIDIVS LONGVS above. Craw.494/39a, Syd.1096. Outstanding portrait, evenly struck. Pale gray toning. Choice Very Fine. (4,000-5,000)

ROMAN IMPERIAL COINS

Rare Aureus Of Nero Claudius Drusus

4196 **Nero Claudius Drusus, father of Germanicus and Claudius, d. 9 B.C.** Posthumous Aureus, *41-45 A.D. Rome and Lugdunum. Struck by his son, Claudius.* Laureate head l., NERO CLAVDIVS DRVSVS GERMANICVS IMP. Rv. Triumphal arch surmounted by two trophies, each with a captive seated, equestrian statue of Nero Claudius Drusus r. in center; DE/GERM on architrave. 7.79 grams. RIC 69, Cal.315 (R-2). Very Fine. (10,000-12,500)

The arch depicted on this coin undoubtedly represents the Arcus Drusi, erected over the Via Appia to commemorate the military exploits in Germany of Nero Claudius Drusus.

Visit Stack's on the world wide web
www.stacks.com

Attractive Sestertius Of Nero

4197 **Nero, 54-68 A.D.** Sestertius, *ca.65 A.D. Rome.* Laureate head r.; NERO CLAVD. CAESAR AVG. GER. P.M. TR. IMP. P.P.P. Rv. Temple of Janus, lattice window on l. and door on r.; PACE P.R. TERRA MARIQ. PARTA IANVM CLVSIT S.C. Cf. RIC 265. Dark olive green patina, lightly smoothed. Excellent portrait and good, even strike. Extremely Fine.(2,500-3,000)

This example has a curious error in the obverse legend, with TR. instead of TR.P. and the P misplaced to the end of the legend.

Extremely Rare Denarius Of Vindex

4198 **Civil Wars, revolt against Nero. Vindex, governor of Gallia Lugdunensis.** Denarius, *March-May 68 A.D. Vienne.* Victory standing l. on globe, holding wreath and palm; SALVS GENERIS HVMANI. Rv. S.P.Q.R. in oak wreath. RIC 72, BMC 34. Dark tone. Unusually sharply struck. Choice Very Fine. (4,000-5,000)

Gaius Julius Vindex, governor of Gallia Lugdunensis, raised the standard of revolt against Nero in the Spring of 68 A.D. He sought the support of other provincial governors, but none responded except Servius Sulpicius Galba, governor of Hispania Tarraconensis, whose claims to the throne he promised to support. The city of Vienne in Nargbonensis declared for him, but the colony of Roman veterans at Lugdunum refused him admittance. As a result Vindex had no Roman troops under his command, so was forced to rely on native Gauls, local notables and their clients. His forces were crushed and Vindex was killed at Vesontio by the army of Verginius Rufus, governor of Upper Germany. A few weeks later Nero committed suicide and shortly thereafter Galba was formally declared emperor by the Senate of Rome.

Rare Quinarius Of Galba

4199 **Galba, 68-69 A.D.** Quinarius, *ca. November 68 to 15 January 69 A.D. Lugdunum.* Laureate, small head r.; SER. GALBA IMP. CAESAR AVG. P.M. T.P. Rv. Victory standing r. on globe, holding wreath in r. hand and palm in l.; VICTORI[A] GALBAE AVG. RIC 132 (R2). Dark tone. Choice Very Fine and rare. (1,000-1,250)

Ex Sydenham Collection, Hess Lucerne (August, 1933, lot 141).

Superb Sestertius Of Titus

4200 **Titus, 79-81 A.D.** Sestertius, 80-81 A.D. Rome. Laureate head r.; IMP. T. CAES. DIVI VESP. F. AVG. P.M. TR.P. P.P. COS.VIII. Rv. Mars advancing r. carrying spear and trophy; S.C. RIC 182. Well struck and well centered on a broad medallic flan. Lovely dark green patina. Close to Extremely Fine. (3,500-4,000)

Choice Sestertius Of Aelius

4201 **Aelius, Caesar, 136-138 A.D.** Sestertius, *137 A.D. Rome.* Bare-headed and draped bust r.; L. AELIVS CAESAR. Rv. Spes-Fortuna standing front, head l., holding flower in r. hand and cornucopiae and rudder on globe in l.; TR. POT. COS. II S.C. RIC 1053. Dark olive brown patina, lightly smoothed. Outstanding portrait. Close to Extremely Fine. (1,500-2,000)

Outstanding Sestertius Of Marcus Aurelius

4202 **Marcus Aurelius, 161-180 A.D.** Sestertius, *168-169 A.D. Rome.* Laureate head r.; M. ANTONINVS AVG. TR.P.XXIII. Rv. Salus standing l., holding scepter and feeding snake twined around altar; SALVTI AVG. COS.III S.C. RIC 964. Lovely, glossy jade green patina. Extremely Fine. An outstanding example. (1,500-2,000)

Scarce Bronze of Commodus as Caesar

4203 **Commodus, Caesar, 166-176 A.D.** As, *175-176 A.D.* Rome. Bare-headed, draped and cuirassed bust r.; COMMODO CAES. AVG. FIL. GERM. SARM. Rv. Spes advancing l. holding flower and raising skirt; SPES PUBLICA S.C. RIC 1545. Dark olive green patina, lightly smoothed in the fields. Extremely Fine and scarce. (1,250-1,500)

Ex H. Platt Hall Collection (Glendining, Auction 16, November 1950, lot 1639).

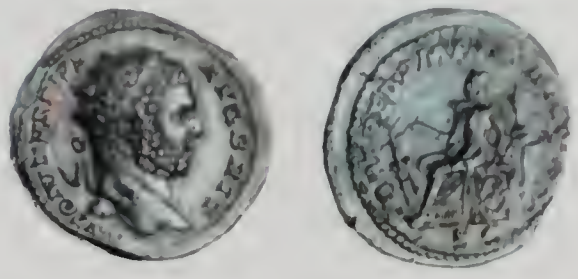
Rare Dynastic Aureus Of Caracalla

4204 **Caracalla, 198-217 A.D.** Aureus, *201 A.D. Rome.* Laureate, draped and cuirassed bust r., ANTONINVS PIVS AVG. PONT. TR.P.IIII. Rv. Conjoined busts r. of Septimius Severus, radiate and draped, and Julia Domna, diademed and draped on crescent; CONCORDIAE AETERNAE. 7.18 grams. RIC 52, Cal.2849 (R-3). Minor spade dings both sides, but none distracting. Extremely Fine. (12,500-15,000)

This reverse depicts the parents of Caracalla as the Sun and the Moon.

Ex Arthur Bally-Herzog Collection.

Superb Dupondius of Caracalla



4205 **Caracalla, 198-217 A.D.** Dupondius, *211 A.D. Rome.* Radiate head r.; ANTONINVS PIVS AVG. BRIT. Rv. Fortuna seated l., holding rudder and cornucopiae, wheel under seat; FORT. RED. P.M. TR.P.[X]IIII C[OS.III P.P.] S.C. RIC 485a. Dark green patina, lightly smoothed on the obverse, rough on the reverse. Exceptional obverse portrait, reverse somewhat flat in portions of the legend. Extremely Fine. (1,750-2,250)

Ex Naville-Ars Classica XI (June 1925, lot 731).

BYZANTINE COINS

4206 **Heraclius, 610-641 A.D.** Solidus, 616-625 A.D. Solidus. *Constantinople, officina E.* Facing busts of Heraclius and Heraclius Constantine, each with simple crown with cross on circlet. Rv. Cross potent on three steps. 4.46 grams. S.738, DOC II.13d. Choice Extremely Fine and lustrous. (300-400)

END OF SALE

Thank You

BIBLIOGRAPHY

Important Numismatic References Used in this Catalogue

Bit. = Vladimir Bitkin. **Composite Catalogue of Russian Coins.** Kiev, 2003

BMC = **Catalogue of the Celtic Coins in the British Museum. Vol. I.** London, 1987.

= **Catalogue of Greek Coins in the British Museum.** 30 vols. London, 1873-1927.

= **Coins of the Roman Empire in the British Museum.** 6 vols. London, 1923-1962.

Boeh. = Boehringer, E. **Die münzen von Syrakus.** Berlin, 1929.

Boudeau = Boudeau, E. **Monnaies françaises (provincials).** Revised ed.: Mastricht, 1970.

Cal. = Calicó, x. **The Roman Aurei Catalogue.** 2 vols. Barcelona, 2003.

Cammann = Cammann, Jean B. **The Symbols on Staters of Corinthian Type.** ANS NNM, No. 53. New York, 1932.

Cay = Cayón, A., C. and J. **Las Monedus Españolas: Del termis al euro, del 411 a nuestros dias,** Madrid, 1998.

Chep. = S. Chepurnov. **Rossiiskie nagradnye medali** (Russian Award Medals). Cheboksari, 1993-1996.

CNI = **Corpus Nummorum Italicorum.** 20 vols. Rome, 1910-1942.

CNS = Calciati, Romolo. **Corpus Nummorum Siculorum.** 2 vols. 1983.

Cr. = Craig, William. **Coins of the World, 1750-1850.** 3rd ed. Racine, Wisc., 1976.

Craw. = Crawford, Michael H. **Roman Republican Coinage.** 2 vols. Cambridge, 1974.

C-T = Calico, F. and X., and Trigo, J. **Numismatica Española, 1474 a 1994.** 8th ed. Barcelona, 1994.

Datt. = Dattari, Giovanni. **Moneta imperiali greche: Numi Augg. Alexandrini.** Cairo, 1901.

Dav. = Davenport, John S. **The Dollars of Africa, Asia and Oceania.** Galesburg, III., 1969.

= **European Crowns, 1484-1600.** Frankfurt am Main, 1977.

= **European Crowns, 1600-1700.** Galesburg, III., 1974.

= **European Crowns, 1700-1800.** 3rd ED. Galesburg, III., 1971.

= **European Crowns and Talers Since 1800.** 2nd ed. London, 1964.

= **German Church and City Talers.** 2nd ed. Galesburg, III., 1975.

= **German Talers, 1500-1600.** Frankfurt am Main, 1979.

= **German Secular Talers, 1600-1700.** Frankfurt am Main, 1976.

= **German Talers, 1559-1763.** Frankfurt am Main, 1982.

= Draskovic, F. and Rubenfeld, S. **Standard Price Guide to World Crowns and Talers.** 2nd ed. Iola, Wisc., 1984.

Del. = Delmonte, A. **Le bénélux d'or.** Amsterdam, 1964.

DH = Dalton, R. and Harmer, S.H. **The Provincial Token-Coinage of the 18th Century.** Revised ed. Cold Spring, MN, 1996.

Diakov. = Diakov, Mikhail. **Medals of the Russian Empire.** Moscow, 2004-2006.

+ **Russian Coins of Peter the Great.** Moscow, 2000.

ESC = Seaby, H.A. and Rayner, P. Alan. **The English Silver Coinage from 1649.** 4th ed. London, 1974.

ESM = Newell, Edward T. **The Coinage of the Eastern Seleucid Mints.** ANS NS No. 1, New York, 1938.

Fr. = Friedberg, Robert. **Gold Coins of the World,** 7th ed. New York, 2003.

Gad. = Gadoury, Victor. **Monnaies françaises, 1789-1981.** Monte Carlo, 1981.

= Gadoury, V, and Drouler, F. **Monnaies royales françaises, 1610-1792.** Monte Carlo, 1978.

Geissen = Geissen, Angelo. **Katalog Alexandrinischer Kaisermünzen der Sammlung des Instituts für Alterumskunde der Universität zu Köln.** 5 vols. 1972-1984.

Hendin = Hendin, David. **Guide to Biblical Coins.** 4th ed. New York, 2001.

Houghton = Houghton, Arthur. **Coins of the Seleucid Empire from the Collection of Arthur Houghton.** ANS ACNAC, No. 4. New York, 1983.

Hunter = Robertson, Anne. **Roman Imperial Coins in the Hunter Coin Cabinet.** 5 vols. London, 1962-1982.

HCz. = Count Emeric Hutten-Czapski. **Catalogue de la Collection des Medailles et Monnaies Polonaises.** 5 vols. St. Petersburg – Paris, 1871-1916.

J-L = Jenkins, G.K. and Lewis, R.D. **Carthaginian Gold and Electrum Coins.** London, 1963.

Jenkens = Jenkens, G.K. "Coins of Punic Sicily," in **SNR 50-57.** Bern, 1971-1978.

= **The Coinage of Gela.** Berlin, 1970.

KM = Krause, C. and Mishler, C. **Standard Catalog of German Coins, 1601 to present.** 2nd ed. Iola, 1998.

= **Standard Catalog of World Coins, 1601-1700.** 3rd ed. Iola, 2003.

= **Standard Catalog of World Coins, 1701-1800.** 3rd ed. Iola, 2002.

= **Standard Catalog of World Coins, 1801-1900.** 4th ed. Iola, 2004.

= **Standard Catalog of World Coins, since 1901.** 34th ed. Iola, 2006.

= **Standard Caralog of World Coins, 2001-Date.** Iola, 2006.

Kop.	=	Kopicki, Edmund. **Ilustrowany Skorowidz Pieniędzy Polskich iz Polską związanych.** Warsaw, 1997.
Le Rider	=	Le Rider, G. **Le monnayage d'argent et d'or de Philippe II.** Paris, 1977.
M.	=	Meshorer, Y. **Ancient Jewish Coinage.** 2 vols. Amphora Books, 1982.
	=	**Jewish Coins of the Second Temple Period.** Tel Aviv, 1967.
Mitch.	=	Mitchiner, Michael. **Indo-Greek and Indo-Scythian Coinage.** 9 vols. London, 1975-1976.
Muller	=	Müller, L. **Numismatique d'Alexandre le Grand.** Reprint: Basel, 1957.
Newell	=	Newell, E.T. **The Coinages of Demetrius Poliorcetes.** London, 1927.
Price	=	Price, Martin J. **The Coinage in the Name of Alexander the Great and Philip Arrhidaeus.** 2 vols. Zurich, 1991
Ravel	=	Ravel, O.E. **Les "Poulains" de Corinthe.** 2 vols.
	=	**The "Colts" of Ambracia.** ANS NNM, No. 37. No. 37. New York, 1928.
Reichel.	=	Reichel, J.J. **Die Reichelsche Munzsammlung.** St. Petersburg, 1842.
RIC	=	**Roman Imperial Coinage.** 10 vols. London, 1923-1994.
Robinson	=	Robinson, E.S.G. "Punic Coins of Spain and their bearing on the Roman Republican Series." In **Essays in Roman Numismatics Presented to Harold Mattingly.** Oxford, 1956.
S.	=	Seaby's **Coins of England and the United Kingdom.** 37th ed. London, 2002.
	=	Seaby's **Coins of Scotland, Ireland and the Islands.** London, 1984.
	=	Sear, David. **Byzantine Coins and their Values.** 2nd ed. London, 1987.
	=	Sear, David. **Greek Coins and their Values.** 2 vols. London, 1978-1979.
	=	Sear, David. **Roman Coins and their Values.** 4th revised ed. London, 1988.
	=	Sear, David. **Roman Coins and their Values.** 3 vols. London, 2000-2005.
Sch.	=	Schjöth, Frederik. **The Currency of the Far East.** London, 1929.
Sell.	=	Sellwood, David. **An Introduction to the Coinage of Parthia.** 2nd ed. London, 1980.
	=	D. Sellwood, P. Whitting and R. Williams. **An Introduction to Sasanian Coins.** London, 1985.
Sev.	=	Severin, H. M. The **Silver Coinage of Imperial Russia, 1682-1917.** Amsterdam, 1965.
	=	**Gold and Platinum Coinage of Imperial Russia. From 1701 to 1911.** New York, 1958.
Shore.	=	Shore, Fred. **Parthian Coins and History.** Quarryville, 1993.
SMA	=	Newell, Edward T. **The Seleucid Mint of Antioch.** New York, 1918.
Smir.	=	Smirnov. **Opisanie russkich medalei** (Description of Russian Medals). St. Petersburg, 1908.
SNG ANS	=	**Sylloge Nummorum Graecorum.** The Collection of the American Numismatic Society. New York, 1969 +.
SNG Berry	=	**Sylloge Nummorum Graecorum.** The Collection of Burton Y. Berry. New York, 1961 +.
SNG Cop.	=	**Sylloge Nummorum Graecorum.** The Royal Collection of Coins and Medals, Danish National Museum. Copenhagen, 1942 +.
SNG Dewing	=	**Sylloge Nummorum Graecorum.** The Arthur S. Dewing Collection of Greek Coins. ACNAC 6. New York, 1985.
SNG Fitzwilliam	=	**Sylloge Nummorum Graecorum.** Fitzwilliam Museum. London, 1940.
SNG Lloyd	=	**Sylloge Nummorum Graecorum.** The Lloyd Collection. London, 1933-1937.
SNG Lockett	=	**Sylloge Nummorum Graecorum.** The Lockett Collection. London, 1938.
SNG Munich	=	**Sylloge Nummorum Graecorum. Staatliche Münzsammlung München.** Berlin, 1968 +.
SNG Oxford	=	**Sylloge Nummorum Graecorum.** Ashmolean Museum. 2 parts. London, 1976, 1981.
SNG von Aulock	=	**Sylloge Nummorum Graecorum.** Deutschland. Sammlung von Aulock. Berlin, 1957 +.
Svor.	=	Svoronos, J.N. **Ta Nomismata Kratous ton Ptolemaion.** 4 vols. Athens, 1904-1908.
Syd.	=	Sydenham, Edward Allen. **The Coinage of Caesarea in Cappadocia.** London, 1933.
	=	**The Coinage of the Roman Republic.** Revised with indices by G.C. Haines. London, 1952.
T-B	=	Thompson, M. and Bellinger, A. "A Hoard of Alexander Drachms." **Yale Classical Studies,** XIV (1955), 3-45.
Th.	=	Thompson, Margaret. "The Mints of Lysimachus." **Essays in Greek Coinage Presented to Stanley Robinson.** Oxford, 1968.
	=	**The new style Silver Coinage of Athens.** 2 vols. ANS Numismatic Studies, No.10. New York, 1961.
Tiregal	=	Tiregal, P.R. **Medailles de Pierre le Grand Jusqu'à de Celui de Catherine II.** Potsdam, 1772.
T-V	=	Thurlow, B.K. and Vecchi, I.G. **Italian Cast Coinage.** London, 1979.
V.G.	=	G(uilloteau), V. **Monnaies françaises; Colonies 1670-1942; Métropole 1774-1942.** Versailles, 1942.
Vagi	=	Vagi, David C. **Coinage and History of the Roman Empire.** 2 vols. Sidney, OH, 1999.
Uzd.	=	Uzdenikov, V.V. **Russian Coins, 1700-1917.** Msocow, 1992.
Van Arsdell	=	van Arsdell, R.D. **Celtic Coinage of Britain.** London, 1989.
Vlasto	=	Ravel, Oscar E. **Descriptive Catalogue of the Collection of Tarentine Coins formed by M.P Vlasto.** London, 1947
Waddington	=	Waddington, W. et al. **Recueil general des monnaies grecques d' Asie Mineure.** 4 parts. Paris, 1904-1912
Werlich	=	Werlich, R. **Russian Orders, Decorations and Medals including those of Imperial Russia, the Provisional Government, the Civil War and the Soviet Union.** Washington, 1981
Y	=	Yeoman, R.S. **A Catalogue of Modern World Coins, 1850-1964.** 12th ed. Racine, Wisc., 1978

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. Stack's reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to Stack's. On any accounts past due, Stack's reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold Stack's harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which Stack's relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. Stack's is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. Stack's reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. Stack's reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of Stack's, be resold for Purchaser's account by Stack's, with Purchaser liable for any deficit after Stack's receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with Stack's until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to Stack's, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have beenmade in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, Stack's, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that

are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, Stack's reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of Stack's or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. Stack's assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since Stack's will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. Stack's, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by Stack's, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.

(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.

(c) Stack's does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.

(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.

(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.

(f) Stack's may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by Stack's are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.

(g) Where Stack's sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, Stack's or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that Stack's has presented the service's description of the encapsulated item for accommodation only. Any such information provided by Stack's is the opinion of the third party, without recourse against Stack's in any way whatsoever.

(h) **Except as otherwise expressly stated in the Terms of Sale, Stack's and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by Stack's.**

(i) All oral and written statements made by Stack's, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.

(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.

(k) Stack's assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, Stack's acts only as agent for a Consignor and makes no independent warranty of title. Stack's offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. Stack's warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to Stack's, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title Stack's shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by Stack's to Buyer at the address specified on the bid sheet or registration form shall end the obligation of Stack's to the Buyer, even if the check is not endorsed or cashed. Stack's and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. Stack's further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. Stack's reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of Stack's; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of Stack's, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, Stack's must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to Stack's in the same condition as sold by Stack's, in the same holder.

    (b) These conditions are binding and absolute unless varied in writing by a principal of Stack's or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If Stack's, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and Stack's shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be Stack's sole obligation to Buyer.

25. The auctioneer and cataloguer, Stack's, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. Stack's, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or Stack's, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, Stack's shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. Stack's at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by Stack's at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, Stack's shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by Stack's to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from Stack's and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give Stack's thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time Stack's may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event Stack's shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by Stack's, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or Stack's by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between Stack's and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, Stack's shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by Stack's. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by Stack's upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of Stack's for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, Stack's may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by Stack's, in a quantity sufficient in the opinion of Stack's to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Stack's. Such sale may take place without notice to Purchaser; if Stack's gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at Stack's standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Stack's, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by Stack's for Purchaser's account, in accordance with the Uniform Commercial Code, Stack's shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Stack's if the proceeds of such sale or sales is insufficient in the opinion of Stack's to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Stack's, Purchaser grants to Stack's a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Stack's. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. Stack's reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from Stack's, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

© Copyright 2007 by Stack's New York City. All rights in this catalogue are reserved. No part of the contents may be reproduced or used in any manner whatsoever without the written permission of the copyright holder.

INDEX

The George Gund III Collection 3001-3286

Ancient Coins 3001-3006

World Coins Europe 3007-3219

North and South America 3220-3270

Asia, Africa and the Pacific 3271-3286

World Coins and Medals

Europe 3301-3847

Russian Historical and Award Medals 3458-3510

An Important Offering of Danish Patterns 3556-3566

Rare Gold 20 Franc Patterns of the 1848 Concours 3580-3587

An Extraordinary Collection of Karl Goetz Medals, Dies, and Hubs 3728-3769

North and South America 3848-3902

Asia, Africa, and the Pacific 3932-3974

World Paper Money 3903-3931

Ancient Coins 4001-4206

The Leon Gehorsan Collection of Ancient Greek Coins 4001-4168

The Oldest and Most Prestigious Numismatic Auction House in America

Stack's

Numismatists

Auctions • Appraisals • Retail

Since 1935

UNITED STATES COINS • ANCIENT AND WORLD COINS

MEDALS • TOKENS • PAPER MONEY

Stack's New York City:
123 West 57th Street • New York, NY 10019
Toll-free 800/566-2580 • 212/582-2580
Fax 212/245-5018

www.stacks.com

Stack's Wolfeboro, NH:
P.O. Box 1804 • Wolfeboro, NH 03894
Toll-free 866/811-1804 • 603/569-0823
Fax 603/569-3875